

PROCESSIONSMUSIK I
FERRATT

A. $\text{♩} = 144$

5.

tr1
tr2
in Cor Fa
tn
tb

pp sempre

10.

tr1
tr2
Cor
tn
tb

pp sempre

B.

15.

tr1
tr2
Cor
tn
tb

pp
pp
pp
pp
pp

p sempre
p sempre
p sempre
p sempre

20.

tr 1 *p sempre*

tr 2 *(p)*

Cor

tn

tb

Detailed description: This system contains measures 18, 19, and 20. The first two measures are separated from the third by a double bar line. The first trumpet part (tr 1) has a dynamic marking of *p sempre*. The second trumpet part (tr 2) has a dynamic marking of *(p)*. The cornet (Cor), trombone (tb), and tuba (tb) parts have a consistent rhythmic pattern of quarter notes. The trombone and tuba parts have a dynamic marking of *p*.

C.

25.

tr 1 *mp sempre*

tr 2 *mp sempre*

Cor *mp sempre*

tn *mp sempre*

tb *mp sempre*

Detailed description: This system contains measures 23, 24, and 25. The first two measures are separated from the third by a double bar line. All parts (tr 1, tr 2, Cor, tn, tb) have a dynamic marking of *mp sempre*. The first trumpet part (tr 1) has a dynamic marking of *mp sempre*. The second trumpet part (tr 2) has a dynamic marking of *mp sempre*. The cornet (Cor) has a dynamic marking of *mp sempre*. The trombone (tn) has a dynamic marking of *mp sempre*. The tuba (tb) has a dynamic marking of *mp sempre*.

D.

30.

tr 1 *(mp)*

tr 2 *(mp)*

Cor *(mp)*

tn *(mp)*

tb *(mp)*

mf sempre

Detailed description: This system contains measures 28, 29, and 30. The first two measures are separated from the third by a double bar line. The first two measures have a dynamic marking of *(mp)* for all parts. The third measure has a dynamic marking of *mf sempre* for all parts. The first trumpet part (tr 1) has a dynamic marking of *(mp)*. The second trumpet part (tr 2) has a dynamic marking of *(mp)*. The cornet (Cor) has a dynamic marking of *(mp)*. The trombone (tn) has a dynamic marking of *(mp)*. The tuba (tb) has a dynamic marking of *(mp)*.

35.

tr 1 (mf)

tr 2 (mf)

cor (mf)

tn (mf)

tb (mf)

(f = $\frac{1}{4}$)

E.

40.

tr 1 (mf)

tr 2 (mf)

cor (mf)

tn (mf)

tb (mf)

f sempre

f sempre

f sempre

f sempre

f sempre

3x 45.

3x

3x

3x

3x

tr 1 (f)

tr 2 (f)

cor (f)

tn (f)

tb (f)

(c.2'10") F.

50.

tr 1 (mf) *mf sempre*

tr 2 (mf) *mf sempre*

cor (mf) *mf sempre*

m (mf) *mf sempre*

tb (mf) *mf sempre*

tr 1 (mf) *3x*

tr 2 (mf) *3x*

cor (mf) *3x*

m (mf) *3x*

tb (mf) *3x*

55.

(c.2'45") G.

60.

tr 1 (mf) *mp sempre* *3x*

tr 2 (mf) *mp sempre* *3x*

cor (mf) *mp sempre* *3x*

m (mf) *mp sempre* *3x*

tb (mf) *mp sempre* *3x*