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VIOLA POMPOSA

# Victor Varela

för viola solo

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**víctor varela**  
***viola pomposa***

**för viola solo  
(2006)**

**Partitur**

***viola pomposa***  
**(2006)**

**Special remarks**

**Accidentals # or b apply only to the notes they precede,  
except in case(s) of immediate repetition of pitches.**

**Duration: 8 min. ca.**

víctor varela  
**viola pomposa**  
per viola solo  
(2006)

Violino 8 - 10"  $\bullet = 36$

Violino *violento*

*fff* *ff* *f*

3 *ff* *f*

5 *ff* *f*

7 *ff* *f* *ff*

9 *f* *sfz* *sfz* *ff*

11 *f* *sfz* *ff*

13 *fff* *f*

15 *ff* *f*

4 - 5"

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17 *ff* *f* *V*

19 *fff* *f* *p* **A**

21 *f* *p* *f*

23 *f* *p* *f*

25 *p* *f* *p* *f*

27 *p* *f* *p* *f*

29 *fff* *V*

31 *pp* *sul pont.* *V* 5 - 6"

*Poco meno mosso* ♩ = 30 *ra ll.* ♩ = 25



The musical score is written in 9/16 time and consists of 23 measures. It features a variety of rhythmic patterns, including groups of notes beamed together with a 5:4 ratio. The score includes dynamic markings such as *f*, *p*, *ff*, and *fz*, as well as performance instructions like *Pizz.* (pizzicato) and *arc.* (arco). The key signature has one sharp (F#). The score is divided into systems of five measures each, with the final system containing three measures. The notation includes stems, beams, and various articulation marks.



25 *ff* *pizz.* *arc.* *f* *p*

27 *f* *p* *ff* *p* *cresc.* *D*

29 *ff* *trm.*

31 *trm.*

33 *trm.*

35 *trm.*

37 *trm.*

39 *trm.*

41 *sul pont.* *sffz* *pp* *ff* *pp* *ff* *pp*

The musical score is written on a single staff in bass clef with a 5/4 time signature. It consists of nine lines of music, numbered 25 to 41. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 25-27: *ff* *pizz.* *arc.* *f* *p*
- Measure 27: *f* *p* *ff* *p* *cresc.* *D*
- Measures 29-41: *ff* *trm.* *sul pont.* *sffz* *pp* *ff* *pp*

43 *ff pp ff pp ff pp ff pp ff pp ff pp ff pp* — 5 - 6"

E *ff* *balzato* *pp*

4 *f* *c. legno batt.* *arc. norm.*

6 *ff* *balz. sim.* *pp*

8 *f* *pp* *l. batt.* *arc. norm. balz.* *fp* *ff*

11 *pp* *ff* *pp*

13 *f* *pp* *l. batt.* *arc. norm.* *f*

15 *fp* *f* *l. batt.* *f* *l. batt.* *pp*

17 *l. batt.* *f* *ff* *f* *ff* *l. batt.* *arc. norm.*

20 *pp* *f* *pp* *ff* *pp* *l. batt.* *arc. norm.*

22 *f* *fp* *f* *l. batt.* *arc. norm.*

24 *f* *pp* *f* *pp*

26 *f* *pp* *f* *pp*

28 *f* *pp* *f* *pp*

30 *fff* *c. legno batt.* *arc. norm.*

33 *l. batt.*

36 *l. batt.*

39 *l. batt.*

42 *arc. norm. sul pont.* *sffz pp* *sul pont.*

45 *etereo* *sffz pp*

48 *Libero* *sffz pp* 6 - 8"







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