
END OF DISCUSSION

Johan Ederfors

for brass ensemble

Score

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End of discussion

för brassensemble

Johan Ederfors 2001

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Besättning

Trumpet 1 i C/Bb

Trumpet 2 i C/Bb

Trumpet 3 i C/Bb

Trumpet 4 i C/Bb

Horn i F

Trombon 1

Trombon 2

Trombon 3

Eufonium

Tuba

Duration: ca 10 min 30 s

Skrivet till Blekinge Internationella Brass Akademi 2001

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End of discussion

Johan Ederfors

1

$\text{♩} = 52$

"American Army Funeral feeling"

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 sord. (straight) *p* *mf* *p*

Trumpet 4 sord. (straight) *p* *mf* *p*

Horn i F *p*

Trombon 1 sord. (straight) *p* *mf* *p*

Trombon 2 sord. (straight) *p* *mf* *p*

Trombon 3 *p*

Eufonium

Tuba *p*

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7

$\text{♩} = 100$

Score for End of discussion, Ederfors, page 7. The score is for a brass section and includes parts for Trumpets 1-4, Horn in F, Trombones 1-3, Euphonium, and Tuba. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *fp*, and *ff*. The score is divided into measures with various time signatures (3/4, 4/4, 2/4) and includes performance instructions like "senza sord." and "Copy for perusal. This music is copyright protected."

Instrument Parts:

- Tpt. 1 & 2:** Trumpets 1 and 2. Part 1 starts with *mf*, then *f* *fp* *ff*, *fp* *ff*, *fp* *ff*, and *fp* *ff*.
- Tpt. 3 & 4:** Trumpets 3 and 4. Part 3 starts with *f* *fp* *ff*, *fp* *ff*, *fp* *ff*, and *fp* *ff*. Part 4 starts with *f* *fp* *ff*, *fp* *ff*, *fp* *ff*, and *fp* *ff*.
- Hrn. i F:** Horn in F. Part starts with *mf*.
- Tbn. 1 & 2:** Trombones 1 and 2. Part 1 starts with *ff*. Part 2 starts with *ff*.
- Tbn. 3:** Trombone 3. Part starts with *ff*, *fp* *ff*, *fp* *ff*, *fp* *ff*, *fp* *ff*, and *fp* *ff*.
- Euf. & Tb.:** Euphonium and Tuba. Part starts with *ff*, *fp* *ff*, *fp* *ff*, *fp* *ff*, *fp* *ff*, and *fp* *ff*.

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♩ = 140

♩ = 96

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hrn. i F
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euf.
 Tb.

Musical score for brass instruments. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *ff*, *fp*, and *p*. It includes various musical notations like triplets, slurs, and crescendo/decrescendo hairpins. The score is divided into measures with time signatures 4/4 and 2/4.

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RIT

♩ = 70

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, 2/4 time signature. Starts with a half note G4 (mp), followed by a half note G4 (p) in the next measure. The rest of the staff is empty.
- Tpt. 2:** Treble clef, 2/4 time signature. The staff is empty.
- Tpt. 3:** Treble clef, 2/4 time signature. Starts with a half note G4 (p), followed by a half note G4 (p) in the next measure. The rest of the staff is empty.
- Tpt. 4:** Treble clef, 2/4 time signature. Starts with a half note G4 (mp), followed by a half note G4 (p) in the next measure. The rest of the staff is empty.
- Hrn. i F:** Treble clef, 2/4 time signature. Starts with a half rest, followed by a half note F#4 (p) in the next measure. The rest of the staff is empty.
- Tbn. 1:** Bass clef, 2/4 time signature. Starts with a half note G2 (p), followed by a half note G2 (ff) in the next measure. The rest of the staff is empty.
- Tbn. 2:** Bass clef, 2/4 time signature. Starts with a half note G2 (p), followed by a half note G2 (ff) in the next measure. The rest of the staff is empty.
- Tbn. 3:** Bass clef, 2/4 time signature. Starts with a half note G2 (p), followed by a half note G2 (ff) in the next measure. The rest of the staff is empty.
- Euf.:** Bass clef, 2/4 time signature. Starts with a half note G2 (p), followed by a half note G2 (ff) in the next measure. The rest of the staff is empty.
- Tb.:** Bass clef, 2/4 time signature. Starts with a half note G2 (p), followed by a half note G2 (ff) in the next measure. The rest of the staff is empty.

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The musical score is arranged in a system of ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for Euphonium, and the bottom staff is for Tuba. The score begins with a key signature of one flat (B-flat) and a common time signature. The first two measures of the piece feature a dynamic range from fortissimo (ff) to pianissimo (pp). From the third measure onwards, the Trombone 1 and 2 parts feature a complex dynamic pattern, alternating between fortissimo (ff) and fortissimo piano (fp) with hairpins indicating crescendos and decrescendos. The Horn in F part also features dynamic markings, including fortissimo (ff) and fortissimo piano (fp). The Euphonium and Tuba parts are mostly silent, with some initial notes in the Euphonium part.

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The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The Tpt. 1 part begins with a dynamic of *p* and a marking "sord. (straight)". The Hrn. i F part features dynamics of *fp*, *ff*, and *p*. The Tbn. 1 and Tbn. 2 parts feature dynamics of *ff* and *fp*. The Euf. part features a dynamic of *ff*. The Tb. part is mostly silent with some notes at the end.

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Musical score for 'End of discussion' by Ederfors, page 42. The score includes parts for Tpt. 1, 2, 3, 4; Hrn.i F; Tbn. 1, 2, 3; Euf.; and Tb. The music is in 2/4 and 4/4 time signatures. Dynamics include *f*, *ff*, *p*, *fp*, and *sfz*. Tpt. 2 and 3 have 'sord. (straight)' markings. Tbn. 2 and 3 have triplet markings.

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The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, melodic line with slurs and accents.
- Tpt. 2:** Treble clef, starts with a *f* dynamic, then *p* with triplets, and *ff* with sixteenth-note patterns.
- Tpt. 3:** Treble clef, starts with a *f* dynamic, then *p* with triplets, and *ff* with sixteenth-note patterns.
- Tpt. 4:** Treble clef, starts with *p* and *f* dynamics, then *ff* with sixteenth-note patterns and triplets.
- Hrn.i F:** Treble clef, *ff* dynamic, melodic line with slurs and accents.
- Tbn. 1:** Bass clef, *ff* dynamic, melodic line with slurs and accents.
- Tbn. 2:** Bass clef, starts with *p* and *f* dynamics, then *p* and *ff* with sixteenth-note patterns and triplets.
- Tbn. 3:** Bass clef, starts with *p* and *ff* with sixteenth-note patterns and triplets.
- Euf.:** Bass clef, *ff* dynamic, melodic line with slurs and accents.
- Tb.:** Bass clef, starts with *ff* dynamic, then *p* and *ff* with sixteenth-note patterns and triplets.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The instruction "senza sord." (without mutes) is present above the Tpt. 1 staff.

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♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tpt. 2:** Treble clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tpt. 3:** Treble clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tpt. 4:** Treble clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Hrn. i F:** Treble clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Euf.:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.
- Tb.:** Bass clef, playing a rhythmic pattern of eighth notes with triplets, followed by a melodic line with triplets and a final phrase.

Dynamic markings (*mf*) are present throughout the score, indicating a mezzo-forte volume. The tempo is marked as ♩ = 70.

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Musical score for brass instruments. The score is written for four trumpets (Tpt. 1-4), one horn in F (Hrn. i F), three trombones (Tbn. 1-3), one euphonium (Euf.), and one tuba (Tb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains the main melodic and rhythmic material for the trumpets. The second and third measures continue the patterns, with some instruments having rests. The horn, trombones, euphonium, and tuba parts are currently blank.

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The musical score is arranged in a standard orchestral format. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn in F (Hrn. i F), the sixth for Trombone 1 (Tbn. 1), the seventh for Trombone 2 (Tbn. 2), the eighth for Trombone 3 (Tbn. 3), the ninth for Euphonium (Euf.), and the tenth for Tuba (Tb.). All lower brass instruments are in bass clef. The score is divided into three measures. The first measure features a melodic line for the trumpets with dynamics ranging from *p* to *ff*. The second measure continues this line with dynamics from *sim. p* to *f*. The third measure concludes the phrase with dynamics from *p* to *ff*. The lower brass instruments are marked with rests throughout the entire piece.

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$\text{♩} = 90$ *con spirito*

The musical score consists of ten staves for brass instruments. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn.i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tbn. The score is in 5/4 time and marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score is divided into three measures by vertical bar lines. The first measure is 2/4, the second is 2/4, and the third is 1/4. The time signature 5/4 is indicated at the beginning of the third measure.

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Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn.i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The score is in 5/8 time and consists of four measures. Dynamics range from *mf* to *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tpt. 1: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tpt. 2: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tpt. 3: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tpt. 4: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Hrn.i F: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tbn. 1: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tbn. 2: Measure 1: *mf* (quarter note); Measure 2: *f* (quarter note); Measure 3: *ff* (quarter note); Measure 4: *ff* (quarter note).

Tbn. 3: Measure 1: *fp* (quarter note) to *mf* (quarter note); Measure 2: *fp* (quarter note) to *f* (quarter note); Measure 3: *fp* (quarter note) to *ff* (quarter note); Measure 4: *ff* (quarter note).

Euf.: Measure 1: *fp* (quarter note) to *mf* (quarter note); Measure 2: *fp* (quarter note) to *f* (quarter note); Measure 3: *fp* (quarter note) to *ff* (quarter note); Measure 4: *ff* (quarter note).

Tb.: Measure 1: *fp* (quarter note) to *mf* (quarter note); Measure 2: *fp* (quarter note) to *f* (quarter note); Measure 3: *fp* (quarter note) to *ff* (quarter note); Measure 4: *ff* (quarter note).

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Musical score for brass instruments. The score is written for the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn.i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tbn. The music is in 4/4 time and consists of four measures. The first measure is in 5/4 time. The dynamic marking *mf* is present for most parts. The notation includes various rhythmic values, accidentals, and articulation marks.

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Musical score for the piece "End of discussion, Ederfors" by Ederfors. The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1 (Trumpet 1): Treble clef, 4/4 time signature, starting with a *mf* dynamic marking.
- Tpt. 2 (Trumpet 2): Treble clef, 4/4 time signature.
- Tpt. 3 (Trumpet 3): Treble clef, 4/4 time signature.
- Tpt. 4 (Trumpet 4): Treble clef, 4/4 time signature.
- Hrn.i F (Horn 1, F): Treble clef, 4/4 time signature, starting with a *mf* dynamic marking.
- Tbn. 1 (Tuba 1): Bass clef, 4/4 time signature.
- Tbn. 2 (Tuba 2): Bass clef, 4/4 time signature.
- Tbn. 3 (Tuba 3): Bass clef, 4/4 time signature.
- Euf. (Euphonium): Bass clef, 4/4 time signature.
- Tb. (Trombone): Bass clef, 4/4 time signature.

The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4 time, and the third in 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first and fifth staves.

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The image displays a musical score for the piece "End of discussion, Ederfors". The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The music is written in 4/4 time and is divided into three measures. The notation includes various rhythmic values, accidentals, and articulation marks. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

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Musical score for brass instruments. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn.i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The score consists of four measures. Tpt. 1, 2, 3, and 4 play melodic lines with triplets and accents. Tbn. 2 and 3 play supporting parts with dynamics ranging from *mp* to *fp*. Hrn.i F, Tbn. 1, Euf., and Tb. have rests or simple accompaniment. The score concludes with a final triplet in the first four trumpets.

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The musical score is arranged in a standard orchestral layout. It features seven staves for brass instruments: Trumpets 1, 2, 3, and 4 (top four staves), Horn in F (middle staff), Trombones 1, 2, and 3 (bottom three staves), Euphonium, and Tuba. The score is divided into three measures. The first measure shows the initial entries for several instruments with triplets. The second measure continues the development of these parts. The third measure features a crescendo for the trumpet and trombone parts, marked with dynamic changes from *f* to *ff* and *p* to *mf*. The Euphonium and Tuba parts also show dynamic changes from *mp* to *ff*. The Horn in F part is silent throughout. The Tuba part has a dynamic marking of *mp* at the end of the third measure.

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The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpets 1 through 4 (Tpt. 1-4), all in treble clef. The fifth staff is for Horn in F (Hrn.i F), which is empty. The next three staves are for Trombones 1, 2, and 3 (Tbn. 1-3), all in bass clef. The seventh staff is for Euphonium (Euf.) in bass clef, and the eighth is for Tuba (Tb.) in bass clef. The score is divided into three measures. The first measure contains complex rhythmic patterns with triplets and dynamic markings ranging from *p* to *f*. The second measure is mostly rests, with some activity in the Tbn. 1 and Tbn. 3 parts. The third measure features a more active texture with triplets and dynamics from *p* to *ff*. The key signature changes from one flat to two flats between the second and third measures.

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The musical score is arranged in ten staves. The top two staves are for Trumpets 1 and 2 (Tpt. 1, Tpt. 2), both in treble clef. The next two staves are for Trumpets 3 and 4 (Tpt. 3, Tpt. 4), both in treble clef. The fifth staff is for Horn in F (Hrn.i F) in treble clef. The next three staves are for Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), all in bass clef. The eighth staff is for Euphonium (Euf.) in bass clef. The bottom staff is for Trombone (Tbn.) in bass clef. The score is in 4/4 time, with a tempo marking of 90. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte). The key signature has one flat (B-flat).

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The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 1 & 2:** Dynamics include *f*, *fp*, and *ff*. They play sustained notes with accents.
- Tpt. 3 & 4:** Dynamics include *fp*, *f*, and *mp*. Tpt. 3 has a melodic line with accents, while Tpt. 4 plays sustained notes.
- Hrn.i F:** Dynamics include *fp*, *ff*, *f*, and *mp*. It features a melodic line with accents.
- Tbn. 1 & 2:** Dynamics include *sim.* and *ff*. They play rhythmic patterns with accents.
- Tbn. 3:** Dynamics include *sim.*, *fp*, and *ff*. It features a melodic line with accents and triplets.
- Euf. & Tbn. (bottom):** Dynamics include *fp* and *ff*. They play melodic lines with accents and triplets.

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♩ = 90

The musical score is for a brass ensemble and includes the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, dynamic markings *fp* and *ff*.
- Tpt. 2:** Trumpet 2, Treble clef, dynamic markings *fp* and *ff*.
- Tpt. 3:** Trumpet 3, Treble clef, dynamic markings *fp* and *ff*.
- Tpt. 4:** Trumpet 4, Treble clef, dynamic markings *fp* and *ff*.
- Hrn. i F:** Horn in F, Treble clef, dynamic marking *f*.
- Tbn. 1:** Trombone 1, Bass clef, dynamic marking *f*.
- Tbn. 2:** Trombone 2, Bass clef, dynamic marking *f*.
- Tbn. 3:** Trombone 3, Bass clef, dynamic markings *fp*, *ff*, and *f*.
- Euf.:** Euphonium, Bass clef, dynamic markings *fp* and *f*.
- Tb.:** Tuba, Bass clef, dynamic markings *fp* and *f*.

The score is in 2/4 time and features various dynamic markings and articulations throughout.

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♩ = 70

The musical score is arranged in a system of staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The next three staves are for Trombones 1, 2, and 3. The seventh staff is for Euphonium, and the eighth is for Tuba. The score is in 5/4 time, with a key signature of one flat (B-flat). It features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes triplets in the trumpet and trombone parts. The music concludes with a final cadence.

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The musical score is arranged in ten staves. The top staff is for Tpt. 1, followed by Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. at the bottom. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 5/4, and the third in 4/4. Dynamic markings of *f* are present at the beginning of each staff. The notation includes various rhythmic values, slurs, and articulation marks.

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Musical score for brass instruments in 4/4 time. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The score is divided into four measures. Tpt. 2, Tpt. 3, and Tpt. 4 have melodic lines starting in the second measure. Tbn. 1, Tbn. 2, and Tbn. 3 have rhythmic patterns throughout. Euf. and Tb. have sparse parts with rests.

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The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, melodic line with dynamics *mp* and *mf*.
- Tpt. 2:** Treble clef, melodic line with dynamics *mf*.
- Tpt. 3:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- Tpt. 4:** Treble clef, melodic line with dynamics *mf*.
- Hrn. i F:** Treble clef, melodic line with dynamics *mf*.
- Tbn. 1:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Tbn. 2:** Bass clef, rhythmic accompaniment with dynamics *mp* and *mf*.
- Tbn. 3:** Bass clef, rhythmic accompaniment with dynamics *mp*, *sim.*, and *mf*.
- Euf.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Tb.:** Bass clef, rests throughout the piece.

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The musical score is arranged in a system of ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The key signature has one flat (B-flat major or D minor). The score concludes with a final measure in the Tbn. 3 and Tb. staves.

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123

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef, starts with a melodic line, then a dense sixteenth-note texture, and ends with a sustained *fff* note.
- Tpt. 2:** Treble clef, similar to Tpt. 1, with a dense sixteenth-note texture and a sustained *fff* note.
- Tpt. 3:** Treble clef, similar to Tpt. 1, with a dense sixteenth-note texture, a sustained *fff* note, and a final *fp* note.
- Tpt. 4:** Treble clef, features a melodic line with dynamic markings *fp*, *ff*, *fp*, *ff*, *fp*, *fff*, and *fp*.
- Hrn. i F:** Treble clef, includes a glissando (*gliss.*) and a *ff* dynamic marking.
- Tbn. 1:** Bass clef, includes a *fp* dynamic marking and a sustained *fff* note.
- Tbn. 2:** Bass clef, includes *fp* and *ff* dynamic markings and a sustained *fff* note.
- Tbn. 3:** Bass clef, includes *fp* and *ff* dynamic markings, a *f* dynamic marking, and a sustained *fff* note.
- Euf.:** Bass clef, includes a *f* dynamic marking and a sustained *fff* note.
- Tbn.:** Bass clef, includes a *fff* dynamic marking and a sustained *fp* note.

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The musical score is arranged in ten staves. The top four staves are for Trumpets 1-4 (Tpt. 1-4), the fifth is Horn in F (Hrn. i F), the next three are for Trombones 1-3 (Tbn. 1-3), the eighth is Euphonium (Euf.), and the bottom is Trombone (Tb.). The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *f*, *mf*, *p*, and *mp*. Articulations include accents and slurs. The piece concludes with a final chord in the key of D major.

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The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *p* (piano) and *pp* (pianissimo). The trumpet parts (Tpt. 1-4) include trills and triplets, with the instruction "sord. (straight)" above the notes. The horn part (Hrn. i F) features a melodic line with a slur and dynamic markings. The trombone parts (Tbn. 1-3) include rhythmic patterns and slurs. The euphonium (Euf.) and tuba (Tb.) parts provide harmonic support with rhythmic patterns.

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Tpt. 1:** Starts with *p*, moves to *mf*, then *ff* and *mf*, and ends with *ff*. Includes a *sord. (straight)* marking in the final measure.
- Tpt. 2:** Includes a *sord. (straight)* marking and a *mp* dynamic for a triplet.
- Tpt. 3:** Includes a *sord. (straight)* marking and a *mf* dynamic for a triplet.
- Tpt. 4:** Includes a *sord. (straight)* marking and a *f* dynamic for a triplet.
- Hrn.i F:** Starts with *p*, moves to *f*, *ff*, *mf*, and *ff*, and ends with *p* and *ff*.
- Tbn. 1:** Starts with *fp*, moves to *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, and *ff*, and ends with *f*.
- Tbn. 2:** Starts with *mf* for a triplet.
- Tbn. 3:** Starts with *p* for a triplet and ends with *mf*.
- Euf.:** Starts with *ff*, moves to *p*, *fp*, *ff*, and ends with *mf*.
- Tb.:** Remains silent throughout the piece.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** Starts with a triplet of eighth notes, *p*, then a triplet of sixteenth notes, *f*. Later features a triplet of eighth notes, *f*, and another triplet of sixteenth notes, *p*.
- Tpt. 2:** *mf* eighth-note pattern, then a triplet of eighth notes, *p*, followed by a triplet of sixteenth notes, *f*. Later features a triplet of eighth notes, *pp*, and a triplet of sixteenth notes, *mf*.
- Tpt. 3:** *mf* half-note pattern, then *f* half-note pattern. Later features *mf* and *mp* half-note patterns.
- Tpt. 4:** *p* eighth-note pattern, then a triplet of eighth notes, *f*. Later features a triplet of sixteenth notes, *mp*, and another triplet of sixteenth notes, *p*.
- Hrn. i F:** *mf* half-note pattern.
- Tbn. 1:** *mf* half-note pattern, then *mp* half-note pattern. Later features *f* half-note pattern, then *mp* and *p* half-note patterns.
- Tbn. 2:** *mf* eighth-note pattern, then *f* eighth-note pattern, then *mp* eighth-note pattern.
- Tbn. 3:** *p* triplet of eighth notes, *f* triplet of eighth notes, *p* triplet of eighth notes, *f* triplet of eighth notes.
- Euf.:** *f* half-note pattern, then *mp* half-note pattern, then *f* half-note pattern. Later features *mf* and *mp* half-note patterns.
- Tbn.:** (Tuba) part with rests.

Performance instructions include "senza sord." for Tpt. 4 and "sord. (straight)" for Tpt. 4.

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senza sord.


senza sord.

senza sord.

The musical score consists of nine staves for brass instruments. The top four staves are for Trumpets (Tpt. 1-4) and the Horn in F (Hrn.i F). The bottom three staves are for Trombones (Tbn. 1-3), Euphonium (Euf.), and Tuba (Tb.). The score is divided into three measures. The first measure shows various dynamics: *pp* for Tpt. 4, *p* for Hrn.i F, Tbn. 1, 2, 3, and Euf., and *f* for Tpt. 3. The second measure features a crescendo leading to *fp* for Tpt. 1, 2, and 4, and *fff* for Tpt. 3, Hrn.i F, Tbn. 1, 2, 3, and Euf. The third measure shows a decrescendo to *mp* for Hrn.i F, Tbn. 1, 2, 3, and Euf., and *fff* for Tpt. 1, 2, and 4. The instruction "senza sord." is written above the first two trumpet staves and the fourth trumpet staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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RIT

 = 52



The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, Tbn. 3, Euf., and Tb. Tpt. 3 has a dynamic marking of *mf* and a performance instruction "sord. (straight)". Tpt. 4, Hrn. i F, Tbn. 1, Tbn. 2, and Tbn. 3 have dynamic markings of *p*. Tbn. 1, Tbn. 2, and Tbn. 3 have a dynamic marking of *pp* for a triplet. Euf. has a dynamic marking of *p*. Tb. has a dynamic marking of *p*. The score includes various musical notations such as rests, triplets, and slurs.

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The musical score is arranged in ten staves. The top four staves are for Trumpets 1-4 (Tpt. 1-4), the fifth is Horn in F (Hrn. i F), the next three are for Trombones 1-3 (Tbn. 1-3), the eighth is Euphonium (Euf.), and the bottom is for Tuba (Tb.). The score is in 2/4 time and features dynamic markings of *mf*, *f*, *pp*, and *ppp*. It includes articulations such as slurs and accents, and specific rhythmic patterns like triplets in the Tbn. 1 and Tbn. 4 staves. The piece concludes with a *pp* dynamic.

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