
KÉT DAL

Csaba Deák

för sopran och piano

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Deák Csaba

Két dal

Szoprán énekhangra zongorakísérettel

Bánat

Vörösmarty Mihály

Deák Csaba

Moderato ♩ = 88

mp
Nem mon-dom, hogy sze-ret - lek,

mp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand.

mi hasz-na mon - da-nám, Te szóm-ra nem ha-jol-nál,s csak bú-mat

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

poco più mosso
mf
tol - da-nám. Nem mon-dom, mint sze-ret-lek, hol lel-nék

mf

This system contains the final two staves of music. The tempo is marked *poco più mosso*. The piano accompaniment features a more active bass line with eighth notes. The key signature changes to one flat in the final measure.

rit. ----- Tempo I *p* ----- *poco rit.* -----

ar - ra szót? Nem é - rez, a - ki é - rez sza - vak - kal

----- *più mosso* ----- *rit.* -----

mond - ha - tót.

Tempo I *mp*

Nem mon-dom, e ke - bel - ben mi mély a fáj - da - lom:

rit. ----- *p* -----

Az i - lyen fáj - da - lom - nak leg - jobb a sir - ha - lom.

Borongás

Kiss József

Deák Csaba

Andante ♩ = 66

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest for the first three measures. The middle staff is a grand staff (treble and bass clefs) with a melody starting in the second measure, marked *mf*. The bottom staff is a bass clef with a bass line starting in the second measure.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melody starting in the second measure, marked *mf*, with a triplet of eighth notes in the fourth measure. The middle staff is a grand staff with a piano accompaniment starting in the second measure, marked *p* in the first measure and *mf* in the second measure. The bottom staff is a bass clef with a bass line starting in the second measure. The lyrics are: "Tit-kos sze-rel-mem, é-des szép vi-rá-gom, ha szél - só - hajt a

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melody starting in the first measure, marked *mf*, with two triplet markings over eighth notes in the fourth and fifth measures. The middle staff is a grand staff with a piano accompaniment starting in the first measure, marked *mf*. The bottom staff is a bass clef with a bass line starting in the first measure. The lyrics are: "zör - gö szá - raz á - gon, el-jössz e hoz-zám a hûs éj - sza -

ká - kon?

poco accel. -----

poco piú mosso (♩ = 76)

Meg - lá - to - gatsz e

még egy röp - ke perc - re,

bo - ron - gó ked - vem

ró - zsa - szín - re fest - ve,

poco rit. -----
 u - tol - só ál - mom,

Tempo I ♩ = 66

hal - dok - ló sze - ren - cse.

p *mf*

f

Vagy el - pár-tolsz, mint min - den e vi - lá - gon

mf *p. a p. allarg.* -----

és el - mo - só - dol, mint a ma - dár láb - nyom, mit

p

mf Calmo ♩ = 52

be - fújt a szél, vagy el - nyelt a zá - tony.

p *mp* *mf* *p*

Budapest, 1953

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