

flp 1 2
 fl 1 2
 ob 1 2
 cl 1 2
 cl-b 1 2
 fag 1 2
 cfag 1 2

Musical score for woodwinds and reeds, measures 85-88. The instruments listed are flp (flute piccolo), fl (flute), ob (oboe), cl (clarinet), cl-b (clarinet bass), fag (bassoon), and cfag (contrabassoon). The notation includes various dynamics such as *mf*, *ff*, and *pp*, and includes slurs and accents.

tr 1 2
 cor 1 2 3 4
 tn 1 2 3 4
 tb 1 2

Musical score for brass instruments, measures 85-88. The instruments listed are tr (trumpet), cor (cornet), tn (trombone), and tb (tuba). The notation includes various dynamics such as *mf*, *ff*, and *pp*, and includes slurs and accents.

timp 1 2

Musical score for timpani, measures 85-88. The notation shows rests for both staves.

perc 1 2 3 4

Musical score for percussion, measures 85-88. The notation includes *Componelli*, *Croc*, and *tam tam mitiger* with specific rhythmic markings.

soli 1
 sop 1 2 3
 mez 1 2

Musical score for vocal soloists, measures 85-88. The instruments listed are soli (soprano), sop (soprano), and mez (mezzo-soprano). The notation shows rests for all parts.

Coro sop
 mez
 alt
 ten
 bar
 bas

Musical score for vocal choir, measures 85-88. The parts listed are Coro sop, mez, alt, ten, bar, and bas. The notation shows rests for all parts.

vl I
 vl II
 vle
 vc
 cb

Musical score for strings, measures 85-88. The instruments listed are vl I (violin I), vl II (violin II), vle (viola), vc (violin cello), and cb (double bass). The notation includes various dynamics such as *mf*, *ff*, and *pp*, and includes slurs and accents.

leggi: ff

flp 1 2
 fl 1 2
 ob 1 2
 cl 1 2
 cb 1 2
 fag 1 2
 cfag 1 2

ff

tr 1 2
 cor 1 2 3 4
 tn 1 2
 tb 1 2

timp 1 2
 perc 1 2 3 4

soli 1
 sop 1 2 3
 mez 1 2

Coro sop
 mez
 alt
 ten
 bar
 bas

orch: ff

vl I
 vl II
 vle
 vc
 cb

legni: ff cresc --- *ff cresc* --- 100.

Flp 1 2
 Fl 1 2
 Ob 1 2
 Cl 1 2
 Cl-b 1 2
 Fag 1 2
 CFag 1 2

Armi: ff cresc --- *ff* $\text{♩} = 96$ 100.

Tr 1 2
 Cor 1 2 3 4
 Tn 1 2 3 4
 Tt 1 2

timp 1 2
 perc 1 2 3 4
tan tan molto gr

soli *accel* *f* --- *ff* $\text{♩} = 96$ --- *niente* 100.

sop 1 2 3
 mez 1 2
 Coro sop
 mez
 alt
 ten
 bar
 bas

archi: ff cresc --- $\text{♩} = 96$ *ff cresc* --- 100.

vl I
 vl II
 vie
 vc
 cb