

C

♩ = 144

D ♩ = 192

45

fl picc
fl
ob
cl
fag
c-fag
cor
tr
tn
timp
perc
org
soii
Mirjam sop
Angel of Death alt
Joshua ten
Moses bas bar
Aron bas
CORO
sop
mez
alt
ten
bar
bas
vl I
vl II
vle
vc
cb

Tam Tam med.
Tam Tam gr.

pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.
pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.
pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.
pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.
pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.
pp cresc.
And he shall save my peo-ple Is - ra - el and be their lea - der for - e - ver.

p *ff* *p* *ff* *p* *ff* *p* *ff*
barok pizz
barok pizz
barok pizz
ff
ff

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (piccolo), Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor Anglais (1 & 2), Trumpet 1 & 2, Trombone 1 & 2, Tuba.
- Strings:** Violin I & II, Viola, Violoncello, Contrabasso.
- Percussion:** Timpani, Snare Drum (Pto picc.), Bass Drum (Pto med.), Tam Tam (molto gr.), Vibraphone (Vibm.), Campanelli.
- Organ:** Organ with a [2/4] time signature change.
- Vocal Soloists:** Mirjam (soprano), Angel of Death (alto), Joshua (tenor), Moses (bass baritone), Aaron (bass).
- Chorus:** Soprano, Mezzo-soprano, Alto, Tenor, Bass.
- Other:** Various dynamic markings (ppp, p, ff, f, mf, mp, molto sp) and performance instructions (div., arco, molto sp).



♩ = 96
60

rit. ...

55

fl picc. *ppp*

fl *ppp*

ob *ppp*

cl *ppp*

fag *mf*

c-fag *mf*

cor *ff* *a2* *mf*

tr *mf*

tn *ff* *f* *mf*

timp *ff* *f* *mf*

perc 1 *ppp* *pp* *ppp*

perc 2 Tam Tam gr. *ppp* *f* *dim...* *niente*

perc 3

org

soli

Miriam sop

Angel of Death alt

Joshua ten

Moses bas bar

Aron bas

coro

sop

mez

alt

ten

bar

bas

vl I *molto sp* *ppp*

vl II *molto sp* *ppp*

vlc *ppp* *unis. ord.* *ff* *mf*

vc *ppp* *unis. ord.* *ff* *mf*

cb *arco* *ff* *mf*

t shall be cast in to the

fl picc
 fl 1/2
 ob 1/2
 cl 1/2
 fag 2
 c-fag
 cor 2/3
 tr 1/2/3
 tn 1/2/3
 timp
 perc 1
 2
 3
 org
 soli
 Mirjam sop
 Angel of Death alt
 Joshua ten
 Moses bas
 wa ters, and to me the wa ters shall be dry.
 Aton bas
 coro
 sop
 mez
 alt
 ten
 bar
 bas
 vl I
 vl II
 vle
 vc
 cb

The score includes various performance markings such as *f*, *mf*, *ff*, *ppp*, *dim...*, and *rit. ...*. Percussion parts include *Tam Tam molto gr.*, *Gr. C*, and *Metal sounds*. The vocal soloists have lyrics: "wa ters, and to me the wa ters shall be dry." The string section includes *unis. ord.* markings.

(rit.) ...

75

♩ = 54

F

♩ = 108 80

rit. ... 85

♩ = 54

fl picc
fl
ob
cl
fag
c-fag
cor
tr
tn
timp
perc
org
soli
Mirjam sop
Angel of Death alt
Joshua ten
Moses bas bar
Aron bas
coro
sop
mez
alt
ten
bar
bas
vl I
vl II
vle
vc
cb