

Johan Ederfors

OS I MÄLMO

Partitur



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OS I MÄLMO

Ansökningen
Bombhoten och Omröstningen
Segerfesten
Invigningen
Folkfesten
Avslutningsceremonin

Johan Ederfors 2001

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Besättning

Trumpet 1 i Bb

Trumpet 2 i Bb

Horn i F

Trombon

Tuba

Pukor/Tamburin

Duration \approx 5 min 20 s

Ideén till **OS I MÄLMO** fick jag när Stockholm sökte de olympiska sommarspelen för några år sedan. Jag tror inte i nuläget att det finns någon tanke på att Malmö skulle göra likadant. Då kanske ett litet musikstcke som detta kan skapa en bild eller en stämning av hur det skulle kunna vara att anordna och uppleva ett olympiskt spel här i Malmö eller någon annanstans i Sverige.....

OS I MALMÖ

Johan Ederfors

1 ♩ = 100 "Ansökningen"

Tpt 1
Tpt 2
Hrn
Tbn
Tuba
Pukor/
Tamburin

6

RIT.

9 ♩ = 90 "Bombhoten och omröstningen"

Tpt 1
Tpt 2
Hrn
Tbn
Tuba
Pukor/
Tamburin

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12

14

OS I MÅLÖ / Ederfors

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

mf

mf

mf

trem.

p *mf*

17

19

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

ff

fp *f* *fp* *f* *fp* *f*

ff

fp *f* *fp* *f* *fp* *f*

ff

f

f

trem.

ff

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22

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

27

OS i MÅLÖ / Ederfors

29

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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36

MOLTO RIT.

Tpt 1

Tpt 2 *pp*

Hrn *pp*

Tbn *pp*

Tuba *pp*

Pukor/
Tamburin

40

d = 108 "Segerfesten" OS, Malmö, Ederfors

42

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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48

OS i Malmö / Ederfors

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

54

56 "Invigningen"

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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60

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

This musical score page contains six staves for different instruments. The first staff (Tpt 1) has a treble clef and a key signature of one flat. The second staff (Tpt 2) has a treble clef and a key signature of one flat. The third staff (Hrn) has a treble clef and a key signature of one flat. The fourth staff (Tbn) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Pukor/Tamburin) has a bass clef and a key signature of one flat. Measure 60 starts with rests for all instruments. Measures 61-63 show various rhythmic patterns including eighth-note groups and sixteenth-note patterns. Measure 64 begins with a dynamic of *f* and continues the rhythmic patterns established earlier.

64

OS I MÄLÖ / Ederfors

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

This musical score page contains six staves for different instruments. The first staff (Tpt 1) has a treble clef and a key signature of one flat. The second staff (Tpt 2) has a treble clef and a key signature of one flat. The third staff (Hrn) has a treble clef and a key signature of one flat. The fourth staff (Tbn) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Pukor/Tamburin) has a bass clef and a key signature of one flat. Measure 65 shows eighth-note patterns. Measures 66-68 continue the rhythmic patterns established in measure 65. Measure 69 concludes the section with a dynamic of *p*.

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72

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

75

OS i Malmö / Ederfors

78 "Folkfesten"

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

Tamburin

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Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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94 "Avslutningsceremonin"

OS I MÄLÖ / Ederfors

Tpt 1

f

Tpt 2

f

Hrn

f

Tbn

f

Tuba

f

Pukor/
Tamburin

f

98

Tpt 1

Tpt 2

Hrn

f

Tbn

f

Tuba

f

Pukor/
Tamburin

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102

OS i MÄLÖ / Ederfors

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

106

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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109

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

111

OS I MÄLÖ / Ederfors

113

Tpt 1

Tpt 2

Hrn

Tbn

Tuba

Pukor/
Tamburin

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Box 27327, SE-102 54 Stockholm, Sweden

Phone +46 8 780 80 00 Fax +46 8 780 95 10

E-mail swedmic@stim.se Website www.mic.stim.se

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