

Oskar Österling

*Benedic Nobis Domine*

*Grace for Jesus College Cambridge*

for Choir SATB-divisi

(2023)

## **Performance instructions:**

**breves** with text in this piece indicate reciting tones, not strict duration.

**boxed notation** should be sung freely each singer to themselves, to create a shimmering "bed" of sound. Singers can sing the boxed notes in any order and any rhythm; the point is to get a diversity of microrhythms to interweave

**reciting tones** may be sung solo or with the full section at the discretion of the conductor

## **Grace text:**

Benedic nobis, Domine, et omnibus tuis donis,  
quae ex larga liberalitate tua sumpturi sumus, per Jesum Christum Dominum nostrum.  
Deus est caritas. Qui manet in caritate manet in Deo et Deus in illo.  
Sit Deus in nobis, et nos maneamus in illo. Amen.

## *Translation:*

*Bless us, O Lord, and all your gifts,  
which through your great generosity we are about to receive,  
through Jesus Christ our Lord.  
God is love. He who abides in love abides in God and God in him.  
May God be in us and may we abide in him.*

DURATION CA 1"20

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# Benedic Nobis Domine

Triumphant, Energetic (♩=172)

Oskar Österling  
(\*2004)

**f**

Soprano

Be - ne - dic no - bis Do - mi - ne

Alto

Be - ne - dic no - bis Do - mi - ne

Tenor

Be - ne - dic no - bis Do - mi - ne

Bass

Be - ne - dic no - bis Do - mi - ne

Senza Misura, freely

5

S

Benedic nobis Domine, et omnibus tuis do - nis

**pp**

Be - ne - dic no (bis)

**pp**

Be - ne - dic no (bis)

**pp**

Be - ne - dic no (bis)

**pp**

Be - ne - dic no

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9

S no (bis)

A

T Quae ex lagra li - be - ra - li - ta - te tua sumpturi tu -

B bis no -

13

S *f* bis per Je - sum Christ - um Do - mi - num Je - sum Christ - um

A *f* bis per Je - sum Christ - um Do - mi - num Je - sum Christ - um

T *f* bis per Je - sum Christ - um Do - mi - num Je - sum Christ - um

B *f* bis per Je - sum Christ - um Do - mi - num Je - sum Christ - um

17

S *sub. p*  
Do - mi - num nost - - - - -

A *sub. p*  
Do - mi - num nost - - - - -

T *sub. p*  
Do - mi - num nost - - - - -

B *sub. p*  
Do - mi - num nost - - - - -

Senza Misura, freely

20

S *rum\**

A *rum*

T *rum*

B De-us est ca - ri - tas Qui manet in cari - ta - te

*rum*

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\*close rapidly on "m" and sing the rest c.Bc.Ch

25 *f*

S  
man - et in De - o et De -

A  
man - et in De - o et De -

T  
*f*  
De - o et De -

B  
*f*  
De - o et De -

**Molto Accellerando**

29

S  
us in ill - o \_\_\_\_\_ sit De - us in no - bis et

A  
us in ill - o \_\_\_\_\_ Sit De - us in no - bis et

T  
us in ill - o \_\_\_\_\_ Sit De - us in no - bis et

B  
us in ill - o \_\_\_\_\_ Sit De - us in no - bis et

34 *ff*

S nos man - ea - mus in ill - a

A *ff*  
nos man - ea - mus in ill - a

T *ff*  
nos in ill - a

B *ff*  
nos man - ea - mus in ill - a

**Rit al fine**

38

S A - - - - - men

A A - - - - - men

T A - - - - - men

B A - - - - - men

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28/9- 23