

# Det sanna ljuset

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$\text{♩} = 60$  *rit.* ----- *pp*  $\text{♩} = 50$

S  
A  
T  
B

Fl.  
Ob.  
Cl.  
Cor.  
Fg.  
Pf.

Och lju - set,  
Och lju - set,

*ff* *p*  
*ff*  
*ff* *pp*  
*arp.* *ff*  
*ff* *mf*  
*ff* *f* *mf* *p* *pp*

5

S *p* och lju - set, *mf* och lju - set ly - ser

A *p* och lju - set, *mf* och lju - set ly - ser

T *p* Och lju - set *mf* ly - ser

B *p* Och lju - set *mf* ly - ser

*p. a p. accel.*

10

S *f* i mörk - ret, *p* och mörk - ret har ic - ke fått

A *f* i mörk - ret, *p* och mörk - ret har ic - ke fått

T *f* i mörk - ret, *p* och mörk - ret har ic - ke fått

B *f* i mörk - ret, *p* och mörk - ret har ic - ke fått

(♩ = 56)

15

S *f* *mp* *ff* *mf* makt, och mörk - ret har ic - ke fått makt, har ic - ke fått

A *f* *mp* *ff* *mf* makt, och mörk - ret har ic - ke fått makt, har ic - ke fått

T *f* *mp* *ff* *mf* makt, och mörk - ret har ic - ke fått makt, har ic - ke fått

B *f* *mp* *ff* *mf* makt, och mörk - ret har ic - ke fått makt, har ic - ke fått

♩ = 60

20

**fff**

S  
makt ——— där - med.

**fff**

A  
makt ——— där - med.

**fff**

T  
makt ——— där - med.

**fff**

B  
makt ——— där - med.

Fl.  
*mf* *ff* *p* *fff* *ff* Fl.z.

Ob.  
*mf* *ff* *p* *fff* *ff*

Cl.  
*mf* *ff* *p* *fff* *ff*

Cor.  
*mf* *ff* *p* *fff* *ff* *arp.*

Fg.  
*mf* *ff* *p* *fff* *ff*

Pf  
**fff** *ff*

Fl *p* *p*

Ob *f*

Cl *f* *mf* *p* *pp* *mf*

Fg *f* *mf*

Pf *f* *mf* *mp* *p* *pp*

Cl 25 *p* *mf* *p* *pp* *mf*

*p. a p. accel.*

Cl *p* *mf*

---(♩ = 72)--- ♩ = 96

Cl 30 *f* *pp* *mf* *p* *mf*

♩ = 50

Fl  
Ob  
Cl  
Cor  
Fg

ff f

3 5 3

Detailed description: This system contains the first 34 measures of the score for five woodwind instruments. The Flute (Fl), Oboe (Ob), and Bassoon (Fg) parts feature a melodic line with a triplet of eighth notes in measures 1, 2, and 3, and a fifth-note scale-like passage in measures 4, 5, and 6. The Clarinet (Cl) and Cor Anglais (Cor) parts provide harmonic support with sustained notes and some melodic movement. Dynamics range from fortissimo (ff) to forte (f). Fingerings are indicated with numbers 3 and 5.

Fl  
Ob  
Cl  
Cor  
Fg  
Pf

35

mf p

mf p

mf p

mf p

p

3 5 3

Detailed description: This system contains measures 35-38. The woodwind parts continue their melodic and harmonic roles. The Flute, Oboe, and Bassoon parts have dynamics of mezzo-forte (mf) and piano (p). The Clarinet and Cor Anglais parts also have dynamics of mf and p. The Piano (Pf) part enters in measure 37 with a piano (p) dynamic, playing a triplet of eighth notes. The Flute and Oboe parts have a fifth-note scale-like passage in measure 37. Measure numbers 35 and 36 are indicated at the start of the system.