

*furioso molto marcato*

$\text{♩} = 112$

ACCEL

107

Violin I (VI I) and Violin II (VI II) parts feature complex rhythmic patterns with many triplets and sixteenth notes. The Viola (VIa) and Violoncello (VC) parts play a steady sixteenth-note accompaniment. The Contrabasso (CB) part provides a bass line with occasional triplets. Dynamics include *ff* and *ff, sempre*. The key signature has one sharp (F#).

114

Violin I (VI I) and Violin II (VI II) parts continue with complex rhythmic patterns. The Viola (VIa) and Violoncello (VC) parts maintain the sixteenth-note accompaniment. The Contrabasso (CB) part provides a bass line. Dynamics include *ff*. The key signature has one sharp (F#).

118

Violin I (VI I) and Violin II (VI II) parts continue with complex rhythmic patterns. The Viola (VIa) and Violoncello (VC) parts maintain the sixteenth-note accompaniment. The Contrabasso (CB) part provides a bass line. Dynamics include *ff*. The key signature has one sharp (F#).

RIT - - - - -

22.

VI I

VI II

Vln

Vcl

cb

Handwritten musical score for measures 22-25. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *mf*, and *mp*. There are also some handwritten annotations like "3" and "5" above notes.

med extant stavel bestycke  
"stampjud"

♩ = 66

26.

bar

VI I

VI II

Vln

Vcl

cb

Handwritten musical score for measures 26-29. This section includes a vocal line labeled "bar" with the lyrics "Vän!". The instrumental parts continue with complex rhythms and dynamic markings like *ff*, *mf*, and *mp*. There are also some handwritten annotations like "3" and "5" above notes.

30.

Jan

VI I

VI II

Vln

Vcl

cb

Handwritten musical score for measures 30-33. This section includes a vocal line labeled "Jan" with the lyrics "ö - del-sas stund, när ditt minne af minnens be-löfning". The instrumental parts continue with complex rhythms and dynamic markings like *ff*, *mf*, and *mp*. There are also some handwritten annotations like "3" and "5" above notes.

ACCEL ----- ♩=72

34

Soprano: När i ett af smärtsamma minnen om min älskade, som när jag såg dig  
 När i ett af smärtsamma minnen om min älskade, som när jag såg dig

VI I: *molto sp*  
 VI II: *molto sp*  
 Vla: *molto sp*  
 Vc: *molto sp*  
 Cb: *molto sp*

39

Soprano: En du som du älskar mig, som du älskar mig, som du älskar mig  
 En du som du älskar mig, som du älskar mig, som du älskar mig

VI I: *molto sp*  
 VI II: *molto sp*  
 Vla: *molto sp*  
 Vc: *molto sp*  
 Cb: *molto sp*

44

Soprano: Som en älskade, som en älskade, som en älskade  
 Som en älskade, som en älskade, som en älskade

VI I: *molto sp*  
 VI II: *molto sp*  
 Vla: *molto sp*  
 Vc: *molto sp*  
 Cb: *molto sp*

RIT - - - - -  $\text{♩} = 48$

**System 1:**

Voice: *ven ger ordning och skönhet i - - - - -*

U I, U II, U III, UC, CB: *arrived lib mf*

**System 2:**

Voice: *Bygg på nytt din största värld*

U I, U II, U III, UC, CB: *morendo*

**System 3:**

Voice: *Byg - - - - - på nytt din största värld,*

U I, U II, U III, UC, CB: *pp*

$\text{II: } 6 = 2'40$   
 $(\text{II} = 30'10)$

**System 4:**

Voice: *Uppre-sor det full-nä Al-k-re-rot*

U I, U II, U III, UC, CB: *pp*

**System 5:**

Voice: *fär-dande din glo-an-man med prä-ster-ly hand?*

U I, U II, U III, UC, CB: *pp*

sub  $\text{♩} = 54$       sub  $\text{♩} = 60$

**System 6:**

Voice: *E-n-dast det*

U I, U II, U III, UC, CB: *pp*

