

I. The first day

A

♩ = 48

The score is for a symphonic movement titled "I. The first day". It is marked with a tempo of ♩ = 48. The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments and their parts are as follows:

- Piccolo:** Silent throughout.
- Flute 1/2:** Silent until measure 7, where it plays a *ppp* note.
- Oboe 1/2:** Silent throughout.
- Clarinet 1/2:** Silent throughout.
- Bass Clarinet:** Silent throughout.
- Bassoon 1/2:** Silent throughout.
- Contrabassoon:** Silent until measure 3, then plays a *pp* note in measure 3 and a *ppp* note in measure 5.
- Trumpet 1 & 2/3:** Silent throughout.
- Horn 1/2 & 3/4:** Play sustained notes starting in measure 3, with dynamics ranging from *ppp* to *pp*.
- Trombone 1/2 & Bass Trombone:** Play sustained notes starting in measure 3, with dynamics ranging from *ppp* to *pp*.
- Tuba 1 & 2:** Play sustained notes starting in measure 3, with dynamics ranging from *ppp* to *pp*.
- Harp:** Silent until measure 3, then plays a *pp* chord.
- Timpani:** Silent throughout.
- Percussion 1 (Gr. C.):** Plays *q. n.* (quasi niente) notes in measures 1, 3, and 7.
- Percussion 2 (Tuned gongs):** Plays a triplet of notes in measure 4.
- Percussion 3 (Tam-tam molto gr.):** Plays *q. n.* notes in measures 1, 3, and 7.
- Violin I & II:** Silent until measure 5, then play sustained notes with dynamics from *ppp* to *pp*.
- Viola:** Plays a sustained melodic line from measure 1 to 7, with dynamics from *ppp* to *pp*. Marked "4 soli" in measure 1 and "tutti" in measure 5.
- Violoncello & Contrabass:** Play a sustained melodic line from measure 1 to 7, with dynamics from *ppp* to *pp*. Marked "4 soli" in measure 1 and "tutti" in measure 5. The Contrabass part includes a glissando in measure 5.

I. The first day

B

rit. ----- a tempo

Musical score for "I. The first day" section B, measures 15-24. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Trumpet 1, Trumpets 2/3, Horns 1/2 and 3/4, Trombones 1/2 and Bass Trombone, Tubas 1 and 2, Harp, Timpani, Percussion 1, 2, and 3, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics (ppp, pp, p), articulations (gliss., q. n.), and performance instructions like "4 soli".

I. The first day

(accel.)...

Musical score for 'I. The first day', featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Tubas, Harp, Percussion, and Strings. The score includes dynamic markings such as *ppp*, *pp*, and *ppp*, and performance instructions like *gliss.* and *q. n.*. The score is numbered 57 through 68.

I. The first day

(accel.)...

Musical score for "I. The first day". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- B. Cl.
- Bsn. 1/2
- C. Bn.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Tu 1
- Tu 2
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 90 to 97. Key performance instructions include dynamics such as *ppp*, *mp*, *mf*, and *pp*, as well as articulation like *gliss.* and *q. n.*. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and melodic lines. The percussion includes a variety of rhythmic textures, with a tam-tam used in measures 93-95.