

II

♩ = 108

This page of the musical score contains the parts for woodwinds and percussion. The woodwind section includes:

- Flutes I and II (fl I, fl II): Both parts start with a rest, then enter with a melody marked *pp cresc.* in the second measure. In the third measure, they play a descending sixteenth-note scale marked *f dim.* and *ppp*.
- Oboes I and II (ob I, ob II): Similar to the flutes, they enter in the second measure with *pp cresc.* and play the descending scale in the third measure.
- Clarinets I and II (cl I, cl II): Enter in the second measure with *pp cresc.* and play the descending scale in the third measure.
- Bassoons I and II (bn I, bn II): Enter in the second measure with *pp cresc.* and play the descending scale in the third measure.

The percussion section includes:

- Marimba (perc I, perc II): The marimba part begins in the first measure with a sixteenth-note scale marked *mf*. It continues in the second measure and then has a rest in the third measure.
- Arpeggiator (arp): Enters in the second measure with a sixteenth-note scale marked *f*.
- Other percussion (tpt, hn, trb, tu, timp, gr): All these parts have rests throughout the entire page.

The score is written in 4/4 time and features various dynamic markings and articulations such as *pp cresc.*, *f dim.*, and *ppp*.

fl I

fl II

ob I

ob II

cl I

cl II

bn I

bn II

tpt I

tpt II

hn I

hn II

trb I

trb II

tu I

tu II

timp

perc I

perc II

arp

gtr

vln I

vln II

vla

vc

cb

senza sord.

pizz.

p

fl I

fl II

ob I

ob II

cl I

cl II

bn I

bn II

tpt I

tpt II

hn I

hn II

trb I

trb II

tu I

tu II

timp

perc I

perc II

arp

gtr

vln I

vln II

vla

vc

cb