

No comment

Ylva Q. Arkvik

Rikskonserters
beställningsverk

♩ = 110

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-4. The Alto Saxophone part features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes and a five-note slur. Dynamics range from *f* to *ff*. The Piano part consists of vertical bar lines in the bass clef, with the instruction "press down keys without sound".

A. Sx.

Musical score for Alto Saxophone and Piano, measures 5-8. The Alto Saxophone part continues with a melodic line featuring triplets and a five-note slur. Dynamics range from *mf* to *ff*. The Piano part consists of vertical bar lines in the bass clef.

A. Sx.

Musical score for Alto Saxophone and Piano, measures 9-12. The Alto Saxophone part features a melodic line with a five-note slur and dynamics ranging from *fff* to *mf*. The Piano part includes a *8va* marking and a *mp* dynamic. The score concludes with a dashed line indicating a continuation.

A. Sx. 13 *f* 3 5

Pno. 8^{va} 13 *p*

A. Sx. 17

Pno. 17 *mp* *pp*

A. Sx. 21 5 6 *ff*

Pno. 21 *mp*

A. Sx. 25

Pno. 25

A. Sx. 30

Pno. *p* *mp* *p* *pp*

A. Sx. 35

A. Sx. *mp* *mf*

Pno. *mf* *f* *mf* *p*

A. Sx. 40

A. Sx. 40

Pno. *mf* *p* *mf*

A. Sx. 45

A. Sx. *ff* *fff*

Pno. *ff* *mp*

49

A. Sx.

Pno.

49

pp *mp* *p* *pp*

54

A. Sx.

Pno.

54

mp *mf* *p*

mp *mf*

58

A. Sx.

Pno.

58

mp *mf*

mp

63

A. Sx.

Pno.

63

3

p

A. Sx. 68 *f* 5 *ff* *f* growl

Pno. 68 *mf* *f* *mf*

A. Sx. 72 *ff*

Pno. 72 *f* *ff*

A. Sx. 76 *f*

Pno. 76 *f*

A. Sx. 79 *ff* *mp*

Pno. 79 *ff* *f*

82

A. Sx. *ff* *mp* *f*

Pno. *ff* *f* 5

85

A. Sx. growl *ff* *mf* *p*

Pno. 5 *mf*

88

A. Sx. *ff* *mp* *f*

Pno.

91

A. Sx. *ff* *mf* *f*

Pno. *mf* *f*

94

A. Sx. *mp* *f* *mf*

Pno. *mf* *p*

97

A. Sx.

Pno.

99

A. Sx. *mp* *pp* growl

Pno. *mp* *mf*

102

A. Sx. *ff* *mf*

Pno. *ff*

105
A. Sx. *pp* *f*

Pno. *pp* *mp* *mf*

107
A. Sx. *pp* *f*

Pno. *f*

109
A. Sx. *ff*

Pno. *p*

111
A. Sx. *mp*

Pno.

113

A. Sx. *mf* *f*

Pno. *f*

115

A. Sx.

Pno.

117

A. Sx. *ff*

Pno. *ff*

119

A. Sx. *f* *ff*

Pno. *f* *ff*

1 2 3 4 5 6 7
3Bb 4C5

1 2 3 4 5 6 7
C5

1 2 3 4 5 6 7
3C#

A. Sx. 122

Pno.

A. Sx. 124

Pno.

A. Sx. 126

Pno.

A. Sx. 128

Pno.

A. Sx. 130

Pno. 130

fff

A. Sx. 132

Pno. 132

1
2
3
6
7

A. Sx. 135

Pno. 135

aire

key sound

mf *ff*

p

A. Sx. 138

Pno. 138

mp

142

A. Sx.

Pno.

qn

145

A. Sx.

Pno.

ff qn

3

3

148

A. Sx.

Pno.

qn

ff

5

151

A. Sx.

Pno.

3

3

5

154

A. Sx.

Pno.

157

A. Sx.

Pno.

160

A. Sx.

Pno.

163

A. Sx.

Pno.

A. Sx.

167

(8^{va})

5 5 3

f *ff*

Pno.

167

lasciar vibrare a niente

Durata ca 7.30