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FUVOLA

# Csaba Deák

för flöjt

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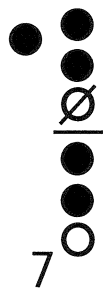
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Csaba Deák

# FUVOLA

for flute

(2000)



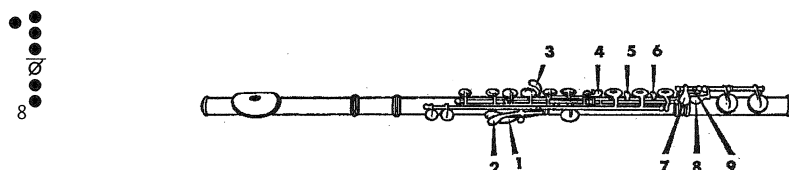
FUVOLA (Hungarian for flute) was written for Mats Möller in June, 2000, and first performed by him in the little medieval church of Yttergran (near Stockholm) in June, 22, the same year.

FUVOLA is recorded by Mats Möller, (SFZ records, SFZ 2001, [www.sfzrecords.com](http://www.sfzrecords.com)).

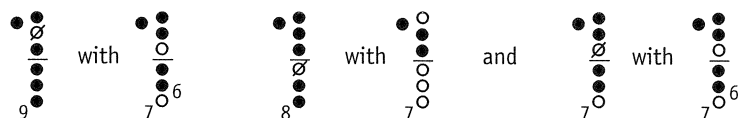
Durata 5 min.

◻ HT! TONGUE RAM. Created by closing the mouthpiece with the mouth, and then making a big and very rapid movement with the tongue, against the teeth. The easiest way is to say "HOT!" or "HT!". The tone which is produced will sound a major seventh below the fingered one.

FINGERINGS refer to the tablature used by Bartolozzi:



Performers who don't use a French mechanism may replace



VOICE Flautists are advised to sing in the register most suitable for their voices, even if the singing thus will sound an octave above or beneath the notated sing part.

Male performers will probably obtain the best result by singing falsetto.

Csaba Deák

# FUVOLA

for flute

(2000)



# FUVOLA

To my dear friend Mats Möller

Csaba Deák (born 1932)

$\text{♩} = \text{ca } 48$

*pp*  $\hat{>$   $\hat{<} p$

*pp < p*  $\text{mf}$  *p*  $\text{mp}$

*p*  $\text{mf}$  *pp poco a poco cresc*

*f*  $\text{mp}$   $\text{mp < mf}$   $\text{p}$   $\text{poco a poco acc}$

*acc*  $\text{f}$   $\text{ff}$   $\text{mf}$   $\text{p}$   $\text{p a p cresc}$

*poco a poco cresc*  $\text{ff}$   $\text{tr}$

*nit*  $\text{mf}$   $\text{p}$   $\text{HT!}$   $\text{HT!}$

$\text{voice/sing}$   $\text{voice}$   $\text{mf}$

$\text{voice}$   $\text{p}$   $\text{mf}$

*♩* = 104

*ff* *flz* *voice* *ff* *flz* *rit* *voice* *flz + voice* *flz* *rit* *voice*

*flz* *ff* *flz* *rit* *voice* *flz + voice*

*rit* *♩* = 48 HT! HT! HT! *mp*

*mf* *f* *flz* *mf* *mp*

*♩* = 96 *p cresc* *ff*

*♩* = 48 *flz* *pp* *f* *mf* *mp* *Gradually separate the E from the chord*

*Use trill key no 5* *♩* = 72 *tr* *rit* *(end trill)* *♩* = 52 *poco a poco acc* *pp* *p*

*(♩=60)* *poco a poco acc* *♩* = 72 *mp* *ff* *f* *♩* = 66

*♩* = 60 *b* *mf* *mp* *p* *♩* = 56 *♩* = 52 *♩* = 50

*♩* = 48 *♩* = 44 HT! *♩* = 40 HT! HT!

Stockholm 5 juni 2000

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