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THE FESTIVAL OF THE POPLARS

# Johan Ederfors

for string quartet

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*Johan Ederfors*

# **The Festival of the Poplars**

for string quartet

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# Work comments

If you have seen a traditional English television mystery set in the country, you know that they very often have a small village fete with events and competitions, from which a tale evolves.

As a story builds up through intricate events, it inevitably ends up in at least one murder. This composition is inspired by these innocent, inventive and humorous English murder stories, which I am much amused by.

**/Johan Ederfors**

**Duration:** ca 7 min

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# The Festival of the Poplars

Johan Ederfors

♩ = 60 *Narrante*

Violin I  
*trem.*  
*fp* *ff* sound like the wind *fp* *ff* sound like the wind *fp*

Violin II  
*trem.*  
*fp* *ff* sound like the wind *fp* *ff* sound like the wind *fp*

Viola  
*trem.*  
*fp* *ff* sound like the wind *fp* *ff* sound like the wind *fp*

Cello  
*trem.*  
*fp* *ff* sound like the wind *fp* *ff* sound like the wind *fp*

6

vln I  
*f* *espressivo* 3

vln II  
*f* sound like the wind *fp* *f* sound like the wind *fp* *f* sound like the wind

vla  
*f* sound like the wind *fp* *f* sound like the wind *fp* *f* sound like the wind

vcl  
*f* sound like the wind *fp* *f* sound like the wind *fp* *f* sound like the wind

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11 14 ♩ = 68 Festivo

vln I

vln II

vla

vcl

*fp* *f* *mf*

sound like the wind

16

vln I

vln II

vla

vcl

*mf*

3 3

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22 24

Score for measures 22-24. Measures 22-23: vln I has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note G4. vln II has a continuous eighth-note pattern. vla has a half note G2. vcl has a half note G2. Measure 24: vln I has a half note G4. vln II has a continuous eighth-note pattern. vla has a half note G2. vcl has a half note G2. Dynamics: *p* for vln I, vln II, and vcl. *pizz* for vln II and vla. *arco* for vln I, vln II, and vla.

28 29

Score for measures 28-29. Measures 28-29: vln I has a half note G4. vln II has a continuous eighth-note pattern. vla has a half note G2. vcl has a half note G2. Dynamics: *mf* for vln I, vln II, and vla.

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33 37

3 3

*p* *pizz*  
*p* *pizz*  
*p* *pizz*  
*p*

Violin I, Violin II, Viola, and Violoncello parts for measures 33-37. The score includes dynamic markings such as *p* and *pizz*, and articulation like slurs and accents. Measure numbers 33 and 37 are boxed at the top.

41

*f* *f* *f*

*arco* *arco* *arco*

Violin I, Violin II, Viola, and Violoncello parts for measures 41-44. The score includes dynamic markings such as *f* and *arco*, and articulation like slurs and accents. Measure number 41 is boxed at the top.

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44

47  $\bullet = 160$  Malinconico

RIT

*solo* *dolce*

*mf*

vln I

vln II

vla

vcl

51

*mp*

*mp*

*mp*

*mp*

vln I

vln II

vla

vcl

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59

Musical score for measures 59-64, featuring four staves: vln I, vln II, vla, and vcl. The score is in 2/4 time and includes dynamic markings *f*, *mp*, and *f*. The music features a series of chords and melodic lines with slurs and accents.

68

Musical score for measures 68-73, featuring four staves: vln I, vln II, vla, and vcl. The score is in 2/4 time and includes dynamic markings *mf*, *mp*, and *p*. The music features a series of chords and melodic lines with slurs and accents.

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76

musical score for measures 76-81. The score is for four staves: vln I, vln II, vla, and vcl. The key signature has one flat (B-flat). The time signature is 3/8. The first two measures (76-77) feature a tremolo (trem.) over a sustained note in the first and third staves. The third and fourth measures (78-79) continue this tremolo. The fifth and sixth measures (80-81) feature a triplet of eighth notes in the second and fourth staves, and a sustained note in the first and third staves. The dynamic marking *f* is present at the end of the section.

82

♩ = 68

84

Festivo

musical score for measures 82-86. The score is for four staves: vln I, vln II, vla, and vcl. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked *f* (forte) and the character is *Festivo*. The first two measures (82-83) feature a fast, rhythmic pattern in the first and second staves. The third and fourth measures (84-85) feature a *mf* (mezzo-forte) dynamic marking and a melodic line in the first and second staves. The fifth measure (86) features a melodic line in the first and second staves. The dynamic marking *mf* is present throughout the section.

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87

87

vln I

vln II

vla

vcl

3

3

3

(b)

Detailed description: This block contains the musical score for measures 87 through 90. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Measure 87 is marked with a box containing the number '87'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets (indicated by the number '3'). The Viola and Violoncello parts have a '3' above them in measure 89, and the Violoncello part has a '(b)' below it in measure 90.

91

92

98

91

92

98

vln I

vln II

vla

vcl

*p*

*pizz*

*arco*

*f*

*p*

*pizz*

*arco*

*pizz*

*f*

*p*

*pizz*

*f*

*arco*

*f*

*f*

*arco*

*f*

Detailed description: This block contains the musical score for measures 91 through 98. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). Measures 91, 92, and 98 are marked with boxes containing their respective numbers. The score includes dynamic markings such as *p* (piano), *f* (forte), and articulation markings like *pizz* (pizzicato) and *arco* (arco). The Violoncello part has a *p* marking in measure 91 and a *f* marking in measure 98. The Violin I part has a *f* marking in measure 98. The Violin II part has a *f* marking in measure 98. The Viola part has a *f* marking in measure 98. The Violoncello part has a *f* marking in measure 98.

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99

musical score for measures 99-103, featuring four staves: vln I, vln II, vla, and vcl. The music is in 3/8 time and includes various rhythmic patterns and melodic lines.

104

106

Malinconico  
Tempo rubato

musical score for measures 104-106, featuring four staves: vln I, vln II, vla, and vcl. The music is in 3/8 time and includes various rhythmic patterns and melodic lines. The tempo is marked *Malinconico* and *Tempo rubato*. The word *espressivo* is written below the vln II staff in measure 105 and below the vcl staff in measure 106.

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111

musical score for measures 111-118, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings such as *espressivo* and various musical notations including notes, rests, and slurs.

119

musical score for measures 119-126, featuring four staves: vln I, vln II, vla, and vcl. The score includes various musical notations including notes, rests, and slurs.

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126

Rigorous

Musical score for measures 126-130. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat). The time signature is 3/4. The tempo/mood is 'Rigorous'. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The vcl part has a consistent eighth-note bass line. The strings play a rhythmic pattern of eighth notes with accents.

131

Musical score for measures 131-135. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The vcl part continues with the eighth-note bass line. The strings play a rhythmic pattern of eighth notes with accents.

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135

Musical score for measures 135-138. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The first three staves (vln I, vln II, and vla) have a similar melodic line, while the vcl part is mostly rests with some notes in the final measure.

139

Musical score for measures 139-142. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The first three staves (vln I, vln II, and vla) have a similar melodic line, while the vcl part is mostly rests with some notes in the final measure. The dynamic marking *ff* is present in the first three staves and below the vcl staff.

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143

Malinconico  
♩ = 68 Tempo rubato

Musical score for measures 143-150. The score is in 2/4 time and features four staves: vln I, vln II, vla, and vcl. The key signature has one sharp (F#). The tempo is Malinconico with a tempo marking of ♩ = 68 and Tempo rubato. The music consists of a melodic line with triplets and dynamic markings of *mp* and *f*. The strings play a pizzicato accompaniment with triplets. The first staff (vln I) has a *mp* dynamic and a triplet of eighth notes. The second staff (vln II) has a *mp* dynamic and a triplet of eighth notes. The third staff (vla) has a *mp* dynamic and a triplet of eighth notes. The fourth staff (vcl) has a *mp* dynamic and a triplet of eighth notes. The music ends with a double bar line.

151

♩ = 68 Rigoroso

Musical score for measures 151-154. The score is in 6/8 time and features four staves: vln I, vln II, vla, and vcl. The key signature has one sharp (F#). The tempo is Rigoroso with a tempo marking of ♩ = 68. The music consists of a rhythmic pattern of eighth notes with dynamic markings of *p*, *mp*, *mf*, and *f*. The strings play an arco accompaniment. The first staff (vln I) has a *mp* dynamic and an arco marking. The second staff (vln II) has a *p* dynamic and an arco marking. The third staff (vla) has a *mf* dynamic and an arco marking. The fourth staff (vcl) has a *f* dynamic and an arco marking. The music ends with a double bar line.

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155

musical score for measures 155-158, featuring four staves: vln I, vln II, vla, and vcl. The vcl part includes markings for *solo* and *agitato*.

159

musical score for measures 159-162, featuring four staves: vln I, vln II, vla, and vcl. The vcl part includes markings for *mf*, *f*, and *agitato*.

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164

168

Musical score for measures 164-168, featuring four staves: vln I, vln II, vla, and vcl. The score includes various musical notations such as notes, rests, and dynamic markings.

170

173

Festivo

Musical score for measures 170-173, featuring four staves: vln I, vln II, vla, and vcl. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Festivo' marking is present above measure 173. A triplet of eighth notes is marked with a '3' above it in measure 173.

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175

Musical score for measures 175-178. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one sharp (F#). Measure 175 features a triplet in the Vln I part. The Vln II and Vla parts have a rhythmic pattern of eighth notes with accents. The Vcl part has a simple bass line. Measures 176-178 continue the melodic lines with various phrasings and dynamics.

179

181

Musical score for measures 179-181. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature has one sharp (F#). Measure 179 features a triplet in the Vln I part. The Vln II and Vla parts have a rhythmic pattern of eighth notes with accents. The Vcl part has a simple bass line. Measure 180 includes a tremolo (trem.) marking in the Vla part. Measure 181 continues the melodic lines with various phrasings and dynamics.

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185

Musical score for measures 185-188. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one sharp (F#). The time signature is 3/4. The score shows a dynamic progression from *fp* to *ff*. The first two measures (185-186) feature a melodic line in the violins and a rhythmic pattern in the viola and cello. The last two measures (187-188) feature a more complex rhythmic pattern in the violins and a similar pattern in the viola and cello.

188

Musical score for measures 188-191. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one sharp (F#). The time signature is 3/4. The score shows a dynamic progression from *mp* to *ff*. The first two measures (188-189) feature a melodic line in the violins and a rhythmic pattern in the viola and cello. The last two measures (190-191) feature a more complex rhythmic pattern in the violins and a similar pattern in the viola and cello.

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192

194

Musical score for measures 192-194. The score is for four staves: vln I, vln II, vla, and vcl. Measures 192 and 193 are in 3/4 time, marked with a double bar line (//). Measure 194 is in 4/4 time. The tempo is marked as  $\bullet = 90$ . The section is labeled "Narrante". Dynamics include *mf* and *espressivo*. A "RIT" (ritardando) marking is present over the final notes of measure 194. The key signature has one flat (B-flat).

198

$\bullet = 60$

Musical score for measures 198-201. The score is for four staves: vln I, vln II, vla, and vcl. The tempo is marked as  $\bullet = 60$ . The key signature has one flat (B-flat). The score includes dynamic markings *fp* and *ff*, and the instruction "sound like the wind". Tremolos are indicated by "trem." above notes. The time signature changes from 3/4 to 4/4 between measures 198 and 199.

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202

*espressivo*

202

vln I *fp* *f* *mf* 3

vln II *fp* *f* sound like the wind *fp* *f* sound like the wind *fp*

vla *fp* *f* sound like the wind *fp* *f* sound like the wind *fp*

vcl *fp* *f* sound like the wind *fp* *f* sound like the wind *fp*

207

vln I 3 *pp*

vln II *f* sound like the wind *fp* *f* sound like the wind *pp*

vla *f* sound like the wind *fp* *f* sound like the wind *pp*

vcl *f* sound like the wind *fp* *f* sound like the wind *pp*

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