
AIR

Csaba Deák

for violin and piano

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For Violin & Piano

To the Memorial Event at the Stockholm City Hall, October 22, 1961
commemorating the 5th anniversary of the 1956 revolution in Hungary.

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Adagio ♩ = 50

Violin

Piano

The first system of the musical score is in 4/4 time. The Violin part begins with a *p* dynamic and features a melodic line with a triplet of eighth notes and a fifth finger fingering. The Piano part is mostly silent, with a few notes appearing later in the system.

The second system continues the musical score. The Violin part has a triplet of eighth notes. The Piano part features a more active accompaniment with a triplet of eighth notes in the right hand and a melodic line in the left hand.

10

The third system starts at measure 10. The Violin part has a triplet of eighth notes and a *f* dynamic. The Piano part has a *p* dynamic in the right hand and a *f* dynamic in the left hand. The system concludes with a *pp* dynamic in the Violin part.

poco più mosso (♩ = 60)

p. a p. string. -----

15

pp *p*

mf *mp*

più mosso ♩ = 80

20

f *mf* *f*

Agitato ♩ = 92

ff *f*

rit. ----- $\text{♩} = 80$ ----- *allarg.* -----

25

30 *Tempo I* $\text{♩} = 50$

35

8 ----- *Loco*

40 *allarg.* -----

Stockholm, 15 Oktober 1961

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