

For Strings

Beställningsverk av Tonsatt: Musik i Syd i samarbete med Malmö Symfoniorkester, Helsingborgs Symfoniorkester och Musica Vitae

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I. Waiting 1

Misterioso ♩ = 48

The score is for a string ensemble and includes the following parts:

- Violin 1
- Violin 2
- Violin 3
- Violin 4
- Violin 5
- Violin 6
- Violin 7
- Violin 8
- Violin 9
- Viola 1
- Viola 2
- Viola 3
- Cello 1
- Cello 2
- Contrabass

Key performance instructions include *con sord.*, *8va*, *loco*, and dynamic markings such as *ppp*, *pp*, and *ppp*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation and phrasing marks.

For Strings

10 tempo

15 rit.

tempo

This musical score is for a string ensemble, including Violins 1-9, Violas 1-3, and Cellos/Double Basses. The score is written in treble clef for violins and violas, and bass clef for cellos and double basses. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 10 and the second system starting at measure 15. The tempo markings are *rit.* (ritardando) at the beginning, *tempo* at measure 10, *rit.* at measure 15, and *tempo* at the end. The dynamics range from *ppp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The string parts are highly coordinated, with many measures featuring sixteenth-note patterns and slurs. The cellos and double basses play a more rhythmic role, often with sustained notes and dynamic hairpins. The violins and violas play melodic lines with intricate phrasing and dynamics. The score is marked with *8va* (octave) markings for the violins and violas, and *loco* (loco) markings for the violins and violas. The score is numbered 2 at the bottom left.

For Strings

rit.

20

tempo

loco

8^{va}

Vln. 1

pp

pp

ppp

p

ppp

8^{va}

Vln. 2

loco

pp

ppp

p

ppp

8^{va}

Vln. 3

ppp

p

ppp

8^{va}

Vln. 4

ppp

p

ppp

8^{va}

Vln. 5

ppp

p

ppp

8^{va}

Vln. 6

ppp

p

ppp

8^{va}

Vln. 7

ppp

p

ppp

8^{va}

Vln. 8

ppp

p

ppp

8^{va}

Vln. 9

ppp

p

ppp

8^{va}

Vla. 1

ppp

p

ppp

Vla. 2

ppp

p

ppp

Vla. 3

ppp

p

ppp

Vlc. 1

ppp

p

niente

Vlc. 2

ppp

p

niente

Cb.

ppp

p

niente

For Strings

25

rit.

tempo

30

loco

Violin 1 (Vln. 1): *mp* (measures 25-29), *ppp* (measure 30), *pp* (measures 31-32). *loco* (measures 31-32).

Violin 2 (Vln. 2): *mp* (measures 25-29), *ppp* (measure 30), *pp* (measures 31-32). *loco* (measures 31-32).

Violin 3 (Vln. 3): *mp* (measures 25-29), *ppp* (measure 30), *pp* (measures 31-32). *loco* (measures 31-32).

Violin 4 (Vln. 4): *mp* (measures 25-29), *ppp* (measure 30), *pp* (measures 31-32). *loco* (measures 31-32).

Violin 5 (Vln. 5): *mp* (measures 25-29), *ppp* (measure 30), *pp* (measures 31-32). *loco* (measures 31-32).

Violin 6 (Vln. 6): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Violin 7 (Vln. 7): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Violin 8 (Vln. 8): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Violin 9 (Vln. 9): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Viola 1 (Vla. 1): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Viola 2 (Vla. 2): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Viola 3 (Vla. 3): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Violoncello 1 (Vlc. 1): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Violoncello 2 (Vlc. 2): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

Contrabass (Cb.): *mp* (measures 25-29), *ppp* (measure 30), *ppp* (measures 31-32). *loco* (measures 31-32).

For Strings

rit. , tempo

35

Violin parts (Vln. 1-9) and Viola parts (Vla. 1-3) feature melodic lines with dynamics *ppp*, *mf*, and *ppp* in the first half, and *f* in the second half. The Viola parts include accents and dynamic markings. The Cello (Vlc. 1) and Double Bass (Cb.) parts feature a rhythmic accompaniment with dynamics *ppp*, *mf*, and *niente*. The Cello part includes *molto sp* and *gliss.* markings.