

Oskar Österling

*The Preces, Responses
& Lord's Prayer*

For Choir SATB

(2024)

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performance instructions:

dotted slurs in this piece means that singers should, individually and at any point under the slur, hold on one of the notes, creating a choir-wide cluster; the crunchier the better. At least one singer should hold the first bottom note and at least one should sing the whole line.

intonations may be sung an octave down if the singer is able, as well as an octave up, sung by a treble.

the collects are intoned on one note by the priest or cantor. The choir responds "Amen" to each. In the seasons of Advent and Lent, four collects are often used rather than the usual three. This setting of the preces and responses includes three Amens, so if there are four collects, the first Amen should be sung to the first and second collects.

tempi are at the discretion of the conductor, but should generally fall somewhere in the range of crotchet=60 throughout, allowing for small variations between the responses. One exception is the sixth response, "Because there is none other...", which should be faster, around crotchet=120. I've put only general tempo indications in the score to avoid cluttering the page with a sense of rigidity.

the collects:

(First collect is the collect of the day)

The Second Collect at Evening Prayer:

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

The Third Collect, for Aid against all Perils:

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

DURATION CA 9 MIN

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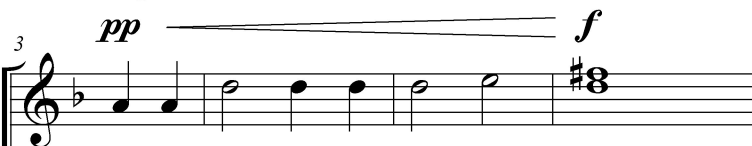
The Preces and Responses

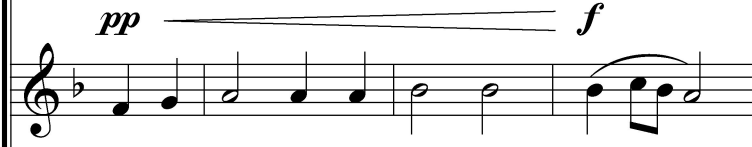
Oskar Österling

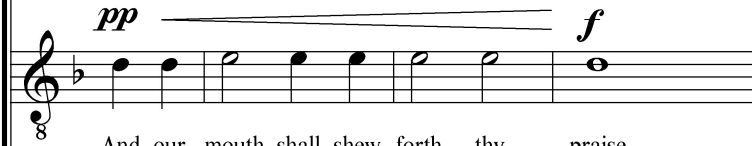
THE PRECES:

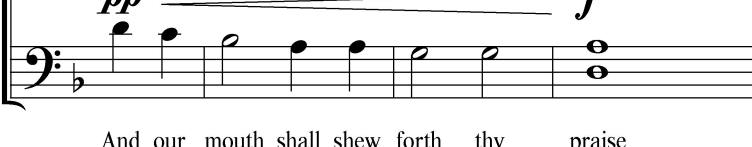
Cantor* 
O Lord open thou _____ our lips


Larghetto


S 
And our mouth shall shew forth thy praise


A 
And our mouth shall shew forth thy praise

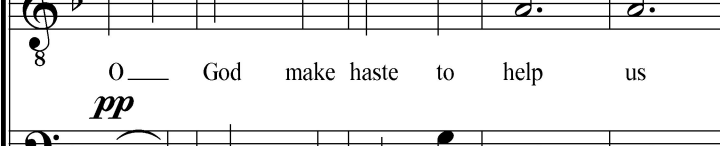
T 
And our mouth shall shew forth thy praise

B 
And our mouth shall shew forth thy praise

Cantor 
O God make speed to save us

S 
O God make haste to help us

A 
O God make haste to help us

T 
O God make haste to help us

B 
O God make haste to help us

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*All Cantor-entries may be sung down the octave if the singer is able and willing

15

Cantor

Glory be to the father, and to the Son, and to the Holy ___ Ghost

17 *pp*

S

As it was ___ in the be - gin - ning is

A *pp*

As it was ___ in the be - gin - ning is

T *pp*

8 As it was ___ in the be - gin - ning is

B *pp*

As it was ___ in the be - gin - ning is

20 *f*

S

now and ev-er shall be, ___ world ___ with out end A - men ___

A *f*

now and ev-er shall be, ___ world ___ with out end A - men ___

T *f*


8 now and ev-er shall be, world ___ with out end ___ A - men ___

B *f*

now and ev-er shall be, world ___ with-out end ___ A - men ___

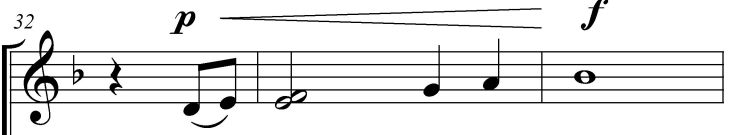
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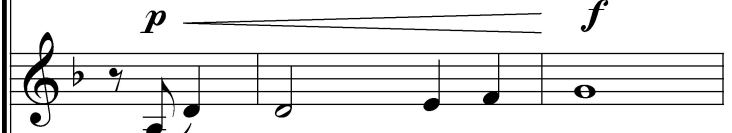
27


Cantor 

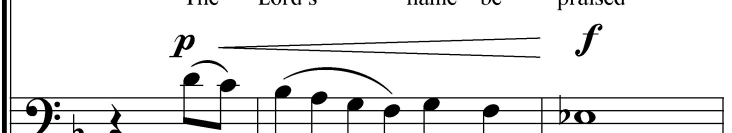
Praise _____ ye the Lord

32

S  *p* _____ *f*
The Lord's name be praised

A  *p* _____ *f*
The Lord's name be praised

T  *p* _____ *f*
The Lord's name be praised

B  *p* _____ *f*
The Lord's _____ name be praised


THE RESPONSES:


35


Cantor 


The Lord be with you;

38

S  *p*
And with _____ thy _____ spirit *

A  *p*
And with _____ thy _____ spirit

T  *p*
And with _____ thy _____ spirit

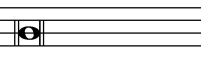
B  *p*
And with _____ thy _____ spirit

41

Cantor 

Let us pray;

ALL:



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*pronounced "sprit"

Lord have mercy upon us,
Christ have mercy upon us,
Lord have mercy upon us

THE LORD'S PRAYER:

Hold notes within dotted slur ad.lib, sing on chosen note until slur ends*

44 *p*

S Our Fath - er which art in Heavn'

A Our Fath - er which art in Heavn'

T Our Fath - er which art in Heavn'

B Our Fath - er which art in Heavn'

49 *f*

S Hal - lowed be thy name

A Hal - lowed be thy name

T Hal - lowed be thy name

B Hal - lowed be thy name

53 *p*

S Thy king - dom come Thy will be done in

A Thy king - dom come Thy will be done in

T Thy king - dom come Thy will be done in

B Thy king - dom come Thy will be done in

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* at least one bass must hold the low D throughout, and at least one soprano I must sing the full scale

58 *f* *p*

S earth as it is in heavn' Give us this day our dai - ly

A earth as it is in heavn' Give us this day our dai - ly

T earth as it is in heavn' Give us this day our dai - ly

B earth as it is in heavn' Give us this day our dai - ly

63 *pp* *pp* *pp* *pp*

S bread _____ As we for give _____ them that

A bread _____ As we for give them that

T bread and for give us our tres - pas-ses As we for give them that

B bread and for give us our tres - pas-ses As we for give them that

68

S tres - pass a - gainst us And lead us not _____

A tres - pass a - gainst us And lead us not in - to temp -

T tres - pass a - gainst us And lead us not _____

B tres - pass a - gainst us And lead us not _____

72

S — in - to temp - ta - tion But de - liv - er us from ev - il

A ta - tion But de - liv - er us from ev - il

T — in - to temp - ta - tion But de - liv - er us from ev - il

B — in - to temp - ta - tion But de - liv - er us from ev - il

76

S A - men

A A... A - - - - - men

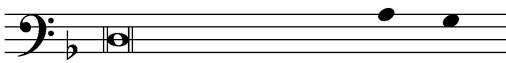
T A - men

B A - men

f

79

Cantor



O Lord shew thy mercy up - on us

81

S



And grant us thy sal - va - tion

A



And grant us thy sal - va - tion

T



An grant us thy sal - va - tion

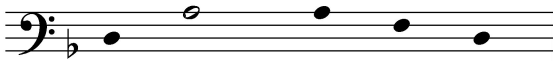
B



And grant us thy sal - va - tion

84

Cantor



O Lord save the King

86

S



And — mer - ci - ful - ly hear us when we call up - on thee

A



And — mer - ci - ful - ly hear us when we call up - on thee

T



And mer - ci - ful - ly hear us when we call up - on thee

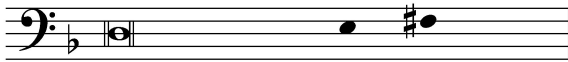
B



And — mer - ci - ful - ly hear us when we call up - on thee

91

Cantor



Endue thy ministers with righteousness

Allegro

94

S And make thy chos-en peo - ple joy - ful!

A And make thy chos-en peo - ple joy - ful

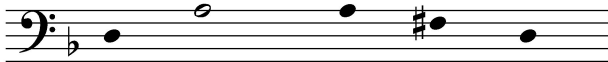
T And make thy chos-en peo-ple joy - ful

B And make thy chos-en peo-ple joy - ful

fp *f* *f* *f*

101

Cantor



O Lord save thy people

Larghetto

104

S And bless thine in - her - it - tance

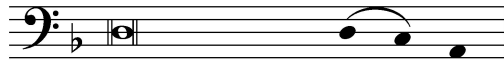
A And bless thine in - her - it - tance

T And bless thine in - her - it - tance

B And bless thine in - her - it - tance

107

Cantor



Give peace in our time O Lord

110

S *p* Be - cause there is none oth - er that

A *p* Be - cause there is none oth - er that

T *p* Be - cause there is none oth - er that

B *p* Be - cause there is none oth - er that

112

S *mf* fight - eth for us but on - ly thou O God

A *mf* fight - eth for us but on - ly thou O God, O God

T *mf* fight - et for us but on - ly thou O God

B *mf* fight - eth for us but on - ly thou O God

117

Cantor

O God make clean our hearts with in us

119

S *p*
And take not thy ho - ly spir - it from us

A *p*
And take not thy ho - ly spir - it from us

T *p*
And take not thy ho - ly spir it from us

B *p*
And take not thy ho - ly spir - it from us

AFTER THE COLLECTS:

(INTONED ON D)

I*

124 *pp*

S *pp*
A - - - men

A *pp*
A - - - men

T *pp*
A - - - men

B *pp*
A - - - men

II

f

A - men

f

A - men

f

A - men

f

A - men

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*Repeat during Lent, or where four collects are called for

END OF THE THIRD COLLECT:

132

Cantor



...our saviour Je - sus Christ

III

134

S
A - men

A
A - men A - men

T
A - men

B
A - men

Oskar Österling, Gärdet, 12 April 2024