

Csaba Deák

KLARINETTOFONI

för fem klarinetter

klarinettofoni

André G

A1

A2

Timeline: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75

Part 1 (B-Es): pppp, ppp, ppp, ppp ↔ p

Part 2 (B-Es): pppp, pp, p, ppp ↔ p

Part 3 (B-Es): pppp, pp, p, ppp, p, pp, ppp ↔ p

Part 4 (B-Es): pppp, pp, pppp, pppp, p, p, ppp, ppp ↔ p

Part 5 (A-D): pp, pp, ppp, ppp ↔ p

A2

Timeline: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75

Parts: A1, A2, A3, A4, A5

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Cl 1

(C1) (C2)

in Es

f *mf*

(C3)

in Es

p

(C3/A) (C3/B) (C4/B) (C4/C) (C4/D)

in B

p *ppp* *p* *mf* *mf*

(C5)

in B

p *p* *p* *mf* *p* *f*

(C5/A)

in B

pp sempre

Cl2

Klarinettoni
C4 D E

(C1)

(C2)

in B

(C3)

in A

(C3/A)

(C3/B)

(C4/B)

(C4/c)

(C4/D)

in B

(C5)

in B

(C5/A)

in B

Cl3.

C1

C2

Bas

f

mf

C3

Bas

p

C3/A

C3/B

C4/B

C4/c

C4/D

in B

#

p

b5

ppp < p

b5

p

mf

mf

C5

in B

p

p

p

mf

p

f

C5/A

Bas

pp sempre.

Cl4

C1

C2

Klarinettofonni
C4D2

C. Bas

C3

Bas

C3/A

C3/B

C4/B

C4/c

C4/D

in A

C5

in A

C5/A

Bas

C6

insp. 7 1/2"

Klarinettoni
Cl 2/3

B 1

B 2

B 3

Bas 4

Bas 5

Cl 5

C5

Bas

C5/A

Bas

(D) I

in A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Musical score for measures 1-17, staves 1-5. The score is written in treble clef with a key signature of one sharp (F#). The notes are: 1: G4, A4, B4, C5; 2: G4, A4, B4, C5; 3: G4, A4, B4, C5; 4: G4, A4, B4, C5; 5: G4, A4, B4, C5; 6: G4, A4, B4, C5; 7: G4, A4, B4, C5; 8: G4, A4, B4, C5; 9: G4, A4, B4, C5; 10: G4, A4, B4, C5; 11: G4, A4, B4, C5; 12: G4, A4, B4, C5; 13: G4, A4, B4, C5; 14: G4, A4, B4, C5; 15: G4, A4, B4, C5; 16: G4, A4, B4, C5; 17: G4, A4, B4, C5. Dynamics include ppp, mf, mp, and p.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Musical score for measures 18-34, staves 1-5. The notes are: 18: G4, A4, B4, C5; 19: G4, A4, B4, C5; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4, B4, C5; 23: G4, A4, B4, C5; 24: G4, A4, B4, C5; 25: G4, A4, B4, C5; 26: G4, A4, B4, C5; 27: G4, A4, B4, C5; 28: G4, A4, B4, C5; 29: G4, A4, B4, C5; 30: G4, A4, B4, C5; 31: G4, A4, B4, C5; 32: G4, A4, B4, C5; 33: G4, A4, B4, C5; 34: G4, A4, B4, C5. Dynamics include mf, p, mp, ppp, and mf.

Klarinettofonni
Ch. D. S.

35 36 37 38 39 40 41 42

1 *mf mp mf p mp ppp*

2 *mp ppp*

3 *ppp mf*

4 *mf p mp ppp*

5 *mp ppp*

(D)

II.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Handwritten musical score for measures 2 through 17, consisting of five staves. The notation includes various dynamics such as *ppp*, *mf*, *mp*, and *p*, along with slurs and accents. The notes are primarily quarter and eighth notes with stems.

in A
1/4 ton ↓

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Handwritten musical score for measures 18 through 34, consisting of five staves. The notation includes various dynamics such as *mp*, *ppp*, *mf*, *mp*, and *p*, along with slurs and accents. The notes are primarily quarter and eighth notes with stems.

Klarinettofonni
C. de V.

35 36 37 38 39 40 41 42

1
2
3
4
5