

AD NORDIAM HUNGARICA

Csaba Deák

♩ = 60

Fl *f* *pp* *poco rubato*

C.ing *pp* *mp*

Cl in B *f* *pp*

Fg *f* *pp*

Cor in F *f* *pp*

Pf *f* *mp* *pp*

VI 1 *f* *p* *pp*

VI 2 *f* *p* *pp*

Vla *f* *p* *pp*

Vlc *f pizz* *arco* *p* *pp*

Cb *f* *p* *pp*

3 4 2 5
4 4 8

10

f *p* *mf*

mf *mf* *mf*

5 3 7 3
8 4 8 4

ord.
PPP p.a.p.cresc.
ord.
PPP p.a.p.cresc.
ord.
PPP p.a.p.cresc.
ord.
PPP p.a.p.cresc.
ord.
PPP p.a.p.cresc.

Musical score for measures 15-19. The score includes staves for Flute, Clarinet, Bassoon, Oboe, and Piano. Dynamics range from ppp to fff. Performance markings include accents, slurs, and fingerings.

Musical score for measures 20-24. The score includes staves for Flute, Clarinet, Bassoon, Oboe, and Piano. It features instrument changes: "Muta in Fl. Alto" and "Muta in Cl. Basso". Dynamics range from ff to p. Performance markings include slurs and accents.

(♩ = c.160)

Fl. Alto

Cl. Basso (♩ = c.160)

♩ = 48

in tempo ♩ = 48

in tempo ♩ = 48

♩ = 48

♩ = 48