

Jenny Hettne (2015)

GESÅNG

duo for mezzo soprano and percussion

Durata \approx 11'

Commissioned by Duo Ego with financial support from The Swedish Arts Council and the Swedish Arts Grants Committee.

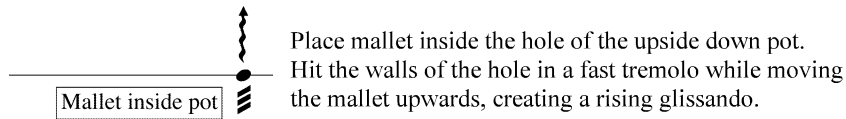
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Instructions for the musicians:

General:

In the *senza misura* parts, all note values are approximate. The time indicated for each section (e.g. ≈ 20") is approximate.

Pauses are generally not written. Follow the score graphically and make pauses when there are gaps.



Technician:

Two loudspeakers.

Device to trigger 3 soundfiles, start when indicated in the score:

SOUNDFILE I (CHORUS) is marked ———

SOUNDFILE II is marked -----

SOUNDFILE III (CHORUS + "FIRE") is marked ~~~~~

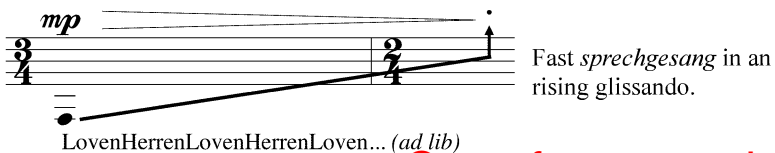
Device to trigger soundfile "Mezzo voice in mini loudspeaker" into bluetooth loudspeaker hidden under mezzos' pot. Start when indicated in the score.

Mezzo:

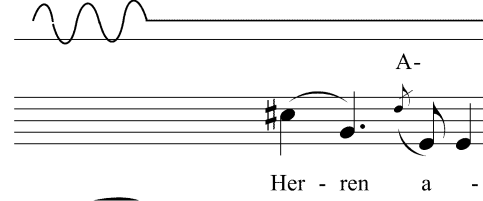
1 medium pot with mini loudspeaker underneath (triggered with bluetooth by technician)

1 hard mallet.

1 soft mallet.

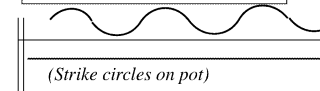


Strike circles with mallet on top of pot

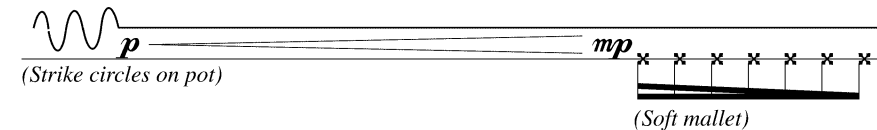


Strike slow circles on top of pot (as loud as possible) while singing. Use the hard mallet. Continue as arrows indicate.

Imitate iron ball: u:, o: etc.



While continuing striking circles on pot, imitate percussionists' iron ball in metal bowl. Use vowels as in English "ball" and "fool".



While striking circles, beat the wall of the pot softly with the other (soft) mallet, tempo ad lib.

Whisper into pot: Lift pot (also allowing mini loudspeaker to sound clearer) and whisper wherever is the greater resonance.

Whisper into pot/Whisper:

CAPITAL LETTERS = slow tempo

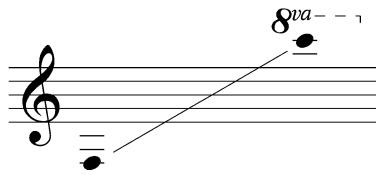
lowercase letters = fast tempo

Blow into pot: Blow air into the hole in the bottom of the pot.

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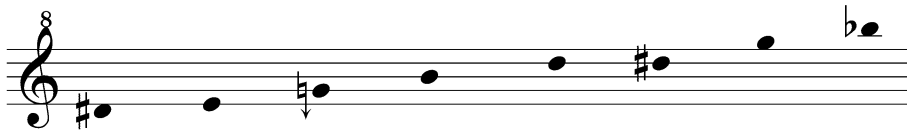
Percussion:

Xylophone:
(Sounding one octave higher)

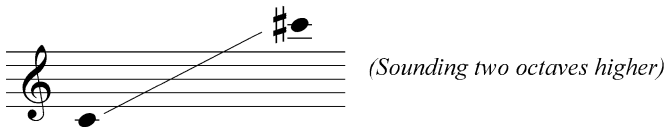


Glockenspiel

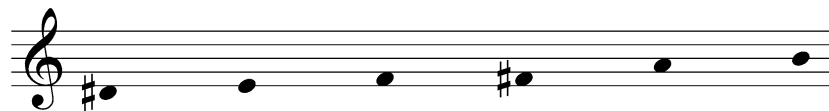
Setup of glasses (provided by the composer), played in combination with crotales:



Crotales:



Gongs:



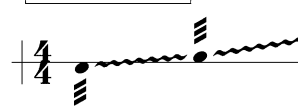
- 2 maracas (high/low)
- 1 large size pot
- 1 medium size "hot pot" (with lighted candles underneath)
- LIGHT CANDLES 20 MINUTES BEFORE THE PERFORMANCE STARTS**

- 2 chinese iron balls
- 1 "metal bowl"
- 1 peking gong
- 1 cymbal
- 1 small maracas or "musical egg"

- Hard mallets
- Soft mallets
- Super ball

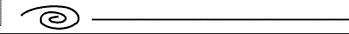
- Spraybottle with water
- Jug with water

Maracas low/high



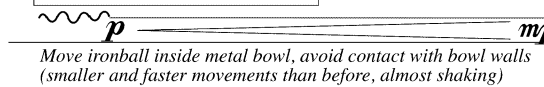
Make an illusion of a rising glissando with the two maracas.

Chines ball inside metal bowl



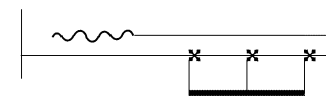
Move 1 chinese ball in circles inside metal bowl, creating a "wa-wa"- sound. Avoid hitting the walls of the bowl too hard. Chinese ball inside peking gong should be performed the same way.

Chines ball inside metal bowl



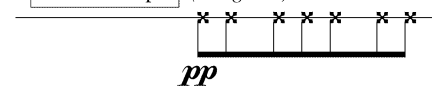
This sound should be different from above, follow instructions.

Metal bowl



Hit metal bowl with soft mallet, while moving ironball inside bowl, creating a glissando sound.

Maracas on pot (Irregular)



Strike small maracas on wall of the pot, very softly, irregular rhythms.

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GESÅNG

duo for mezzo soprano and percussion

for Monica, Per and Karlheinz

♩ ≈ 116

Jenny Hettne (2015)

Mezzo-Soprano

Xylophone

mf *p*

Glockenspiel

5

Mezzo

Xyl.

Xyl. Crotales

mp *ppp*

He - ren! (n)

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A

10

Mezzo

LovenHerrenLovenHerrenLoven... (*ad lib*) Her - ren!

Xyl.

14

Mezzo

LovenHerrenLovenHerren He - rren! (n)

Xyl.

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19 *p* (non vibr.)

Mezzo
 Lov - en (n) He - rren! (n)

Crot.
p

Glass

B $\approx 20''$

Senza misura (♩ ≈ 116)

Mezzo
 LovenHerrenLovenHerren...
 LovenLovenLoven-----herrn! Herrn! LovenHerrenLovenHerren

Crot.
 Glsp. Maracas low/high Crotales
mf *mp* *f* (possible) *p*

Xyl.
 8va-

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C

A tempo ♩ ≈ 116

Mezzo

LovenHerrenLovenHerren...

p

Xyl.

mf

mf

8va

Mallet inside pot

Maracas low/high

D

Senza misura (♩ ≈ 116)

Mezzo

Her - ren - - n...

mp

mf

p

Aaa

p

Crotales

Crot.

Gongs

Hold n... until tape is on then

SOUNDFILE I (CHORUS)

≈15"

5"

E

≈25"

Mezzo

Crot.

Glass

Senza misura, ♩ ≈ 80

Mezzo

Crot.

Glass

Lovsungen, lovsungen och Loven Herren Loven Herren... A-

Her - ren! *mp* Allt regn all dagg Her - ren al - *mp*

Mezzo

Crot.

Glass

Lov Herren i evighet Herren i evighet, herren i evighet, He

la vin - dar *p* sjung - en och upp en *mp* Her - ren! *mp*

≈45"

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F

≈30"

Mezzo voice in mini loudspeaker

Mallet inside pot

Strike circles with mallet on top of pot

sempre f^{poss.}

Mezzo

Lovsjungen, lovsjungen

p

Her - ren a - a

Crot.

Glass

p

3

3

≈20"

(Mezzo voice in mini loudspeaker)

Mezzo

Pot

Chines ball on pot

Roll chinese iron ball on pot in slow circles

sempre f^{poss.}

Metal bowl

Chines ball inside metal bowl

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G

(Mezzo voice in mini loudspeaker)

Mezzo: Imitate iron ball: u:, o: etc. (Strike circles on pot) **Whisper:** DAGG I LJUS ALL KÖLD LOVSJUNGEN OCH **p**

M. bowl

P. gong: Move ironball in circles inside peking gong (without touching ironball)

(Mezzo voice in mini loudspeaker)

Put down pot above loudspeaker

Mezzo: Imitate iron ball: u:, o: etc. **Whisper into pot:** Mörker evighet och änglar loven Herrens... **mf** **Blow into pot:** **Whisper:** VINDAR UPPHÖJEN ELD FROST HIMLEN **p**

Pot: Strike circles with mallet on top of pot *sempre f^{poss.}* "Hot pot" Spray on hot pot: Mallet inside pot

P. gong

≈1'20"

SOUNDFILE II

Mezzo: (Mezzo voice in mini loudspeaker ends) **Blow into pot:** **Whisper into pot:** VATTEN OVAN SNÖ STJ... Vatten ovan snö stjärnor regn och **mf** DAGAR ALLA HIMLAR HETTA HERREN **p**

Pots

ca 0'10" ca 0'25"

Mezzo
Lovsjungen
p

Pots
Pour water on hot pot:

Put down pot next to (not above) loudspeaker

H

ca 0'40"

Mezzo
sempre f poss.
(Strike circles on pot)

(Soft mallet)

Mallet inside pot

Chines ball inside metal bowl

p *mp*

Metal bowl
Move ironball inside metal bowl, avoid contact with bowl walls
(smaller and faster movements than before, almost shaking)

(Soft mallet)

ca 1'10" ca 1'30"

Mezzo

Metal bowl

Peking gong (Soft mallet)
(One hand tremolo)

pp

≈1'30"

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ca 1'40" ≈30"

Mezzo

Metal bowl

Gongs

Chinese ball on cymbal

p *mp* *mp*

J ≈30"

ca 2'10"

Mezzo

Eld och het - ta Lov - en Her - ren

mf *f*

Cymb.

Superball on cymbal

ff *ff*

K ≈10"

ca 2'40" ca 2'50" ca 3'00"

Mezzo

Her - ren - n Hold n... until chorus on tape starts

Cymb.

Superball on cymbal

SOUNDFILE III (CHORUS + "FIRE")

(Soundfile "fire")

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ca 0'10"

Mezzo

Maracas (small)

(Irregular, ad lib)

p

(Rit.)

mp *pp*

Gongs

Pot (Soft mallet)

pp

ca 0'40"

Mezzo

Maracas (small)

Pot

(Soft mallet on pot)

pp

(Lift pot for more resonance)

(Irregular)

p

Maracas on pot

(Irregular)

pp

Gong

pp

(poco)

(Sing with mouth closed)

p M- m-

ca 1'10"

Mezzo

Pot

M-

ppp

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