

Anémones de Felix

for
Symphonic Band

Csaba Deák

$\text{♩} = 104$

$\text{♩} = 60$

5

Fl 1 2 3

Ob 4

Cl 1 2 3

b-Cl

Bn

Sax T B

4

4

Tpt 1 2 3 4

Hn 1 2 3

Tbn 1 2 3

Eu

Tu

Timp

Cym

Gc

Fl 1

Ob

1

Cl 2

3

b-Cl

B \natural

Sax T

B

1

2

3

4

1

2

3

1

2

3

1

2

3

E \flat

T \flat

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

The musical score is organized into systems for various instruments. The instruments listed on the left are:

- Flute (Fl) 1, 2, 3
- Oboe (Ob)
- Clarinet (Cl) 1, 2, 3
- Bass Clarinet (b-Cl)
- Bassoon (Bn)
- Saxophone (Sax B)
- Trumpet (Tpt) 1, 2
- Horn (Hn) 1, 2
- Trombone (Tbn) 1, 2, 3
- Euphonium (Eu)
- Tuba (Tu)
- Timpani (Timp)
- Vibraphone (Vib)
- Gong/Cymbal (GC)

The score includes various musical notations such as dynamics (pp, mf, mp, p, f), articulations (accents, staccato), and performance instructions (Solo, Tutti, Sord. Cap, Sord. Str.). The music is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes.



Fl 1, 2, 3

Ob

Cl 1, 2, 3

b-Cl

Bn

Sax F, T, B

Tpt 1, 2, 3, 4

Hr 1, 2, 3

Tbn 1, 2, 3

Ev

Tu

Timp

Tom

Cc

Detailed description of the musical score: This page contains the orchestral score for measures 20 to 25. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl 1, 2, 3), Oboe (Ob), Clarinets (Cl 1, 2, 3), Bass Clarinet (b-Cl), and Bassoon (Bn). The saxophone section includes Soprano (Sax F), Tenor (Sax T), and Baritone (Sax B). The brass section includes Trumpets (Tpt 1, 2, 3, 4), Horns (Hr 1, 2, 3), Trombones (Tbn 1, 2, 3), Euphonium (Ev), and Trombone (Tu). The percussion section includes Timpani (Timp), Tom-toms (Tom), and Cymbals (Cc). The score features various dynamics such as *mf*, *ff*, *pp*, *p*, *mp*, and *mf*. There are also performance markings like *Senza Sord.* (without mutes) and *T. picc.* (Tutti piccolo). The tempo is marked as *poco accel.* and the tempo indicator is $\text{♩} = 60$. Measure numbers 20 and 25 are clearly marked at the top of the page.