



CSABA DEÁK

TRIO

EDITION SUECIA  
STOCKHOLM



# PIANOFORTE TRIO FÖR FLÖJT, CELLO . PIANO. CSABA DEÁK

Fl.  $\text{♩} = 72$  *tr.* *f* *sff* *sff* *sff* *sff*

Vcl. *tr.* *sff* *sff* *sff* *sff*

Pf. *f* *trem.* *sff* *sff*

*Ped.* *loco* *3 sff* *mf* *5*

*6* *sff* *f* *3* *3* *3* *f* *f* *meno mosso* *3* *f*

*8. va* *Fl.* *ff* *5*

*11* *mf* *p* *pp* *ff* *3* *3*

$\text{♩} = 72$  (Tempo I)

2.

*Fz.*

*P.c.*

*Pf.*

8:va 14

*pp*

*Poco a poco cresce.*

5

5

2

5

3

3

6

6

*P.o.p. cresce.*

*pp*

8:va

*Ped.*

*loco*

*Fz. loco*

*f*

16

*f*

*f*

3

5

5

3

5

*ff*

*p ord.*

*pizz.*

*ff*

*ff*

18

5

3

5

3

3

5

3

5

3

5

Fl.  
Fl.  
Pf.

20

$\text{♩} = \text{c}: \text{a} \text{ } 66$   $\text{♩} = 60$

*poco meno mosso* *meno mosso* *pp*

col legno

arco

ppp

pizz.

pp

23

ppp

ppp

pp

ppp

pp

(Pizz.)

pp

pp

mp

arco

pp

27

p

p

Poco a poco acc. ----- (♩ = 66) -----

29

*p* *mp* *mf* *f* *ff* *fff*

3 3 3 3 6

31

*mp* *mf* *f* *ff* *fff*

*in* ♩ = 72 | 8va

*rit.* ----- *Tempo* *molto string.*

*cresc.*

6 5

♩ = c:a 56

8va sff

8va sff

33

*ff* *pp* *ff* *pp*

*in Presto possibile* *Adagio (Tempo II) \*\*)* *Tempo I* *Tempo II*

3

(Tempo I) \*)

\*) Tempo I = fast tempo, sempre ff

\*\*\*) Tempo II = undan för undan ökar i tempo och dynamik, "hinner i kapp" Tempo I

8va

*Tempo I* *Tempo II acc.* *f. I* *f. II acc.* *f. I* *f. II* *f. I* *f. II* *f. I* - - - -

*ff* *p* *3* *mp* *ff* *mp* *mf* *ff* *mf* *ff* *f* *ff*

34 *Tempo ad lib.* (*acc.*)

*pp* *sf* *p* *mf* *f* *p* *mf* *cresc.* - - - - *ff* *p* *fff* *mf* *3*

*agitato* *Tornando in Tempo giusto*  $\text{♩} = \text{c. a } 180-200$

*p* *fff* *3* *mf* *35* *15* *16*

*ppp* *dim.* *con. sord.* *pppp*

*ppp* *dim.* *con. sord.* *pppp*

37  $\text{♩} = \text{c. a } 52$

*p* *ppp* *pp* *rit.* *pp* *pp* *3*

41

Violin (V.) and Viola (Va.) staves. Measure 41 starts with a treble clef and a common time signature. The Violin part features a melodic line with a five-measure phrase and a three-measure phrase. The Viola part includes a pizzicato section with a triplet and an arco section with a five-measure phrase and a three-measure phrase. Dynamics include *p*, *pppp*, and *pp*. Performance markings include *arco*, *pizz.*, and *pp*. A double bar line is present at the end of measure 44.

Violin (V.) and Viola (Va.) staves. Measure 45 starts with a treble clef and a common time signature. The Violin part features a melodic line with a five-measure phrase and a three-measure phrase. The Viola part includes a *Sul pont.* section with a triplet and a *pizz. arco* section with a five-measure phrase and a three-measure phrase. Dynamics include *p*, *pp*, and *pp*. Performance markings include *Sul pont.*, *pizz. arco*, and *pp*. A double bar line is present at the end of measure 48.

49

Violin (V.) and Viola (Va.) staves. Measure 49 starts with a treble clef and a common time signature. The Violin part features a melodic line with a five-measure phrase and a three-measure phrase. The Viola part includes a *Col legn.* section with a triplet and a *pizz.* section with a five-measure phrase and a three-measure phrase. Dynamics include *ff*, *f*, *mf*, and *p*. Performance markings include *Col legn.*, *pizz.*, *mf*, and *p*. A double bar line is present at the end of measure 52.



String-----  $\text{♩} = 46$

*Pz.*

*Pz.c.*

*Pf.*

5

*pp*

*pizz. 3*

*arco*

*pp*

$\text{♩} = 46$

52

*pp*

*pp*

*pp*

*Poco a poco acc.*

*Pf.*

$\text{♩} = 72$  String-----

59

*f*

*ff*

*Subito*

$\text{♩} = 60$

*cresc.*

*sff*

*sff*

*mf. pizz.*

3

3

3

3

*Pf.*

$\text{♩} = 52$

63

*mp*

$\text{♩} = 46$

*pp*

$\text{♩} = 40$

*dim.*

*molto acc.*

*ppp*

3

3

3

3

*8:va*

*Fl.*  
*Vc.*  
*Pf.*

7/4

67  $\text{♩} = 52$

*ppp*

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

3 5 3 5 3

*pp* *pp* *pp* *pp*

*Senza Sord.* *pizz.*

71 *pp* *pp*

3 5 3 5 3 5 3 5 3

*pp* *pp* *mp* *mp*

74 *pp* *ppp* *pp* *pp*

*F2.*  
*Vcl.*  
*Pf.*

77

*Vcl.*

79

*arco sul pont.*  
*5/4 ord.*  
*arco*  
*5/4 ord.*

*f*  
*ff*  
*ppp*  
*p*  
*f*

*♩ = 40-52 (ad lib.)*

*Giusto* *♩ = 100*

*81*

*ff*  
*pizz.*  
*arco*  
*espress.*

*♩ = c.a 40*

*84* *7/4*

*ord. -> sul pont.*  
*sul zasto*  
*sul 6*  
*sul A*  
*s.p. -> ord.*  
*arco*

*ppp*  
*pppp*  
*pp*  
*pizz.*  
*pizz.*  
*mf*  
*p*

*86*

*accel.*  
*cresc.*  
*pizz.*  
*ff*  
*pizz.*  
*6*  
*5*  
*3*

*♩ = 72*

(♩ = 60) *Tornando*

88

*ff dim. --- mf*

*dim. --- mf*

*ff dim. --- mf*

*pp*

--- in ♩ 72 6

90

*mf*

*f*

*ff*

*ff*

*ff*

*f*

*pppp*

*sub. mf dim. --- pppp*

*rit. --- ♩ = 56 rit. ---*

92

*ff*

*sff*

*p*

*pppp*

*sff*

*sff*

*sff*

*sff*

*mf*

*pppp*