

IX

The musical score is arranged in systems. The top system includes the woodwinds (cl, vl I, vl II, vle, vc, cb) and percussion (perc). The middle system includes the organ (org) and a double bass (rec). The bottom system includes the vocal soloists (Prins. sop, St:G bar, Kon. bar) and the choir (coro sop, mez, alt, ten, bar, bas). The score is in 4/4 time with a tempo of ♩ = 48. Dynamics include *pp*, *ppp*, *pp* *lv.*, and *mp*. The percussion part has a marking "tam molto gr." above a *ppp* dynamic. The vocal soloists have lyrics in Swedish: "Jag är så rädd, så rädd. Det finns in - get". The choir parts are marked with *pp* and include a fermata-like symbol $\langle \rangle$ above the notes.

cl

vi I

vi II

vle

vc

cb

perc

tam gr. tam molto gr. tam gr.

ppp < pp^{lv.} ppp < pp^{lv.} ppp < pp^{lv.}

org

rec

Prins. sop

St:G bar

Kon. bar

jag kan gö - ra. All-ting har and - ra be-stämt och härs-kat ö - ver mig. In - gen kan räd - da mig

coro sop

mez

alt

ten

bar

bas

pp < > pp < > pp < >

A A A

A A A

A A A

A A A

A A A

A A A

cl

vi I

vi II

vle

vc

cb

perc

tam molto gr. lv.

tam gr. lv.

tam molto gr. lv.

org

rec

Prins. sop

Ing - et kan fräl - sa mig från det - ta hems - ka djur. Ond - skan om - slu - ter mig,

St:G bar

Kon. bar

coro

sop

mez

alt

ten

bar

bas

cl
 vi I
 vi II
 vle
 vc
 cb
 perc
 org
 rec
 Prins.
 sop
 St:G
 bar
 Kon.
 bar
 coro
 sop
 mez
 alt
 ten
 bar
 bas

Musical score for page 19, featuring various instruments and vocal parts. The score includes staves for Clarinet (cl), Violin I and II (vi I, vi II), Viola (vle), Violoncello (vc), Contrabass (cb), Percussion (perc), Organ (org), Recorder (rec), Soprano Solo (Prins. sop), Soprano Staccato (St:G bar), Soprano Concerto (Kon. bar), and Chorus (coro) with Soprano, Mezzo, Alto, Tenor, Baritone, and Bass parts.

Violin I and II, Viola, Violoncello, Contrabass: Dynamics include *pp* with hairpins indicating crescendo and decrescendo.

Percussion: Dynamics include *tam gr.*, *tam molto gr.*, *tam gr.*, *ppp < pp lv.*, and *ppp lv. < pp*.

Vocal Parts (Prins. sop, coro): Dynamics include *pp* with hairpins. The Soprano Solo part has lyrics: "för - kvä - ver mig, dö - dar mig."

Chorus (sop, mez, alt, ten, bar, bas): Dynamics include *pp* with hairpins. Some parts include markings like 'A' and 'm'.