

# Polished desert

String quartet

**Johan Ederfors 2003**

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**Böneutropare, mattförsäljare, ramadan, trafik, tiggare, myntate,  
sandstränder och turister..... och jag, allt i en enda röra.**

Detta stycke har tagit sin form efter en semesterresa till Marocko i dec/jan 2000

**Besättning:**

Violin 1  
Violin 2  
Viola  
Cello

**Duration: ca 7 min**

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# Polished Desert

Johan Ederfors

$\bullet = 60$

Violin I  
*gliss.*  $4^{\sharp}$  *gliss.*  
*p*  $\rightarrow$  *ff*  $\rightarrow$  *p*

Violin II  
*gliss.* *gliss.*  
*p*  $\rightarrow$  *ff*  $\rightarrow$  *p*

Viola  
*gliss.*  $4^{\flat}$  *gliss.*  
*p*  $\rightarrow$  *ff*  $\rightarrow$  *p*

Cello  
"accelererande bil" "Dopplereffekt"

$\bullet = 116$

2

*Cantabile*

vln I  
*p* *sim.*  $3$  *mf* *p* *f*

vln II  
*p* *mf* *p* *Cantabile* *sim.* *mf* *f*

vla  
*p* *mf* *p* *mf* *p* *f*

vcl  
*f*

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10 **Energico**

Musical score for measures 10-15. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 5/4, then 3/4, then 5/4, and finally 3/4. The tempo is marked 'Energico'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The first violin and second violin parts are mostly rests with some initial notes. The viola and cello parts feature rhythmic patterns of eighth and sixteenth notes.

16

Musical score for measures 16-21. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature is one flat. The time signature changes from 4/4 to 5/4, then 3/4, then 5/4, and finally 3/4. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *sfz* (sforzando), and *p* (piano). The first violin part has a melodic line with a triplet in measure 17 and a crescendo leading to a piano dynamic. The second violin part has a rhythmic accompaniment with a crescendo and piano dynamic. The viola and cello parts continue with rhythmic patterns.

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22 26

Violin I: *f*, *mf*, *ff*, *mf*, *pp*  
Violin II: *f*, *mf*, *ff*, *mf*, *ff*  
Viola: *f*, *mf*, *ff*, *mf*  
Violoncello: *pizz* *mp*, *mf*, *f*, *ff*, *arco* *mf*

Measures 22-26 of the score. Measures 22-25 are in common time (C), and measure 26 is in 5/4 time. The score features dynamic markings of *f*, *mf*, *ff*, *pp*, and *mp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). A tremolo marking is present in measure 26 for the Violin II part.

29

Violin I: *mf*  
Violin II: *mf*  
Viola: *f*, *mf*  
Violoncello: *mf*

Measures 29-32 of the score. Measures 29-30 are in common time (C), and measures 31-32 are in 5/4 time. The score features dynamic markings of *mf* and *f*. Performance instructions include *pizz* and *arco*. A triplet marking is present in measure 31 for the Violin II part.

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Musical score for measures 34-38, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings such as *mf*, *ff*, and *f*, and includes a fermata over measure 38. The key signature has two flats, and the time signature changes from 3/4 to 5/4 and back to 3/4.

Musical score for measures 43-47, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings such as *fp*, *ff*, and *p*, and includes a tremolo marking (*trem*) over measure 43. The key signature has two flats, and the time signature changes from 3/4 to 5/4 and back to 3/4.

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Musical score for measures 45-48, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings (*mf*, *ff*, *f*), articulation (accents), and phrasing slurs. The key signature is one flat, and the time signature changes from 3/4 to 5/4 and back to 3/4.

Musical score for measures 49-52, featuring four staves: vln I, vln II, vla, and vcl. Measure 49 is marked with a box containing the number 49 and a tempo marking of ♩ = 92. The score includes dynamic markings (*fp*, *f*, *p*, *mf*, *mp*), articulation (*gliss.*, *pizz*), and phrasing slurs. The key signature is one flat, and the time signature changes from 12/4 to 9/4.

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First system of the musical score for 'Polished Desert, Ederfors'. It features four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The time signature is 9/4. The vln I staff has a melodic line with long slurs. The vln II and vcl staves have tremolos (trem.) indicated. The vcl staff is marked 'arco Cantabile' and 'p' (piano). The system concludes with a common time signature 'C'.

Second system of the musical score, starting at measure 58. It features the same four staves. A 'RIT' (ritardando) marking is present above the first measure. A tempo marking '♩ = 72' is shown. The vln I staff has a 'con sord' (con sordina) marking. The vln II staff has 'pizz' (pizzicato) and 'arco' markings. The vcl staff has 'pizz' and 'arco' markings. Dynamic markings include *f*, *p*, *mp*, *mf*, *ppp*, and *sfz*. The system concludes with a common time signature 'C'.

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Musical score for measures 66-74, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings (p, mf, f, ff) and performance instructions such as arco and pizz.

Measures 66-74. Dynamics: p, mf, f, ff. Performance instructions: arco, pizz.

Musical score for measures 78-86, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings (p, mf, f, mp) and performance instructions such as senza sord, arco, and pizz.

Measures 78-86. Dynamics: p, mf, f, mp. Performance instructions: senza sord, arco, pizz.

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Musical score for measures 94-97, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings (mf, ff, p) and a measure number box containing '94'. The music is written in a key with one flat and a 4/4 time signature. The first staff (vln I) starts with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The second staff (vln II) has a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The third staff (vla) has a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The fourth staff (vcl) has a half note G3, followed by quarter notes A3, Bb3, C4, and a half note D4. Dynamics change from mf to ff at measure 95 and to p at measure 96.

98 **Allegro con brio** ♩ = 138

Musical score for measures 98-101, featuring four staves: vln I, vln II, vla, and vcl. The score includes dynamic markings (mf, p, f) and a measure number box containing '98'. The music is written in a key with one flat and a 4/4 time signature. The first staff (vln I) has a half rest in measures 98-100, followed by a triplet of eighth notes in measure 101. The second staff (vln II) has a half rest in measures 98-100, followed by a triplet of eighth notes in measure 101. The third staff (vla) has a half rest in measures 98-100, followed by a triplet of eighth notes in measure 101. The fourth staff (vcl) has a continuous eighth-note pattern in measures 98-101, with a pizzicato marking in measure 99. Dynamics change from p to f at measure 99 and to mf at measure 100.

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107

Violin I: Treble clef, 3/4 time. Measures 107-110 feature a melodic line with triplets and accents. Dynamics include *f* and *sim.*

Violin II: Treble clef. Measures 107-110 feature a melodic line with triplets and accents. Dynamics include *f* and *sim.*

Viola: Bass clef. Measures 107-110 feature a melodic line with triplets and accents. Dynamics include *f* and *sim.*

Violoncello: Bass clef. Measures 107-110 feature a melodic line with triplets and accents. Dynamics include *f* and *arco*.

111

116

Violin I: Treble clef. Measures 111-116 feature a melodic line with triplets and accents. Dynamics include *mf* and *f*.

Violin II: Treble clef. Measures 111-116 feature a melodic line with triplets and accents. Dynamics include *f*.

Viola: Bass clef. Measures 111-116 feature a melodic line with triplets and accents. Dynamics include *fp* and *mf*.

Violoncello: Bass clef. Measures 111-116 feature a melodic line with triplets and accents. Dynamics include *fp* and *f*.

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115 116 117 118 119 120 121 122 123 124 125

vln I *trem.* *Sul ponticello* *mp*

vln II *Sul ponticello* *mp*

vla *Sul ponticello* *mp*

vcl *mp*

126 127 128 129 130 131 132 133 134 135

vln I *trem.* *Ordinario* *mf*

vln II *Ordinario* *mf*

vla *Ordinario* *mf*

vcl *mf*

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128

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl) parts for measures 128-132. The score is in common time (C) and features a key signature of one flat (B-flat). Measures 128-131 are in 4/4 time, and measure 132 is in 2/4 time. The music consists of eighth and sixteenth notes, with frequent triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents are present on many notes.

133

Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl) parts for measures 133-137. The score is in common time (C) and features a key signature of one flat (B-flat). Measures 133-136 are in 4/4 time, and measure 137 is in 2/4 time. The music consists of eighth and sixteenth notes, with frequent triplets. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sim.* (sforzando). Accents are present on many notes.

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Musical score for measures 141-146. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, primarily consisting of triplets. The dynamics are marked with *f* (forte) at the beginning of each staff. Measure 141 is highlighted with a box containing the number 141.

Musical score for measures 147-152. The score is for four staves: vln I, vln II, vla, and vcl. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4 starting at measure 147. The music features complex rhythmic patterns, primarily consisting of triplets. The dynamics are marked with *ff* (fortissimo) and *sfz* (sforzando). The viola part includes a *trem* (tremolo) marking. Measure 147 is highlighted with a box containing the number 147.

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153

Violin I: *mf*, *fff*  
Violin II: *mp*, *f*, *fff*  
Viola: *fp*, *mf*, *f*, *fff*  
Violoncello: *f*, *mf*, *fff*

Techniques: *Sul D*, *gliss.*, *trem.*

Measure numbers: 153, 154, 155, 156

Detailed description: This system contains measures 153 through 156. The Violin I part features a melodic line with triplets and a dynamic increase from *mf* to *fff*. The Violin II part plays a triplet accompaniment, moving from *mp* to *f* and then *fff*, including a tremolo effect. The Viola part has a similar triplet accompaniment, starting with *fp* and reaching *fff*. The Violoncello part provides a low-frequency accompaniment with glissandos and a dynamic increase from *f* to *fff*. A *Sul D* instruction is present in measure 153.

157

Violin I: *fff*  
Violin II: *trem.*  
Viola: *trem.*  
Violoncello: *fff*

Measure numbers: 157, 158, 159, 160

Detailed description: This system contains measures 157 through 160. The Violin I part continues with a melodic line of triplets, maintaining a *fff* dynamic. The Violin II and Viola parts play tremolos, with the Viola also featuring triplets. The Violoncello part continues with a melodic accompaniment, including triplets and a *fff* dynamic. The key signature changes to one flat (B-flat major) in measure 158.