víctor varela

#Bruxelles

per violoncello solo
(2016)

Partitura

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Special remarks

Accidentals ♭ or ♯ apply only to the notes they precede,
except in case(s) of immediate repetition of pitches.
The metronomic marks are approximatives.

The piece has a dual rhythmical conception. By one hand, at the proportional sections, the durations should be played
in base of the metronomic marks but with a great deal of flexibility, by the other, an specific time signature is used in a traditional way.

Duration: 9 min.

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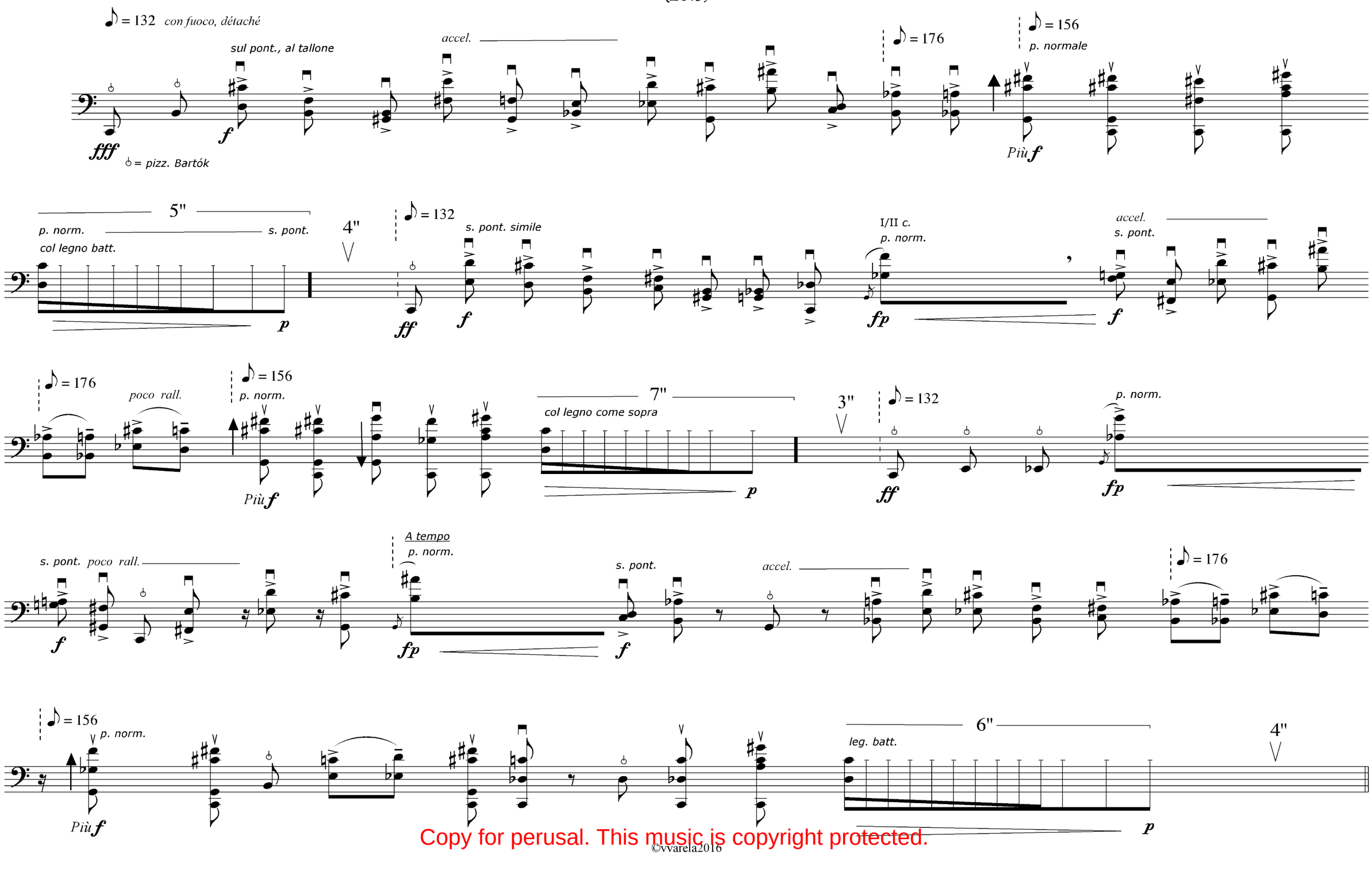

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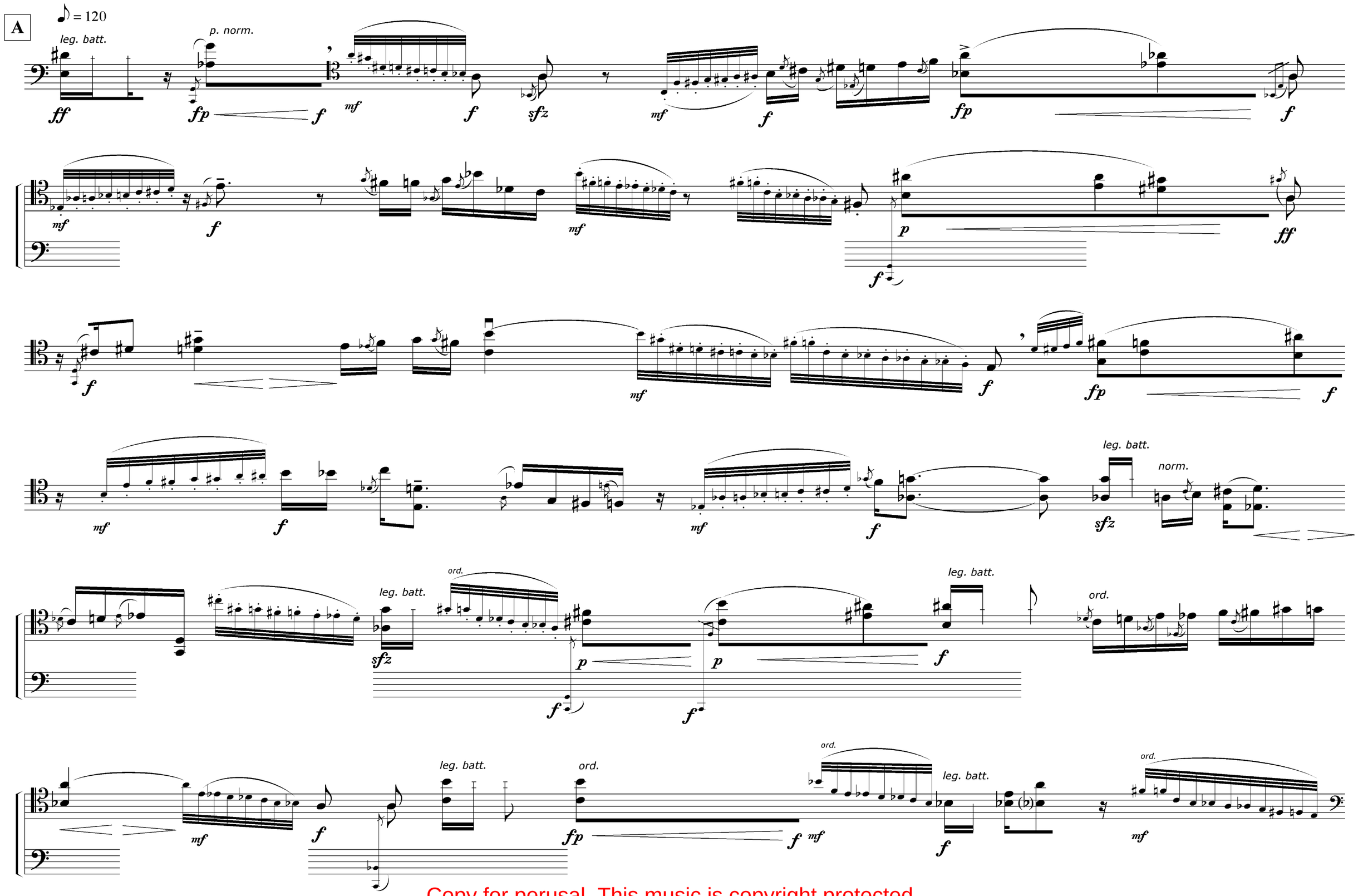

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leg. batt.

f

sfz

ord.

mf

d i m.

2"

pp

B

pichettato

a sottovoce

simile

leg. batt.

sfz

leg. batt. / arc. s. pont.

simile

volando

sfz

leg. batt.

come sopra

leg. batt.

sfz

simile

leg. batt.

II c. p. norm.

I c.

ff

sfz

sfz

sfz

sfz

sfz

sfz

C

♪ = 100

I c. sul tast.

p

ord.

p

ff

arc. sul tast.

p

ord.

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4

f *p*

0

ff

arc.

fp

p

7

f *p*

0

ff

p *f*

arc.

p

f

arc.

p

f

10

0

p

0

f

p

f

p

D

13

s. pont.

p

p

f

f

pp

0

0

16

0

0

19

0

0

0

22

0

0

0

Senza misura

fff

leg. batt.

d i m.

3"

pp

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E

♪ = 66

ord. *sul tast.*

IV III II I IV

mf *p*

III / IV

trm. *s. pont.*

gliss. di armonici artificiali

III

p

II / III

ord. *sul tast.*

mf II *p*

s. pont.

sfz

ord. *sul tast.*

mf *p*

s. pont.

II

II / III

gliss. come sopra

p

II

II / III

sul tast. *s. pont.*

IV III II I II I / II

mf *p*

sul tast.

II

s. pont.

I / II

F

volando ord.

p *f*

(seagull effect)

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flessibile

11:12

p

IV III II I II III IV II I / II

pizz.

I II III II

arc.

p

III II I II III IV III II

pizz.

mf

arc.

p

III IV III II I

pizz.

mf

III IV

arc.

p

pizz.

III IV

arc. gliss. a piacere

(seagull effect)

f

pausa

(via arc.)

G ♪ = 80

(*)

ff

pizz. il più veloce possibile

Gliss.

f

(*) = slap the string after pizz.

pizz./gliss.

pizz./ord.

mf

II

pizz./gliss.

f

sfz

pizz./ord.

mf

f

mf

sfz

II / III

sfz

f

sfz

mf

f

poco rall.

H ♪ = 72

III / IV

ff

LH

RH

f

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3

III c. both hands

Gliss.

LH

(*)

ff

(*) tap the strings

7

p

f

mf

f

p

f

11

both hands come sopra

mf

tapping with both hands

f

15

p

19

Senza misura

ord.

ord.

ff

Repeat sequence 3-4 times diminuendo al niente

(Prende il arc.)

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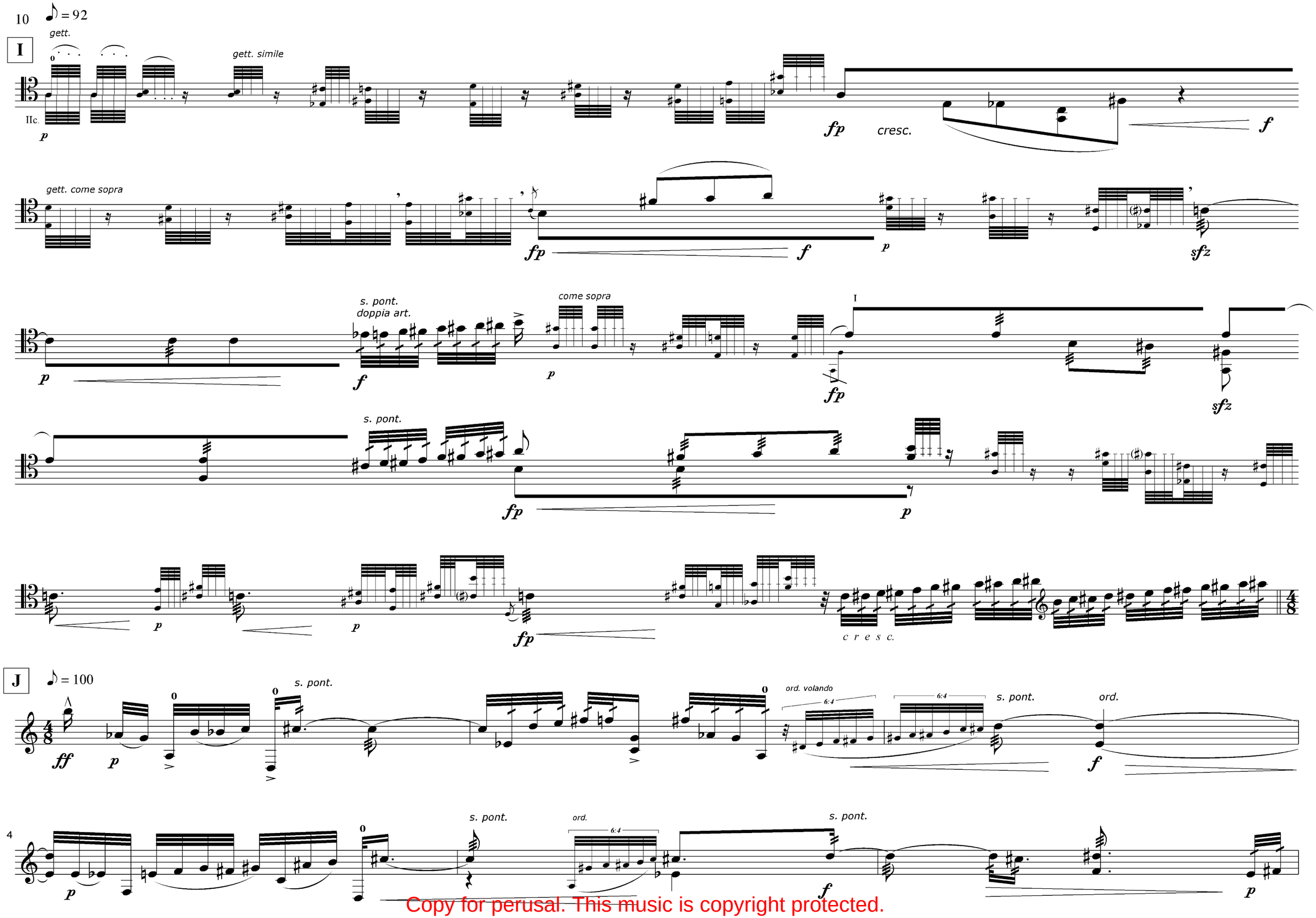

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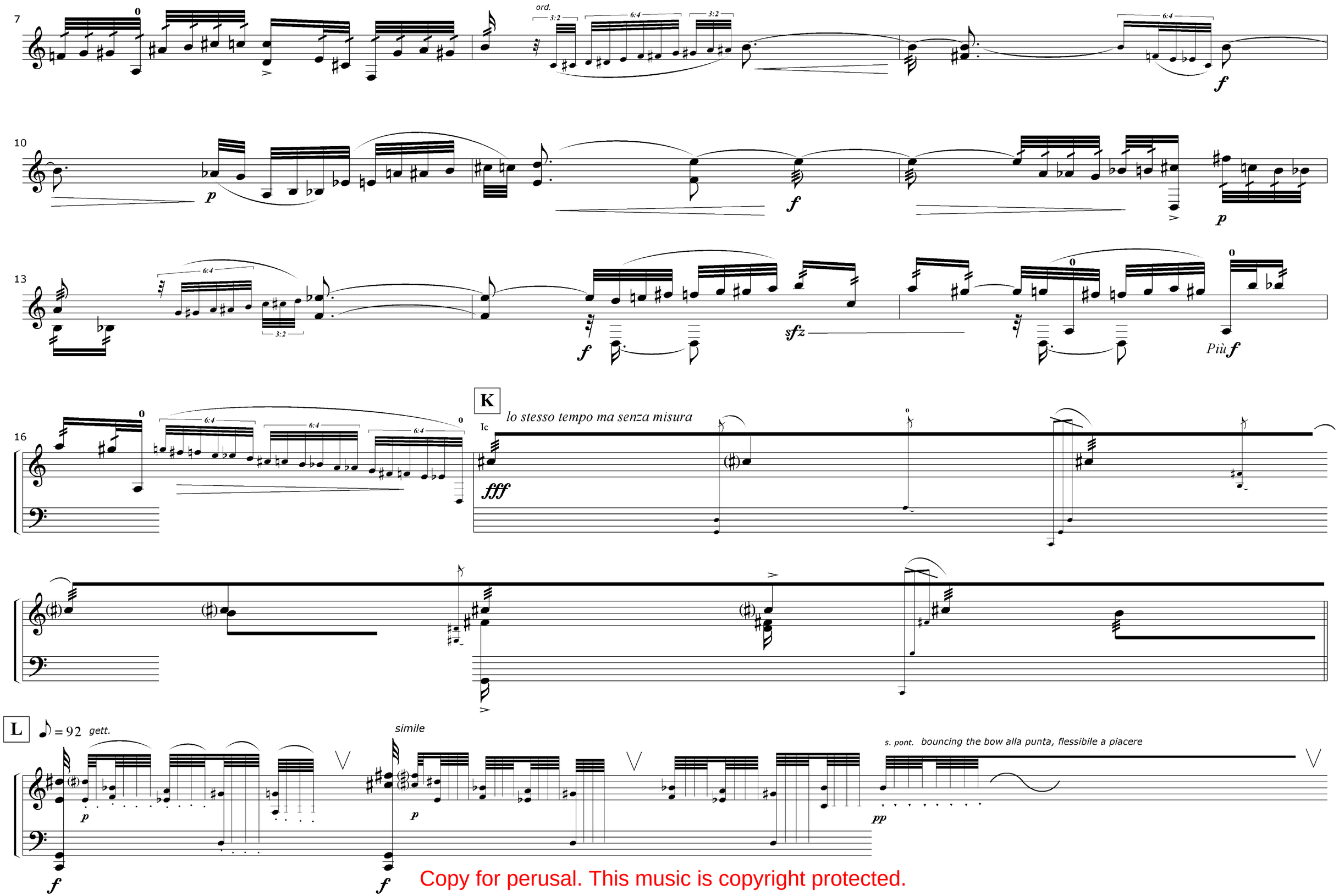

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s. pont. simile

8"

dim. al niente

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