

This page of a musical score, numbered 85, contains the following parts and measures:

- VI I:** Violin I, measures 1-5.
- VI II:** Violin II, measures 1-5.
- Vle:** Viola, measures 1-5.
- Vlc:** Violoncello, measures 1-5.
- Cb:** Contrabasso, measures 1-5.
- Fl:** Flute 1 and 2, measures 1-5.
- Ob:** Oboe 1 and 2, measures 1-5.
- Cl:** Clarinet 1 and 2, measures 1-5.
- Fa:** Bassoon 1 and 2, measures 1-5. Includes dynamic marking *ff* and articulation *a2*.
- Trp:** Trumpet 1 and 2, measures 1-5.
- Cor:** Horn 1 and 2, measures 1-5.
- Tbn:** Trombone 1 and 2, measures 1-5.
- Perc:** Percussion 1, 2, and 3, measures 1-5.
- VI I:** Violin I, measures 6-10.
- VI II:** Violin II, measures 6-10.
- Vle:** Viola, measures 6-10.
- Vlc:** Violoncello, measures 6-10.
- Cb:** Contrabasso, measures 6-10.

VI I
VI II
Vle
Vlc
Cb

Fl 1
2
Ob 1
2
Cl 1
2
Fa 1
2

Trp 1
2
Cor 1
2
Tbn 1
2

Perc 1
2
3

VI I
VI II
Vle
Vlc
Cb

Measures 89-92 are shown in a 4-measure system. The time signature changes from 8/8 to 2/4, then to 5/8, and finally back to 2/4. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Percussion 1, 2, and 3. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature a *p cresc.* dynamic marking in the second measure and a *ff* dynamic marking in the fourth measure, with an *a2* (second octave) marking above the notes. The string parts (Violin, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of quarter notes in the third and fourth measures. The percussion parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of quarter notes in the third and fourth measures.

VI I
VI II
Vle
Vlc
Cb

Fl 1
2
Ob 1
2
Cl 1
2
Fa 1
2

Trp 1
2
Cor 1
2
Tbn 1
2

Perc 1
2
3

VI I
VI II
Vle
Vlc
Cb

97

$\text{♩} = 192$

Musical score for measures 97-100. The score is divided into two systems. The first system includes Violin I and II, Viola, Violoncello, Contrabasso, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Cor I and II, and Trombone I and II. The second system includes Percussion (three parts), Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 8/8 time, with a tempo marking of $\text{♩} = 192$. The key signature has one flat. The first system starts with a 2/4 time signature change. The dynamic marking *fff* is used throughout. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes.

VI I
VI II
Vle
Vlc
Cb

Fl 1
2
Ob 1
2
Cl 1
2
Fa 1
2

Trp 1
2
Cor 1
2
Tbn 1
2

Perc 1
2
3

VI I
VI II
Vle
Vlc
Cb