

# Vikinga-

# mark

Svit  
för  
altsaxofon  
och  
poet

Ylva Q.  
1997

# Vikingamark

En svit för altsaxofon och poet, till texter av Eva Runefelt

Tillägnad  
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och  
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## Teckenförklaringar

- ▮ = luft
- ⚡ = spräckton
- ✂ = klaffljud
- ▮ = multiphonic

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# In i kava mörkret

♩ = ca 60

Legatissimo

*p* In i kava mörkret *pp* går världen och upphör

1  
2  
3C#  
4  
6  
7  
*mp* kvar är vi som dröjer intill ett väldigt träd vi inte ser

Hur det långsamt växer med och

14 *mp* oss förutan *f* *attaca*

# För ödsliga minnen

♩ = 82

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *pp*, *f*, *pp*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *mp*, *pp*, *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-16. Dynamics: *qn*, *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 17-20. Dynamics: *mp*, *f*, *pp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-25. Dynamics: *ppp*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 26-30. Dynamics: *pp*, *f*, *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 31-33. Dynamics: *f*, *p*, *pp*, *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 34-36. Dynamics: *mf*.

# Vikingamark

♩ = ca 55

Hedniskt

Musical staff 1: Treble clef, common time signature. Measures 1-3. Dynamics: *mp*. Lyrics: Mörker lenar kullarna

Musical staff 2: Treble clef, common time signature. Measures 4-6. Dynamics: *mp*. Lyrics: där de avdöda visar sig

Musical staff 3: Treble clef, common time signature. Measures 7-8. Dynamics: *qn*. Lyrics: och plöjer de levande mot morgon Vi osaliga

Musical staff 4: Treble clef, common time signature. Measures 9-10. Dynamics: *pp*, *p*, *mp*. Lyrics: för de långdöda där de håller sig långt

Musical staff 5: Treble clef, common time signature. Measures 11-12. Dynamics: *mf*. Lyrics: in i tiden en vrede så ofta

Musical staff 6: Treble clef, common time signature. Measures 13-15. Dynamics: *p*. Lyrics: mitt i Jag hör henne

Musical staff 7: Treble clef, common time signature. Measures 16-18. Dynamics: *p*, *mp*, *f*. Lyrics: (none)

Tid läggs som tunt papper över beröringarna

Mötet kvar

utan människor

driver fram och tillbaka

Att inte veta var man befinner sig

Ödsligheten, det går att köra handen genom den

Ett efterbrus som uppluckrar, det lätta trycket

av ett minne

där rör du dig

# Den ensligt belägna

1  $\text{♩} = 80$   
...dig.  $f$   $pp$   $sffz$   $mp$

5  $ppp$   $mf$

9  $\text{aire}$

13  $ff$   $mp$   $ff$   $sffz$   
 $sfz$   $mf$   $mf$

17  $\text{growl}$   $ff$   $ff$   $mf$   $p$   $ff$   $ff$   $p$   $mf$   $ff$

21  $\text{gr.}$   $pp$   $mf$   $ff$   $mf$   $p$   $mf$   $ff$   $mp$   $ff$   $p$   $ff$

25  $pp$   $p$   $ff$   $mp$   $ff$   $p$   $ff$   $mp$   $pp$   $ff$

Detailed description of the musical score: This is a piano score for a piece titled "Den ensligt belägna". The score is written in treble clef and consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score features a variety of dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), and fortississimo (sffz). Performance instructions such as "dig.", "growl", "lirico", and "gr." are included. The piece includes several complex rhythmic patterns, such as triplets and sixteenth-note runs. The tempo and dynamics fluctuate throughout, with some passages marked "mf" (mezzo-forte) and others "pp" (pianissimo). The score concludes with a final double bar line and a common time signature.

29 *f* *ff* *mf* *ff* *mf* *ff* *mp* *ff* *sfz* *gr.*

33 *ff* *mf* *mp* *p* *pp* *ff* *mf* *p* *ff* *p* *gr.*

38 *ff* *mf* *ff* *gr.*

42 *mp* *sfz* *mp* *ff* *sfz* *mp* *gr.*

46 *ff* *f* *sfz* *ppp* *ff* *gr.*

50 *p* → tone with much air

55 *qn* *p* *qn* *ppp* *p* *pp* *p* *3*

60 *f* *p* *mp* *p*



65 gliss. *pp* qn

69 *ff* *f* *ff* *mf* *f* gr.

73 *sfz* *f* *ff* *mf* *pp* *f* gr.

77 *sfz* *p* *ff* *mf* *p* *f* *mp* *ff* *f* *p* *ff* *f* gr.

82 *p* *ff* *p* *ff* *f* *mp* *pp* gr.

86 *f* *mp* *pp* *ff* *f* *ff* *f* *ff* *f* gr.

91 *ff* *f* *mf* *ff* *sfz* *pp* gr.

96 *pp* con dolor

101

101

105

105

qn *pp*

109

109

3

qn *pp*

114

114

*ppp* *ff* qn *fff*

119

119

*mp* *ff* qn *mf* *ff*

124

124

*mf* *sfz* *pp* qn *p*

128

128

*f* *mp* *mf* *ff* *mp* *ff*

132

132

gr. gr. *pp* *mp* *pp* gr.

136 *qn* *ff* *sub. pp*

141 *ppp* *mp* *mf* *pp* *p*

146 *pp* *p* *mf*

151 *ppp* *ff* *gr.*

156 *ppp* *p* *sfz* *mp* *ff* *gr.*

161 *f* *ppp* *qn* *ppp* *ppp*

166 *mf* *f* *pp* *ff*

171 *mp*

175 *ppp*

Musical staff 175-179. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note F#4, followed by a half note G4, and then a half note A4. There are various ornaments and slurs throughout the staff.

180 *f* *gr.* *gr.* *mf* *sfz*

Musical staff 180-183. Features a series of eighth notes with various ornaments and slurs. Dynamics range from *f* to *mf* and *sfz*.

184 *mf* *p* *ff* *mp* *pp* *ppp* *sfz* *p* *pp*

Musical staff 184-187. Shows a dynamic progression from *mf* to *p*, then *ff*, followed by *mp*, *pp*, and *ppp*. It includes slurs and a *sfz* marking.

188 *sfz* *pp* *sfz*

Musical staff 188-192. Features a series of notes with slurs and ornaments. Dynamics include *sfz* and *pp*.

193 *f* *sfz* *sfz* *ff* *f* *ff* *f* *mf* *mp* *ff*

Musical staff 193-196. Contains a complex rhythmic pattern with slurs and ornaments. Dynamics range from *f* to *ff*, *mf*, and *mp*.

197 *f* *p* *ff* *gr.* *sub. ppp* *pp* *ppp* *pp* *ppp*

Musical staff 197-201. Shows a series of notes with slurs and ornaments. Dynamics include *f*, *p*, *ff*, *gr.*, *sub. ppp*, *pp*, and *ppp*.


202 *qn* *pp* *ppp*

Musical staff 202-205. Features a series of notes with slurs and ornaments. Dynamics include *qn*, *pp*, and *ppp*.

206 *qn*

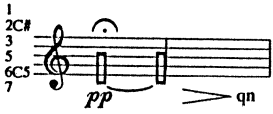
Musical staff 206-209. Shows a series of notes with slurs and ornaments. Dynamics include *qn*.

# Sömmen

 = 54 - 62

Legatissimo  
Mycket långsamt med värme

Bör ej utföras likadant två gånger



växer



samlas

i

var

det spelar

ingen

Från

slår

I

och gula



i



att

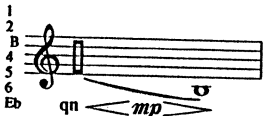
växer minnena

en av

jag



vattenfyllda



nedsänkt

en av

jag



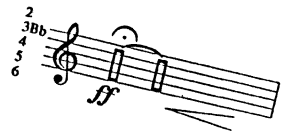
vattenfyllda

detta



ingen

det spelar ingen



rymmas



i

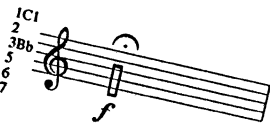
var

blad

sömmen

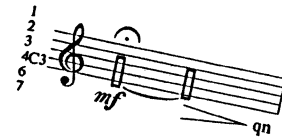
efter människa

hjärnike



världar

var



blad

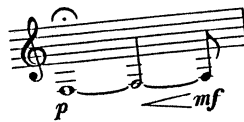
sömmen

i



halvöppna

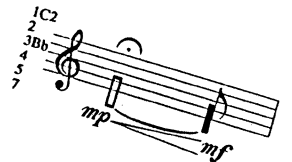
världar



är

det spelar ingen roll

gröna



munnens

sömmen



ur sig själva och slår

bad

föremål