

Csaba Deák

NOVEM

**for
Saxophone Quartet
&
Brass Quintet**

s
♪ Slap-tongue (Saxophones)

Fermata

△ Short

◡ Normal

▣ Long

Score in C

Duration 10 min.

NOVEM

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$\text{♩} = 46$ $\text{♩} = 52$

Soprano Sax Bb
Alto Sax Eb
Tenor Sax Bb
Baritone Sax Eb
Trumpet 1 C
Trumpet 2 C
French Horn in F
Trombone
Tuba

5

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

Musical score for the first system, featuring Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and articulation like accents and slurs.

$\text{♩} = 46$

Musical score for the second system, continuing the instrumentation from the first system. It includes a tempo marking of quarter note = 46 and a rehearsal mark "10". The score features dynamic markings like *ff*, *p*, and *mf*, and includes time signature changes from 3/4 to 4/4.

Musical score for measures 1-14. The score is for a jazz ensemble with the following parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time. The first system shows a melodic line for the saxophones and trumpets, with dynamics ranging from *più p* to *pp*. The Trombone part starts with a *f* dynamic and includes a sequence of chords: II, V, VII, V, II, V, VII, V, II. The Tuba part has a *f* dynamic. The second system continues the melodic line with dynamics *pp* and *pp*.

Musical score for measures 15-24. The score continues with the same ensemble. Measure 15 is marked with a large '15'. The dynamics are more varied, including *f*, *p*, *ff*, and *p*. The saxophones and trumpets play a melodic line with triplets. The Trombone part has a *f* dynamic and includes a sequence of chords: II, V, VII, V, II, V, VII, V, II. The Tuba part has a *f* dynamic. The second system continues the melodic line with dynamics *ff* and *p*.

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

20

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

♩ = 52

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

25

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

♩ = 46

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

30 **Λ**

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1
Sord. Cup

Tpt 2

Hn

Tbn

Tuba

35

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

40

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sord. Str.

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

45

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

♩ = 192

50

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

55

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Senza Sord.

60

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

65

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

70 75

Sopr Sax *ff* *f*

Alto Sax *ff* *f* S

Ten Sax *ff* *f* S

Bar Sax *p* *ff* *p* S

Tpt 1 *p* *ff* *mf* *f*

Tpt 2 *p* *ff* *mf* *f*

Hn *p* *ff* *p* *mf*

Tbn *p* *ff* *p* *f* *mf* *f*

Tuba *p* *ff* *p* *mf*

80 **Leggiero** 85 $\text{♩} = 48$

Sopr Sax

Alto Sax S *mp* *p*

Ten Sax S *mp* *p*

Bar Sax S *mp*

Tpt 1 *mp* *p* *p*

Tpt 2 *mp* *p*

Hn *p*

Tbn *mp* *p*

Tuba *mf* *mp* *f* *p*

rit. *a tempo* 90

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

95

$\square \text{ ♩} = 176$ $\circ \text{ ♩} = 172$

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

100

105

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

Musical score for measures 100-105. The score is for a full band including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music features a dynamic range from *mf* to *fff*, with markings for *f*, *più f*, *ff*, *fff*, *p*, and *ff*. A triplet of eighth notes is present in the Alto Saxophone part at measure 105.

110

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

Musical score for measures 110-115. The score continues for the same instruments as the previous system. The dynamic markings include *mf*, *ff*, *p*, *ff*, *mf*, and *f*. The music concludes with a final *f* dynamic marking.

115

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

120

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

125 $\text{♩} = 52$

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

130

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax *f* *p* *mf* *pp*

Alto Sax *f* *p* *mf*

Ten Sax *f* *p* *mf*

Bar Sax *f* *p* *mf*

Tpt 1 Sord. Str. *mf*

Tpt 2 *pp*

Hn *pp*

Tbn *pp*

Tuba *pp*

135

Sopr Sax

Alto Sax *pp*

Ten Sax *pp*

Bar Sax *pp*

Tpt 1 *f* *mf* *p* *f*

Tpt 2 *p* *mf* *p*

Hn *p* *mf* *p*

Tbn *p* *mf* *p*

Tuba *p* *mf* *p*

Sopr Sax *f* *p*

Alto Sax *f* *p*

Ten Sax *f*

Bar Sax *f*

Tpt 1 *mf* *p* *mp*

Tpt 2 *p* *ff* *p* *pp* *tr*

Hn *p* *ff* *p* *pp*

Tbn *p* *ff* *p* *pp*

Tuba *p*

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1 *pp* *f*

Tpt 2 *pp* *f*

Hn *p* *f* *pp*

Tbn *I* *IV* *VI* *IV* *I* *IV* *VI* *IV* *I* *f*

Tuba

140

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

0 2 0 2 0
0 3 0 3 0
4

3 4 5 3

5

3

pp

p

pp

p

mf

mp

p

pp

pp

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

3

3

5

5

3

1 0 0 1 0 1
0 4 0 5 4 0

3

mf

p

f

p

mf

p

mf

p

mp

mf

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

150

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

Senza Sord.

$\text{♩} = 52$ 155

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

Senza Sord.

Sopr Sax *f p mp*

Alto Sax *f p mp*

Ten Sax *p mp*

Bar Sax *p mp*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *arp. mf ff*

Tbn *p ff*

Tuba *ff*

160 *poco acc* ----- ♩ = 56

Sopr Sax *mf*

Alto Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Tpt 1 *Senza Sord. mf*

Tpt 2 *Senza Sord. mf*

Hn *mf*

Tbn

Tuba *mf*

poco acc. -----

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

$\text{♩} = 60$

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

165

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

3

170

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

♩ = ♪ ♩ = 92

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

175

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

180

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

185

Sopr Sax

Alto Sax

Ten Sax

Bar Sax

Tpt 1

Tpt 2

Hn

Tbn

Tuba

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

190

$\text{♩} = \text{♪} = 46$

Sopr Sax
Alto Sax
Ten Sax
Bar Sax
Tpt 1
Tpt 2
Hn
Tbn
Tuba

195

Musical score for a jazz ensemble. The score consists of ten staves, each representing a different instrument. The instruments are: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The score includes dynamic markings such as *mp*, *pp*, *ppp*, and *p*. It also features articulation marks like accents and slurs, and tempo markings: ♩ = 44, ♩ = 42, and ♩ = 40. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout with a brace on the left side.

Stockholm, 30 November 1994