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VINDPUSZT all' ungherese

# Csaba Deák

for saxophone quartet

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**Csaba Deák**

**VINDPUSZT**  
**all' ungherese**

**for**  
**Saxophone Quartet**

**Durata 3 min**

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To the Stockholm Saxophone Quartet

# VINDPUSZT

all' ungherese

for  
Saxophone Quartet

Csaba Deák

Tempo rubato

♩ = 92

rit.

a tempo

The first system of the musical score is for the Saxophone Quartet (S, A, T, Bar). It begins in 2/4 time with a tempo rubato marking and a quarter note equal to 92 beats per minute. The S part starts with a forte (f) dynamic and features a triplet of eighth notes. The A, T, and Bar parts enter in 3/4 time with a forte (f) dynamic. The A part has a triplet of eighth notes and a quintuplet of eighth notes. The T part has a sextuplet of eighth notes. The Bar part has a triplet of eighth notes. The system concludes with a ritardando (rit.) marking and a dynamic shift to piano (p) for all parts. The time signature changes back to 2/4.

The second system of the musical score continues the piece. It begins with a measure number of 5. The S part has a triplet of eighth notes and a dynamic of mezzo-forte (mf). The A part has a quintuplet of eighth notes and a dynamic of mezzo-forte (mf). The T part has a triplet of eighth notes and a dynamic of mezzo-forte (mf). The Bar part has a dynamic of mezzo-forte (mf). The system concludes with a dynamic of mezzo-forte (mf) and a time signature of 3/4.

*rit.* ----- *a tempo*

10

15 *poco rit.* ----- *a tempo*

*rit.* ----- *a tempo* ----- *rit.* -----

20 *a tempo* *poco rit.*

$\text{♩} = 69$  *acc.* *rit.*  $\text{♩} = 92$  *rit.*

25

*a tempo* *rit.* *a tempo*

30

Tempo giusto

♩ = 72 *accel.*

mp

mp

mp

mp

♩ = 132

mp

40

mp



45

Musical score for measures 45-49, consisting of four staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

50

Musical score for measures 50-54, consisting of four staves. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation features complex rhythmic patterns and phrasing.

Musical score for measures 55-59, consisting of four staves. The notation includes a trill (*tr*) and various rhythmic and melodic elements.

55 *tr* *rit.* *mf* *6* *tr*

58 *Liberamente* *5* *7* *6* *3* *3* *p*

$\text{♩} = 88$  *accel.* *60*  $\text{♩} = 132$  *p* *mp* *mf* *p* *mp*



First system of musical notation, consisting of four staves. The top staff features a melodic line with various intervals and rests. The second staff contains a complex, fast-moving accompaniment with many sixteenth notes. The third and fourth staves provide harmonic support with chords and single notes.



Second system of musical notation, starting at measure 65. It includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The notation continues with four staves, showing melodic and accompaniment lines.



Third system of musical notation, starting at measure 70. It continues the piece with four staves of music, maintaining the melodic and accompaniment structure.

*p. a p. accel.* -----

75

---(♩ = 138)---

----- (♩ = 144) -----

-----  
♩ = 152

80

♩ = 92                      ♩ = 132

*f*                      *f*

Stockholm, 20 juni 2008

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