

mit (♩=44) (B) ♩=44

perc 1  
2  
3

chit solo

vl I  
vl II  
vle  
vc  
cb

wood wind chimes  
glass wind chimes  
shell wind chimes

perc 1  
2  
3

chit solo

wood logs  
tam med  
bass drum

perc 1  
2  
3

chit solo

comp  
tam med  
tam gr  
tam auto gr

perc 1  
2  
3

chit solo

comp  
sub bala  
perc snare

perc 1  
chit solo

grc  
perc

fl 1  
arp  
pf  
chit solo

perc

perc a pure cren...

arp  
pf  
chit Solo  
VC 1 solo

fl 1  
arp  
pf  
chit Solo

fl-p 1  
fl 1  
arp  
pf  
chit Solo  
cb 1 solo

fl-p 1  
fl 1  
2  
arp  
pf  
chit Solo  
VC 1 solo  
cb 1 solo

fl-p 1  
2  
fl 1  
2  
perc 1  
2  
3  
arp  
pf  
chit solo  
ve 1 solo  
vc 1 solo  
cb 1 solo

This system contains the first system of a musical score. It includes parts for fl-p 1 and 2, fl 1 and 2, percussion 1, 2, and 3, harp (arp), piano (pf), chimes (chit solo), violin 1 solo (ve 1 solo), viola 1 solo (vc 1 solo), and cello 1 solo (cb 1 solo). The notation is dense with various dynamics and articulations.

fl-p 1  
2  
fl 1  
2  
perc 1  
2  
3  
arp  
pf  
chit solo  
vi I 1 solo  
vi II 1 solo  
vie 1 solo  
vc 1 solo  
cb 1 solo

This system contains the second system of the musical score. It includes parts for fl-p 1 and 2, fl 1 and 2, percussion 1, 2, and 3, harp (arp), piano (pf), chimes (chit solo), violin I 1 solo (vi I 1 solo), violin II 1 solo (vi II 1 solo), violin 1 solo (vie 1 solo), viola 1 solo (vc 1 solo), and cello 1 solo (cb 1 solo). The notation is dense with various dynamics and articulations.

This page of a handwritten musical score, numbered 11 in the top right corner, contains the following sections and parts:

- Flutes:** Fl-p1 (2 staves), fl 1 (2 staves)
- Oboes:** ob 1 (2 staves), ob 2 (2 staves), ob 3 (2 staves), ob 4 (2 staves)
- Clarinets:** cl-p (2 staves), cl 1 (2 staves), cl 2 (2 staves), cl-b (2 staves)
- Bassoon:** fag 1 (2 staves), fag 2 (2 staves)
- Chamber Soloist:** cor 1 (2 staves), cor 2 (2 staves), cor 3 (2 staves), cor 4 (2 staves)
- Trumpets:** tr 1 (2 staves), tr 2 (2 staves), tr 3 (2 staves), tr 4 (2 staves)
- Trombones:** tn 1 (2 staves), tn 2 (2 staves), tn 3 (2 staves), tn 4 (2 staves)
- Percussion:** perc 1 (2 staves), perc 2 (2 staves), perc 3 (2 staves)
- Other:** arp (2 staves), pf (2 staves), chil solo (2 staves)
- String Instruments:** vl I (2 staves), vl II (2 staves), ve (2 staves), vc (2 staves), cb (2 staves)

Key markings and annotations include *ff sempre* (fortissimo, always), *arco* (arco), and *tr.* (trill). The score is written in a standard musical notation with various clefs and time signatures.

acc -----

fl-p1  
2  
fl 1  
2  
ob 1  
2  
3  
4  
cl-p  
cl 1  
2  
cl-b  
fag 1  
2  
c-fag 1  
2  
strs 1  
strs 2  
strs 3  
strs 4  
tr 1  
tr 2  
tr 3  
tr 4  
tn 1  
tn 2  
tn 3  
tn 4  
perc 1  
2  
3  
arp  
pf  
chit  
vl I  
vl II  
vl  
vc  
cb

acc ----- ♩ = 110

fl-p 1  
2

fl 1  
2

ob 1  
2  
3  
4

cl-D  
cl 1  
2

cl-b

fag 1  
2

efag 1  
2

cor 1<sup>pts</sup>  
2<sup>pts</sup>  
3<sup>pts</sup>  
4<sup>pts</sup>

tr 1<sup>pts</sup>  
2<sup>pts</sup>  
3<sup>pts</sup>  
4<sup>pts</sup>

tr 1<sup>pts</sup>  
2<sup>pts</sup>  
3<sup>pts</sup>  
4<sup>pts</sup>

perc 1  
2  
3

arp

pf

chit

vi I  
vi II  
vle  
vc  
cb