

Violin Sonata No. 1

Johan Ederfors

for violin and piano

Score

Copy for perusal. This music is copyright protected.

Johan Ederfors

Violin Sonata No.1

Dedicated to violinist Bengt-Eric Norlén

Durata: ca 18 min

©Johan Ederfors 2010

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Score

Violin Sonata No.1

First Movement

Johan Ederfors

$\bullet = 84$ *parlando* 1

Violin

Piano

4

Vln.

Pno.

10 11 $\bullet = 90$ *risoluto*

Vln.

Pno.

12 13

Vln.

Pno.

© Johan Ederfors 2010

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, First Movement

14

Vln.

Pno.

16

17 *giocoso*

Vln.

Pno.

19

Vln.

Pno.

21 *risoluto*

Vln.

Pno.

Violin Sonata No.1, First Movement

23

Vln.

Pno.

25

Vln.

Pno.

27

29 *languendo*

Vln.

Pno.

mf

30

Vln.

Pno.

f

Violin Sonata No.1, First Movement

35 39 *dolce*

Vln. *mf*

Pno. *p* *mf* *

ped.

40

Vln. *mp*

Pno. *mp* *

ped. *

44

Vln. *mf*

Pno. *

ped. *

48

Vln. *f* *mf*

Pno. *f* *mf* *

ped. *

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, First Movement

52

Vln.

Pno.

Ped. *

Ped. *

56

Vln.

Pno.

p

p *

p *

Ped.

60

62 **Tempo Rubato**

Vln.

Pno.

mp

f

Tempo Rubato

Ped.

64

Vln.

Pno.

mp

f

mf

5/4

5/4

Violin Sonata No.1, First Movement

67

Vln.

Pno.

70

♩ = 152

71 *con spirito*

Vln.

Pno.

75

Vln.

Pno.

80

Vln.

Pno.

84

Vln.

Pno.

89

risoluto

91

Vln.

ff

Pno.

ff

94

agitato

con spirito

Vln.

mf

Pno.

mf

99

Vln.

fp

mf

Pno.

f

mf

Violin Sonata No.1, First Movement

104

Vln. *fp* *mf* *f*

Pno. *f* *mf* *f*

108

Vln. *agitato*

Pno.

112

Vln.

Pno.

115

Vln. *ff*

Pno. *ff*

furioso

Violin Sonata No.1, First Movement

119

Vln.

Pno.

123

Vln.

Pno.

127

Vln.

Pno.

131

$\bullet = 90$ *risoluto*

Vln.

fp

Pno.

f

Violin Sonata No.1, First Movement

133

Vln. *f*

Pno.

135

Vln. *mp*

Pno. *mp*

137 *giocososo*

Vln.

Pno.

140 *risoluto*

Vln. *f*

Pno. *f*

Violin Sonata No.1, First Movement

languendo

143

Vln.

Pno.

ff

mf

6

146

Vln.

Pno.

fp

p

mp

3

150

Vln.

Pno.

fp

p

fp

mf

mf

3

153

Vln.

Pno.

rit.

a tempo

156

espressivo

Vln. *f*

Pno. *simile*

Ped. * *Ped.* * *Ped.* * *Ped.*

158

Vln. *p.*

Pno. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

160

Vln.

Pno. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

162

Vln.

Pno. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, First Movement

164

Vln.

Pno.

* Lea. * Lea. * Lea. * Lea.

166

Vln.

Pno.

* Lea. * Lea.

168

Vln.

Pno.

simile

* Lea. * Lea. * Lea. * Lea.

170

Vln.

Pno.

* Lea. * Lea. * Lea. * Lea.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, First Movement

172

Vln.

Pno.

174

Vln. *rit.* *a tempo*

Pno.

176

Vln.

Pno.

178 *rit.* 179 *a tempo* *rit.*

Vln. *mp*

Pno. *mp*

Violin Sonata No.1, First Movement

180 *a tempo*

Vln.

Pno.

182 *rit.*

Vln.

Pno.

184 *a tempo rit. a tempo rit.*

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Score **Violin Sonata No. 1**
Second Movement

♩ = 72 *nobile*

Johan Ederfors

Violin

Piano

9

15

Vln.

Pno.

18

19

Narrante

Vln.

Pno.

24

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Second Movement

29

Vln.

Pno.

mf *p*

* *Lea.* * *Lea.* *

36 $\text{♩} = 88$ scherzando

Vln.

Pno.

mf

40

Vln.

Pno.

44

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Second Movement

48

Vln.

Pno.

mp

51

Vln.

Pno.

mf *f*

54

56 $\bullet = 176$

Vln.

Pno.

f

60

64 $\bullet = 130$
pizz.

Vln.

Pno.

p

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Second Movement

66

Vln. *arco* $\bullet = 176$ *f*

Pno. *f*

72

Vln. *pizz.* $\bullet = 130$ *p* *f* *arco* 76 $\bullet = 176$

Pno. *p* *f*

79

Vln. *arco* $\bullet = 60$ *f* $\bullet = 88$ *ff*

Pno. *ff*

83

Vln. *rit.* $\bullet = 78$ *espressivo* *mf*

Pno. *mf*

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Second Movement

89 92 $\text{♩} = 72$
Narrante
Vln. *mp*
Pno. *mp*
* *leo.* * *leo.* * *leo.* *

96
Vln. *mf* *mp* *mf*
Pno. *mf*
* *leo.* * *leo.* * *leo.* *

101
Vln. *> mp* *f* *p* *f*
Pno. *mp* *f* *p* *f*
* *leo.* * *leo.* * *leo.* *

107 *rit.* 110 $\text{♩} = 78$ *espressivo*
Vln. *p* *mp*
Pno. *p* *mp*
* *leo.* * *leo.* * *leo.* *

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Second Movement

113

Vln.

Pno.

mf

mf

* Ped.

119

Vln.

Pno.

* Ped.

122

Vln.

Pno.

f

f

* Ped.

126

Vln.

Pno.

* Ped.

Copy for perusal. * This music is copyright protected.

Violin Sonata No.1, Second Movement

The image shows a musical score for the second movement of Violin Sonata No. 1. It consists of two staves: Violin (Vln.) and Piano (Pno.).

- Violin Staff:** Measures 130 and 131 are marked with boxes. The tempo is marked as *Tempo Rubato* with a quarter note equal to 60 (♩ = 60). The dynamics are marked *mp*. The music features a melodic line with slurs and a *rit.* marking at the end of measure 131, where the tempo is indicated as ♩ = 78.
- Piano Staff:** The piano accompaniment includes chords and arpeggiated figures. The dynamics are marked *mp*. There are asterisks (*) under the first and last measures of the piano part. A *rit.* marking is present in the lower register of the piano part.

Copy for perusal. This music is copyright protected.

Score **Violin Sonata No. 1**

Third Movement

Johan Ederfors

$\bullet = 130$ *energico*

$\bullet = 96$ *con brio*

Violin

Piano

1 3 4

Vln.

Pno.

Vln.

Pno.

7 8

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

13

Vln.

Pno.

16 *espressivo*

Vln.

Pno.

f

f

simile

19

Vln.

Pno.

mf

mf

23

24 *con brio*

Vln.

Pno.

mf

mf

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

26 28

Vln.

Pno.

mp

29 $\text{♩} = 68$

Vln.

Pno.

mf

32 $\text{♩} = 96$ $\text{♩} = 68$ 34 *grandioso*

Vln.

Pno.

f

Reo.

* Reo.

35

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

37 $\bullet = 110$ *giocoso*
Vln. *p*
Pno. *p*
* Ped. 6

39 *f* *rit.* *p* 41 *a tempo*
Vln. *f* *rit.* *p*
Pno. *f* *rit.* *p*

42 *mp*
Vln. *mp*
Pno. *mp*

46
Vln. *mp*
Pno. *mp*

Detailed description: This image shows a page of a musical score for the third movement of a Violin Sonata No. 1. The score is arranged in four systems, each with a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The first system (measures 37-38) features a tempo of 110 and the marking 'giocoso'. The violin part has a triplet in measure 37 and a half note in measure 38. The piano part has sixteenth-note triplets in measures 37 and 38. The second system (measures 39-41) includes dynamics like 'f' and 'p', and markings for 'rit.' and 'a tempo'. The violin part has a sixteenth-note triplet in measure 39 and a sixteenth-note triplet in measure 41. The piano part has a sixteenth-note triplet in measure 39 and a sixteenth-note triplet in measure 41. The third system (measures 42-45) features a dynamic of 'mp' and includes sixteenth-note triplets in the violin part. The piano part has a sixteenth-note triplet in measure 42 and a sixteenth-note triplet in measure 45. The fourth system (measures 46-49) continues with sixteenth-note triplets in the violin part and sixteenth-note triplets in the piano part. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

61 *rit.* *a tempo*

Vln.

Pno.

64 *rit.*

Vln.

Pno.

67 $\text{♩} = 96$ *maestoso* *f*

Vln.

Pno.

70

Vln.

Pno.

Copy for perusal. *This music is copyright protected.

Violin Sonata No.1, Third Movement

♩ = 68

73 *rit.* 76 *mistico*

Vln. *mp*

Pno. *f* *mp*

leo

77

Vln.

Pno.

83 ♩ = 96 *con brio*

Vln. *pizz. mp* *mf* *f*

Pno. *mp*

86 87 *arco*

Vln. *arco* *mf*

Pno. *f* *mf*

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

89

Vln.

Pno.

92

Vln.

Pno.

95

Vln.

Pno.

97

$\text{♩} = 68$ $\text{♩} = 96$

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

The image displays a musical score for the third movement of a Violin Sonata No. 1, spanning measures 100 to 108. The score is arranged in four systems, each featuring a Violin (Vln.) part and a Piano (Pno.) part. The key signature is B-flat major, and the time signature is 4/4. The tempo and character markings are: $\text{♩} = 68$ (measures 100-101), $\text{♩} = 76$ *grandioso* (measures 102-104), $\text{♩} = 110$ *giocosso* (measures 105-107), and $\text{♩} = 80$ *burlesco* (measures 108). The score includes various musical notations such as sixteenth-note runs, slurs, accents, and dynamic markings (*f*, *mf*, *f*, *ff*). The piano part features complex chordal textures and rhythmic patterns. Measure numbers 100, 101, 103, 105, and 108 are indicated in boxes at the beginning of their respective systems. The *Lea* and ** Lea* markings are present in the piano part of measures 100-104.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

111

Vln.

Pno.

114

Vln.

Pno.

117 *accel.*

Vln.

Pno.

119

Vln.

Pno.

Copy for perusal. This music is copyright protected.

Violin Sonata No.1, Third Movement

121 $\text{♩} = 200$

Vln. *mf* *accel.* *ff*

Pno. *ff*

The image shows a musical score for the third movement of Violin Sonata No. 1. It consists of two staves: Violin (Vln.) and Piano (Pno.). The Violin staff begins at measure 121 with a tempo marking of quarter note = 200. The music is in 3/8 time and features a complex, rhythmic pattern with many slurs and accents. The dynamics range from mezzo-forte (mf) to fortissimo (ff). An acceleration (accel.) marking is present. The Piano part is mostly silent, with some chords and notes appearing in the later measures, also marked fortissimo (ff).

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

**Svensk Musik is an information and documentation centre for
copyright-protected Swedish music.**

Svensk Musik Swedmic AB, Box 17092, SE-104 62 Stockholm, Sweden. Phone +46(0)8 783 88 00.
E-mail: swedmic@svenskmusik.org, www.svenskmusik.org
Record label PHONO SUECIA. Music publishing house EDITION SUECIA.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.