

Scen 4

♩ = 132 rit.

Jeppe

fff
dim.

4 (rit.) ♩ = 54

Jeppe

pp

Du har gjort mej

(dim.) pp mp ppp

8

Jeppe

stum!!! Som i en

pp pp

8ba. .

12

Jeppe

dröm O - - - van regn-bå - gen fle - ra ny - an - ser

pp

16
 Jeppe
 av blått en dörr fritt svä - van - de som i en

20
 Jeppe
 dröm är det först när man nått bot - ten som den

pp *mf* *p* *pp*

24
 Jeppe
 verk - li - ga höj - den kan a - - nas som i en dröm

pp

28 *accel.* ♩ = 144

Jeppe

15 va

mf *pp* *ff* *pp*

31

Jeppe

15va

pp

pp

Detailed description: This system shows the beginning of a musical piece at measure 31. It features a vocal line for Jeppe (bass clef) which is mostly silent, and a piano accompaniment (treble and bass clefs). The piano part has a complex, rhythmic texture with many sixteenth notes and slurs. A first ending bracket labeled '15va' spans the first two measures. Dynamics include *pp* (pianissimo) and *pp* with accents.

35

Beatrice

mf

Det är in - te klokt!!! Jag kla - ra - de det!

Jeppe

mf

När jag

p

pp

Detailed description: This system covers measures 35-37. It includes vocal lines for Beatrice (treble clef) and Jeppe (bass clef). Beatrice's line has the lyrics 'Det är in - te klokt!!! Jag kla - ra - de det!'. Jeppe's line has the lyrics 'När jag'. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

38

Beatrice

Det näst vi - das - te fäl - tet!

Jeppe

änt - li - gen fick en i - dé...

Den förs - ta på

Detailed description: This system covers measures 38-40. It includes vocal lines for Beatrice (treble clef) and Jeppe (bass clef). Beatrice's line has the lyrics 'Det näst vi - das - te fäl - tet!'. Jeppe's line has the lyrics 'änt - li - gen fick en i - dé...' and 'Den förs - ta på'. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *p* (piano).