

Oskar Österling

Locus Iste

Motett för SATB *a cappella*

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Text:

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.



This place was made by God,
a priceless sacrament;
it is without reproach

DURATION CA 3 min

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Score

Till Kajsa Österling och Maija Staff

Locus Iste

Adagio, lugnt och andaktsfullt ($\text{♩}=68$)

Oskar Österling

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music. The first system starts with the vocal parts singing "Lo - cus i - ste a De - o fac - tus" in $4/4$ time, dynamic pp . The piano part provides harmonic support. The second system begins with the vocal parts singing "Lo - cus is - te a De - o fac - tus" in $4/4$ time, dynamic pp . The piano part continues to provide harmonic support.

Adagio, lugnt och andaktsfullt ($\text{♩}=68$)

Musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The vocal parts sing "est in aes - ti - ma - bi - le - sa - cra" in $4/4$ time, dynamic pp . The piano part provides harmonic support. The vocal parts sing the same line again in the next measure. The piano part continues to provide harmonic support.

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Locus Iste

4

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

mf ————— ***pp***

men - tum Lo - cus i - ste ————— a De - o fac - rus

men - tum Lo - cus i - ste ————— a De - o fac - tus

men - tum Lo - cus is - te a De - o fac - tus

men - tum Lo - cus is - te a De - o fac - tus

pp

15

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

mf ————— ***p*** ————— ***f*** ***pp***

est ————— in aes - ti - ma - le - le sa - cra - men - tum ir -

mf ————— ***p*** ————— ***f*** ***pp***

est ————— in aes - ti - ma - le - le sa - cra - men - tum ir -

mf ————— ***p*** ————— ***f***

est ————— in aes - ti - ma - le - le sa - cra - men - tum

mf ————— ***p*** ————— ***f*** *subito pp*

est ————— in aes - ti - ma - le - le sa - cra - men - tum

pp

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Locus Iste

5

21

S - re pre - hen - si - bi - lis ir - re - pre - hen si - bi - lis

A - re pre - hen - si - bi - lis ir - re - pre - hen - si - bi - lis

T *pp*
8 ir - re - pre - hen - si - bi - lis

B ir - re - pre - hen - si - bi - lis

Pno.

21

S

A

T

B

Pno.

26

S est ir - re - pre - hen - si - bi - lis est *ff*

A est ir - re - pre - hen - si - bi - lis est *ff*

T 8 est ir - re - pre - hen - si - bi - lis est *ff*

B est ir - re - pre - hen - si - bi - lis est *ff*

Pno.

26

S

A

T

B

Pno.

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Locus Iste

6

32

S

A

T

B

Pno.

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano (Pno.). The key signature is two sharps (F major). The time signature is common time (indicated by '8'). The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics are: "Lo - cus i - ste _____ a De - o fac - tus _____ est _____". There are fermatas over several notes.

37

S

A

T

B

Pno.

The musical score continues with the same five staves. The key signature changes to one sharp (G major). The time signature remains common time (indicated by '8'). The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics are: "in aes - ti - ma - bi - le sa - cra - men -". There are fermatas over several notes.

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Locus Iste

7

Musical score for 'Locus Iste' at measure 41. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is two sharps. The vocal parts sing sustained notes, while the piano provides harmonic support. Measure 41 concludes with a fermata over the piano's bass note.

41

Soprano (S): Sustained notes on G and A. Dynamics: **p**, **p**, **p**, **p**.

Alto (A): Sustained notes on G and A. Dynamics: **p**, **p**, **p**, **p**.

Tenor (T): Sustained notes on G and A. Dynamics: **p**, **p**, **p**, **p**.

Bass (B): Sustained notes on F# and G. Dynamics: **p**, **p**, **p**, **p**.

Piano (Pno.): Playing sustained notes on G and A. Dynamics: **p**, **p**, **p**, **p**.

Oskar Österling, Tullingeborg, 2023