

THE REST IS DROSS

energico

SVEN-DAVID SANDSTRÖM - 79

$\bullet = 116$

4/4

VI 1
2
3
4
5
6
7
8
Ve 1
2
3
VC 1
2
Cb

short gliss approx. 1/4 - 1/2 time

Handwritten musical score for a string ensemble, including parts for Violin I (VI 1-8), Violin II (Vcl 1-3), Viola (Vcl 1-2), and Cello (Cb). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violin I (VI 1-8) parts include dynamic markings such as *molto sp*, *ff*, and *pp*. The Violin II (Vcl 1-3) parts also feature *ff* and *molto sp* markings. The Viola (Vcl 1-2) and Cello (Cb) parts include *ff* and *pp* markings.

Handwritten annotations include *em* (e.g., *em loco*) and *ord* (order). The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

short gliss approx 1/4-1/2 tone

This page contains a handwritten musical score for a string ensemble, specifically measures 11 through 14. The score is organized into systems for different instruments:

- Violin I (Vl I):** 8 staves (1-8). Includes markings like *molto sp*, *ord*, *ff*, *ppp*, and *lecco*.
- Violin II (Vl II):** 3 staves (9-11).
- Viola (Vcl I):** 2 staves (12-13).
- Violoncello I (Vcl II):** 2 staves (14-15).
- Contrabasso (Cb):** 1 staff (16).

The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The overall texture is complex and dense.

This page contains a handwritten musical score for a string ensemble, including Violins (VI 1-8), Violas (Vle 1-3), Cellos (VC 1-2), and Double Basses (CB). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The measures are numbered 16 through 20. The notation includes various dynamics such as *pp*, *ff*, *molto sp*, and *ord*. There are also some handwritten annotations and corrections throughout the score.

This page contains a handwritten musical score for woodwinds and brass instruments. The score is organized into several systems:

- Flutes (Fl):** Staves 1 through 8. Staff 1 is the first flute, and staves 2-8 are second flutes. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *ff*, *pp*, *molto sp*, and *ord*.
- Clarinets (Cl):** Staves 9 and 10. Staff 9 is the first clarinet, and staff 10 is the second clarinet. The notation includes slurs and dynamic markings like *ff* and *pp*.
- Bassoon (Cb):** Staff 11. The notation includes slurs and dynamic markings like *pp*.

The score is written in a single system with multiple staves per instrument type. The notation is dense, featuring many slurs, ties, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is 3/4. The page is numbered '5.' in the top right corner.