

WITHIN for eight trombones (percussion ad lib)

molto legato $\text{♩} = 48$ *sub* *SVEN-DAVID SANDSTRÖM - 79* $\text{♩} = 54$

ACCEL $\text{♩} = 60$ *ACCEL*

tonerna i varje legatoböve spelar som när basen i angiven position
 drages för ej justeras för remuneration

Accol

marcato

$\text{♩} = 114$

Handwritten musical score for the first system of 'Accol', measures 1-8. The score consists of eight staves. The notation is dense, featuring various slurs, dynamics (pp, mf, f, ff), and fingering (III, IV, V, VI, VII). The music is written in a complex, multi-measure format.

Handwritten musical score for the second system of 'Accol', measures 9-16. The score consists of eight staves. The notation is dense, featuring various slurs, dynamics (ff), and fingering (II, III, IV, V, VI, VII). The music is written in a complex, multi-measure format.

*) naturbuserie med kvartventil (sex positioner)
 draget får ej justeras för reinkubation

*) mycket låg ton; något slumpinrikt; stor variation

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*) mycket osäker intonation

(♩=114)

rit

Handwritten musical score for 8 staves, measures 21-25. The score is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Roman numerals (VI+, III, IV) are written above the staves to indicate chord changes. Dynamic markings such as (ff) are present. The notation includes stems, beams, and various accidentals.

rit

(♩=108)

Handwritten musical score for 8 staves, measures 26-30. The score continues with similar complex rhythmic patterns and Roman numerals (VI, III). Dynamic markings like (ff) are used. The notation is dense with many notes and accidentals.

rit
(♩=102)

1
2
3
4
5
6
7
8

(ff)
(f)
(ff)
(f)
(ff)
(f)
(ff)
(f)

rit
(♩=96)

1
2
3
4
5
6
7
8

(ff)
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)
(ff)

rit

(♩=90)

Handwritten musical score for measures 41-45, featuring 8 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. Fingerings (e.g., 5, 3, 2) and articulation marks (e.g., accents) are present throughout the piece.

rit

(♩=84)

(♩=48)

Handwritten musical score for measures 46-50, featuring 8 staves. This section includes dynamic markings such as *fff* and *ff*, and includes the instruction *ff, sempre*. The notation is dense with notes and rests, and includes a time signature change to 3/4.

rit

(♩=72)

51.

rit

(♩=66)

56.

rit (♩=60) (♩=54)

61.

rit ♩=50 sub ♩=90

66.

rit $\text{♩} = 48$

Handwritten musical score for system 71, consisting of 8 staves. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ppp*, *mf*, and *ppp sempre*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a fermata over the final measure.

Handwritten musical score for system 72, consisting of 8 staves. The score continues the piece with similar rhythmic complexity and dynamic markings like *ppp* and *ppp sempre*. It includes numerous slurs and fingerings. The system ends with a fermata over the final measure.

ACCEL $\text{♩} = 52$

81. 5- 11- 5-

1
2
3
4
5
6
7
8

accel $\text{♩} = 58$

86.

1
2
3
4
5
6
7
8

[alla cantabilefraser spelas ytterst svagt, som långt bortifrån, men hela tiden mycket uttrycksfullt]

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ACCEL
----- 64

91.

1
2
3
4
5
6
7
8

96.

1
2
3
4
5
6
7
8

ACCEL

♩ = 70

Musical score for measures 101-108, featuring eight staves. The score includes various dynamic markings such as *ppp*, *mf*, *pp*, *mp*, and *f*, along with performance instructions like *cant.* and *qu.* The notation includes notes, rests, and slurs across the staves.

ACCEL

Musical score for measures 106-113, featuring eight staves. The score includes various dynamic markings such as *mf*, *pp*, *f*, and *ppp*, along with performance instructions like *cant.* and *qu.* The notation includes notes, rests, and slurs across the staves.

accel $\text{♩} = 46$

111. *cant.* *cant.*

1 *cant.* *pp* *mf/pp* *f* *pp*

2 *pp* *pp* *mf* *pp* *f* *pp*

3 *pp* *pp* *mf* *pp* *f* *pp*

4 *f* *pp* *mf* *pp* *f* *pp*

5 *pp* *pp* *mf/pp* *f* *pp* *pp*

6 *pp* *pp* *mf* *pp* *f* *pp*

7 *f* *pp* *mf* *pp* *f* *pp*

8 *cant.* *pp* *mf* *pp* *f* *pp*

ACCEL

116. *pp* *f* *pp* *f* *pp* *pp*

1 *pp* *f* *pp* *f* *pp* *pp*

2 *pp* *f* *pp* *f* *pp* *pp*

3 *f* *pp* *f* *pp* *f* *pp*

4 *f* *pp* *pp* *f* *pp* *ff*

5 *f* *pp* *f* *pp* *f* *pp*

6 *f* *pp* *f* *pp* *f* *pp*

7 *f* *pp* *f* *pp* *f* *pp*

8 *f* *pp* *f* *pp* *f* *pp*

121. $\text{♩} = 84$

1
2
3
4
5
6
7
8

Handwritten musical score for measures 121-125. The score consists of eight staves. The first staff is marked with a treble clef and a key signature of one flat. The tempo is indicated as $\text{♩} = 84$. The word "cant" is written above the first staff. The music features various dynamics including *ff*, *f*, *f/p*, and *p*. There are also some handwritten annotations like "cant" and "gliss" on the staves.

XCEL

126. $\text{♩} = 84$

1
2
3
4
5
6
7
8

Handwritten musical score for measures 126-130. The score consists of eight staves. The word "XCEL" is written above the first staff. The music continues with various dynamics and includes some handwritten annotations like "cant" and "gliss". The score ends with a double bar line and the dynamic *fff*.

141. **Accel** $\text{♩} = 100$

Handwritten musical score for measures 141-145. The score consists of 8 staves. The first staff is marked with a dynamic of *ff/p*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff/p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff/p*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "cant" and "5" above the notes.

Accel

Handwritten musical score for measures 146-150. The score consists of 8 staves. The first staff is marked with a dynamic of *ff/p*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff/p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff/p*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "cant" and "5" above the notes.

accel $\text{♩} = 110$ *ACCEL*

151

1

2

3

4

5

6

7

8

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

cant

gliss

accel $\text{♩} = 120$

156

1

2

3

4

5

6

7

8

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

gliss

ACCEL

$\text{♩} = 120$

164

*) ad lib perc
cresc ---
(ppp) cresc ---

ACCEL

$\text{♩} = 132$

164

ad lib perc
cresc ---
(ppp) cresc ---

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*) ad lib (3-6 piatti sospesi)

171

1 *gliss*

2 *fff*

3 *fff*

4 *fff*

5 *fff*

6 *fff*

7 *fff*

8 *fff*

ad lib perc

cresc - - - - (mp) cresc - - - -

ACCEL

176

1 *fff*

2 *fff*

3 *fff*

4 *fff*

5 *fff*

6 *fff*

7 *fff*

8 *fff*

ad lib perc

(mf) cresc - - - - (f) cresc - - - -

accel

♩ = 144

Handwritten musical score for the first system, measures 1-8. The score consists of eight staves for strings (1-8) and a percussion staff labeled "ad lib perc".

- Staff 1: Treble clef, starting with a dynamic marking of *ff* and a *cresc.* marking.
- Staff 2: Treble clef, starting with a dynamic marking of *ff*.
- Staff 3: Bass clef, starting with a dynamic marking of *ff*.
- Staff 4: Bass clef, starting with a dynamic marking of *ff*.
- Staff 5: Bass clef, starting with a dynamic marking of *ff*.
- Staff 6: Bass clef, starting with a dynamic marking of *ff*.
- Staff 7: Bass clef, starting with a dynamic marking of *ff*.
- Staff 8: Bass clef, starting with a dynamic marking of *ff*.
- ad lib perc: Percussion staff with various rhythmic markings and dynamic markings including *cresc.* and *(ff) cresc.*

Handwritten musical score for the second system, measures 1-8. The score consists of eight staves for strings (1-8) and a percussion staff labeled "ad lib perc".

- Staff 1: Treble clef, starting with a dynamic marking of *ff*.
- Staff 2: Treble clef, starting with a dynamic marking of *ff*.
- Staff 3: Bass clef, starting with a dynamic marking of *ff*.
- Staff 4: Bass clef, starting with a dynamic marking of *ff*.
- Staff 5: Bass clef, starting with a dynamic marking of *ff*.
- Staff 6: Bass clef, starting with a dynamic marking of *ff*.
- Staff 7: Bass clef, starting with a dynamic marking of *ff*.
- Staff 8: Bass clef, starting with a dynamic marking of *ff*.
- ad lib perc: Percussion staff with various rhythmic markings and dynamic markings including *cresc.* and *(ff) cresc.*

ACCEL

194.

1
2
3
4
5
6
7
8

ad lib perc
(ff) cresc...
accel

$\text{♩} = 156$

(ff) cresc...

196.

1
2
3
4
5
6
7
8

ad lib perc
cresc...

line

Sturman 29 17 08

lv a sordante

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durata: c. 10'