

Handwritten musical score for a Requiem Mass. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, timpani, snare drum, cymbals), percussion, piano, harp, and vocal parts (soprano, alto, tenor, bass, and choir). The tempo is marked as $\text{♩} = 84$. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *sfz*), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the brass and percussion sections.

Fuoco

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Flutes (Fl 1, 2)
- Oboes (Ob 1, 2)
- Clarinets (Cl 1, 2)
- Bassoons (Cb 1, 2)
- Trumpets (Tr 1, 2)
- French Horns (Fg 1, 2)
- Cor Anglais (Cfa 1, 2)
- 6 Cornets (6 cor)
- 4 Trumpets (4 tr)
- 4 Trombones (4 tn)
- Tuba (tb)
- Timpani (timp)
- Percussion 1 (perc 1)
- Percussion 2 (perc 2)
- Percussion 3 (perc 3)
- Piano (pf)
- Contra Bass (Cb)
- Cello (cl)
- Violin I (VI)
- Violin II (VII)
- Viola (V)
- Violoncello (Cb)
- Double Bass (Cb)
- 3rd Cor (3 cor)
- 4th Tr (4 tr)

The score is heavily annotated with performance instructions, including dynamics (e.g., *ff*, *fff*, *pp*), articulation (e.g., *acc*, *stacc*), and phrasing. There are also handwritten notes and markings throughout the score, such as "nonu" and "nona".

**/ lower individual parts

$\text{♩} = 90$

fl p
fl 1
2
fl a
ob 1
2
3
4
cl p
cl 1
2
cl b
fbj 1
2
c fa
4 cor
4 tr
4 th
tb
trump
perc 1
2
3
cor ang
cor ang
pf
arpa
VI I
VI II
diva 1
diva 2
diva 3
diva 4
Vla
Vc
Cb

* Δ = very high melodic arch
with the utmost intensity, almost cry,
breath taken at necessity and design again, but not - change pitch

* tr = tremolo + trill (not synchronised)
* tr = trills, always sync. following the initial/domin. sign
not carefully

This page contains a handwritten musical score for a large ensemble. The instruments and parts are listed on the left side of the page, including:

- Flutes: Fl_o, Fl₁ (2), Fl₂ (2)
- Clarinets: Cl_p, Cl₁ (2), Cl_b
- Saxophones: Sax₁ (2)
- Trumpets: Tr₁ (2)
- Cor Anglais: Cor
- French Horns: Fr₁ (2)
- Timpani: Tim_p
- Drum Set: Perc₁ (3)
- Piano: pf
- Cymbals: cym₁
- Choir: Coro₁ (tutti), Coro₂ (tutti), Uti₁ (2-4), Uti₂ (5-8), Uti₃ (9-12), Uti₄ (13-16), Uti₅ (17-20), Uti₆ (21-24), Uti₇ (25-28), Uti₈ (29-32)
- Double Basses: db₁ (2), db₂ (2)
- Celli: cel₁ (2), cel₂ (2)
- Violins: vl₁ (2), vl₂ (2)

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Flp
 Fl 1
 2
 Fla
 ob 1
 2
 3
 4
 clp
 Cl 1
 2
 clb
 fag 1
 2
 cfag
 6 cor
 4 tr
 4 tn
 tb
 tmg
 perc 1
 2
 3
 pf
 arpa
 hrti
 corony
 hrti
 corony
 VI 1-4
 div
 a 1
 5-8
 9-12
 13-16
 VII 1-2
 div
 a 2
 3-4
 5-8
 9-12
 13-16
 VC
 div a C
 1-4
 5-8
 9-12
 13-16
 VC
 div a S
 1-4
 5-8
 9-12
 13-16
 CB
 div a 4

Musical score for a large orchestra, including woodwinds, brass, percussion, and strings. The score is densely written with notes, rests, and dynamic markings. A circled 'ff' marking is visible in the brass section.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left side. The instruments and parts include:

- Flutes:** fl p (piccolo), fl 1, fl 2, fl a (alto)
- Oboes:** ob 1, ob 2, ob 3, ob 4
- Clarinets:** cl p (piccolo), cl 1, cl 2, cl b (bass)
- Fagot:** fag 1, fag 2
- Cor:** cor 1
- Trumpets:** 4 tr (trumpets), tn 1, tn 2, tn 3, tn 4
- Tuba:** tb
- Timpani:** timp
- Drum:** perc 1, perc 2, perc 3
- Percussion:** pf (snare)
- Coro:** coro m (male), coro w (female)
- Voice:** VI (diva), VII (diva), VIII (diva), UC (soprano), CB (contralto)

The score contains extensive musical notation, including notes, rests, dynamics (e.g., *mp*, *mf*, *ff*), and performance instructions. There are also some handwritten annotations and markings throughout the score.

*) individual plots in a reasonable middle way.
 better - better if necessary and first order - at the same plot.