
DIVERTIMENTO

Csaba Deák

for wind ensemble

Score

Csaba Deák

DIVERTIMENTO

**for
Windensemble**

ENSEMBLE

Flute
Oboe / Cor Anglais
Clarinet
Bass Clarinet
Bassoon
Alto Saxophone
Trumpet
Horn
Trombone
Percussion

Score in C

Durata 12 min.

DIVERTIMENTO

for Windensemble

Csaba Deák

$\text{♩} = 48$ 5

Fl *p*

Ob *p*

Cl *p*

b-Cl *p*

Bn *p*

A Sax *p*

Tpt *p* sord. str.

Hn *p* sord.

Tbn *p* sord. str.

Perc Chimes *mp* Vib *p* Chimes *mp* Vib *p* Chimes *mp* Vib *p*

♩ = 56

Fl *p* *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Ob *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Cl *p* *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

b-Cl *p* *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Bn *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

A. Sax *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Tpt *p* *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Hn *p* *f* *ff* *f* *mf* *p* *pp*

Tbn *p* *mf* *f* *p* *f* *ff* *f* *mf* *p* *pp*

Perc *Vib* *p* *W.bl* *ff* *Mar* *pp*

10

Fl *pp* *mp* *mf* *p*

Ob *pp* *mf* *p*

Cl *pp* *p* *mf* *p*

b-Cl *pp* *p* *mf* *p*

Bn *pp* *mf* *p*

A. Sax *mp* *mf* *p*

Tpt *pp* *mf* *p*

Hn *pp* *mf* *p* *tr*

Tbn *pp* *mf* *p*

Perc *Ptto* *pp* *mf*

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Musical score for measures 15-19, measures 20-24, and measure 25. The score is for a full orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (b-Cl), Bassoon (Bn), Alto Saxophone (A. Sax), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Percussion (Perc) with Maracas (Mar). The tempo is marked as ♩ = 48. Dynamics include *f*, *ff*, *pp*, *p*, and *mp*. There are various musical notations such as slurs, accents, and fingerings (3, 5, 6).

Musical score for measures 26-30. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (b-Cl), Bassoon (Bn), Alto Saxophone (A. Sax), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Percussion (Perc) with Chimes. The tempo is marked as ♩ = 60. The score includes markings for *poco rit* and *Liberamente*. Dynamics include *mf* and *p*. There are various musical notations such as slurs, accents, and fingerings (5, 6, 7).

25

p. a p. accel.

Fl Flute 1

Ob Oboe

Cl Clarinet

b-Cl Bass Clarinet

Bn Bassoon

A. Sax Alto Saxophone

(♩ = 92)

Fl Flute 1

Ob Oboe

Cl Clarinet

b-Cl Bass Clarinet

Bn Bassoon

A. Sax Alto Saxophone

30

(♩ = 120)

Fl Flute 1

Ob Oboe

Cl Clarinet

b-Cl Bass Clarinet

Bn Bassoon

A. Sax Alto Saxophone

Perc Percussion

Mar Maracas

35

----- *al* ♩ = 132

40

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

senza sord.

f

45

Ob

Cl

A. Sax

Tpt

Hn

Tbn

Perc

senza sord.

f

50

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

55

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

60

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

♩ = 72

ritard. -----

65

Muta in Cor Anglais

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

3 Ptti

mf

f

ff

♩ = 52

Fl

C. A Cor Anglais

Cl

b-Cl

Bn

A. Sax

Tpt sord. ww no stem

Hn

Tbn sord. cup

70 ♩ = 48 75

Fl

C. A

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc TamTam Vib

Fl *mf* *f*

C. A

Cl *mf* *f*

b-Cl

Bn *p* *mf*

A. Sax *f*

Tpt *f*

Hn *p* *mf*

Tbn *p* *mf*

Perc *mf* *f*

80

Fl *mf* *mp*

C. A *f* *mf* *mp*

Cl *mf* *mp*

b-Cl *f* *mf* *mp*

Bn *f* *mf* *mp*

A. Sax *mf* *mp*

Tpt *mf* *mp*

Hn *f* *mf* *mp*

Tbn *f* *mf* *mp*

Perc Tom *f* *mf* *mp*

Fl
C. A
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

Musical score for measures 84-86. The score is for a full orchestra including woodwinds and percussion. The instruments listed are Flute (Fl), Clarinet in A (C. A), Clarinet (Cl), Bass Clarinet (b-Cl), Bassoon (Bn), Alto Saxophone (A. Sax), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Percussion (Perc). The music is in 4/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, and *ppp*. Fingerings and articulations are indicated with numbers and slurs.

C. A
Cl
b-Cl
A. Sax

Musical score for measures 87-89. This section focuses on the Clarinet in A (C. A), Clarinet (Cl), Bass Clarinet (b-Cl), and Alto Saxophone (A. Sax). The Clarinet in A part features a melodic line with dynamics ranging from *mf* to *pp*. The Clarinet and Bass Clarinet parts are mostly rests, with some activity in the final measure. The Alto Saxophone part has a melodic line with dynamics from *mf* to *pp*. Fingerings and articulations are indicated with numbers and slurs.

90 ♩ = 56 95

Fl *pp* *p*

C. A *pp*

Bn *pp*

A. Sax *pp*

Tpt *pp*

Hn *pp*

Tbn *pp*

Perc GC *pp*

Fl *mf* *p* *mf* 100

C. A *mp* *mf*

Fl *p*

C. A *p*

Cl *mf* *p*

A. Sax *mp*

Hn *p*

105

b-Cl

Bn

A. Sax

Hn

Musical score for measures 105-109. The instruments are b-Cl, Bn, A. Sax, and Hn. The score includes dynamic markings of *mf* and *p*, and features complex rhythmic patterns with 5th and 6th notes and triplets.

110

Fl

C. A

Cl

b-Cl

Bn

A. Sax

Hn

Muta in Ob.

Musical score for measures 110-114. The instruments are Fl, C. A, Cl, b-Cl, Bn, A. Sax, and Hn. The score includes dynamic markings of *p* and *pp*, and features complex rhythmic patterns with triplets and sixteenth notes. A marking "Muta in Ob." is present above the C. A staff.

115

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Musical score for measures 115-119. The instruments are Fl, Ob, Cl, b-Cl, Bn, and A. Sax. The score includes dynamic markings of *mf*, *f*, and *pp*, and features complex rhythmic patterns with triplets and sixteenth notes. An "Ob." marking is present above the Ob staff.

120 $\text{♩} = 48$

Fl *mf* > *p* *pp* *pp*

Ob *mf* > *p* *pp* *pp*

Cl *mf* > *p* *pp* *pp*

b-Cl *pp*

Bn *pp*

A. Sax *pp*

Tpt *pp*

Hn *pp*

Perc *f* *mf* *p* *pp* Cmpli T.picc

125 $\text{♩} = 56$

Fl *pp*

Ob *pp*

Cl *pp*

b-Cl *pp*

Bn *f* *Liberamente*

A. Sax *pp*

Tpt *pp*

Hn *pp*

Tbn *mf* *p* *pp* I VII I VII arp.

Perc *pp*

$\text{♩} = 60$ *p. a p. accel.* -----
Bn 130
p *p. a p. cresc.* ----- *f*

----- ($\text{♩} = 100$) -----
Bn 135
mf ----- *cresc.* -----

----- $\text{♩} = 120$ -----
Bn *ff*
Tpt *senza sord.* *f*
Hn *arpeggio* *f*
Tbn *senza sord.* *f*
Perc 5 Tp bl *ff* *f*

140
Fl *f* *ff*
Ob *f* *ff*
Cl *f* *ff*
b-Cl *f* *ff*
Bn *f*
A. Sax *f* *ff*
Tpt *f* *ff*
Hn *f* *ff*
Tbn *f* *ff*
Perc *f* *ff*

145

Fl *p* *mf* *mp* *f* *mf*

Ob *p* *mf* *mp* *f* *mf*

Cl *p* *mf* *mp* *f* *mf*

b-Cl *p* *mf* *mp* *f* *mf*

Bn *ff* *p* *mf* *mp* *f* *mf*

A. Sax *p* *mf* *mp* *f* *mf*

Tpt *mf* *f*

Hn *mf* *f*

Tbn *mf* *f*

Perc *T picc* *mf* *f*

Fl *ff*

Ob *ff*

Cl *ff*

b-Cl *ff*

Bn *ff*

A. Sax *ff*

Tpt *ff* *f*

Hn *ff* *f*

Tbn *ff* *f*

Perc *ff* *f* *Tr bl*

150

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

ff

(5 Tpt bl)

3 Cow b

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

5 Tom

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

170

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

175

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

Fl *ff*
Ob *ff*
Cl *ff*
b-Cl *ff*
Bn *ff*
A. Sax *ff*
Tpt *ff*
Hn *ff*
Tbn *ff*
Perc *ff* (Tp bl) Cow b

180 ♩ = 56
Fl *p*
Ob *p*
Cl *mf* *p*
b-Cl *f* *p*
Bn *f* *p*
A. Sax *mf* *p*
Tpt *f* *p*
Hn *f* *p*
Tbn *f* *p*
Perc 2 Bg 3 Ptti Tom *f* *p*

185 $\text{♩} = 48$

Fl

Cl

b-Cl

Bn

Hn

Tbn

Perc

190

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

Fl
Ob
Cl
b-Cl
Bn
A. Sax
Tpt
Hn
Tbn
Perc

205

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

210

Fl

Ob

Cl

b-Cl

Bn

A. Sax

Tpt

Hn

Tbn

Perc

Stockholm, 21 September 2007

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