

♩ = 48
4 24. Agnus Dei

AGNUS DEI

5.

Flp 1 2
Fl 1 2
Ob 1 2
Cl 1 2
Cl-b 1 2
Fag 1 2
c-fag 1 2
tr 1 2
Cor 1 2 3 4 5 6
tn 1 2 3 4
tb 1 2
timp 1 2
perc 1 2 3 4
org

♩ = 48
sole 1
sop 1 2 3
mez 1 2
Coro sop
mez
alt
ten
bar
bas
vi I
vi II
vle
vc
cb

5. *expr.*
b^b b^b a^b a^b a^b a^b
A

flp 1/2
 fl 1/2
 ob 1/2
 cl 1/2
 cl-b 1/2
 fag 1/2
 cfag 1/2

tr 1/2
 cor 1/2
 3/4
 5/6
 tn 1/2
 3/4
 tb 1/2

timp 1/2
 perc 1
 2
 3
 4

ory

sole *poco f* *dim ---* 10.
 sop 1
 2
 3
 mez 1
 2

Coro
 sop
 mez
 alt
 ten
 bar
 bas

vl I
 vl II
 vle

vc
 cb

Flp 1 2
 Fl 1 2
 Ob 1 2
 Cl 1 2
 Cl-b 1 2
 Fag 1 2
 C-fag 1 2

tr 1 2
 cor 1 2 3 4 5 6
 tn 1 2
 tb 1 2

timp 1 2

perc 1 2 3 4

ory

sole 1
 sop 1 2 3
 mez 1 2

Coro
 sop
 mez
 alt
 ten
 bar
 bas

vl I
 vl II
 vle
 vc
 cb

Handwritten musical score for page 20, featuring a variety of instruments and vocal parts. The score includes:

- Flutes (Flp):** Flute 1 and 2, with dynamics like *ppp* and *pp*.
- Oboes (Ob):** Oboe 1 and 2, with dynamics like *ppp*.
- Clarinets (Cl):** Clarinet 1 and 2, with dynamics like *ppp*.
- Bassoons (Fag):** Bassoon 1 and 2, with dynamics like *ppp*.
- Trumpets (Tr):** Trumpet 1 and 2, with dynamics like *pp*.
- Cor Anglais (Cor):** Cor Anglais 1, 2, 3, and 4.
- Trombones (Tn):** Trombone 1 and 2.
- Tuba (Tb):** Tuba.
- Timpani (Timp):** Timpani 1 and 2.
- Percussion (Perc):** Percussion 1, 2, 3, and 4.
- Ory:** Ory.
- Soloist (Sole):** Soloist part with dynamics like *pp*, *ppp*, *f*, and *dim...*.
- Soprano (Sop):** Soprano 1, 2, and 3.
- Mezzo-soprano (Mez):** Mezzo-soprano 1 and 2.
- Chorus (Coro):** Chorus parts for soprano, mezzo, alto, tenor, and bass.
- Violins (Vl):** Violin I and II, with dynamics like *mf* and *ppp*.
- Viola (Vle):** Viola, with dynamics like *mf* and *ppp*.
- Violoncello (Vc):** Violoncello, with dynamics like *mf* and *ppp*.
- Double Bass (Cb):** Double Bass, with dynamics like *ppp*.

The score is written in a standard musical notation with various dynamics and performance markings.

This page contains a handwritten musical score for page 25. The score is organized into several sections:

- Woodwinds:** Flute (Flp), Flute I (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Cl-b), Bassoon (Fag), and Contrabassoon (c-fag).
- Brass:** Trumpet (tr), Cor (Cornet), Trombone (tn), and Tuba (tb).
- Percussion:** Timpani (timp) and Percussion (perc) with specific instructions for "tam-tam med", "gr c", "tam-tam gr", and "gr".
- Orchestra:** Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vc), and Contrabass (cb).
- Vocalists:** Soloist (sole) and Chorus (Coro) with parts for soprano (sop), mezzo (mez), alto (alt), tenor (ten), and bass (bas).

The score includes various musical notations such as dynamics (ppp, p, mp), articulation (accents), and performance directions. The vocal parts feature lyrics including "dm...", "gms", "A", "De", and "De". The page number "25." is written at the top right and in the center of the page.

accel

30.

Flp 1 2
 Fl 1 2
 Ob 1 2
 Cl 1 2
 Cl-b 1 2
 Fag 1 2
 C-fag 1 2

Tr 1 2
 Cor 1 2 3 4 5 6

Tn 1 2 3
 Tt 1 2

Timp 1 2
 Perc 1 2 3 4

Org 1 2

Sole 1
 Sop 1 2 3
 Mez 1 2

Coro sop
 mez
 alt
 ten
 bar
 bas

Vl I
 Vl II
 Vle

Vc 1 2
 Cb 1 2

tutti: pp cresc... accel

30.