

Oskar Österling

*A Spring Harvest*

Two poems by Geoffrey Bache Smith

*for choir SATB divisi*

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## **performance notes:**

**boxed notation** is to be sung freely  
and unsynchronized, each singer individually

**x-noteheads** indicate an aggressive attack and closing  
of the given syllable

## **texts:**

### **O Long the Fiends of War...**

O long the fiends of war shall dance  
Upon the stricken fields of France:  
And long and long their grisly cry  
Shall echo up and smite the sky:  
O long and long the tears of God  
Shall fall upon a barren sod,  
Save when, of His great clemency,  
He gives men's hearts in custody  
Of grim old kindly Death, who knows  
The mould is better than the rose.

### **Sun and Shadow and Winds of Spring**

Sun and shadow and winds of spring,  
Love and laughter and hope and fame,  
Cloud and storm-light over the hills,  
Tears and passion and sordid shame:

All, all are but as quenchèd fire  
And vanish'd smoke to him that lies  
Amid the silence of the trees  
Under the silence of the skies.

-Geoffrey Bache Smith

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*DURATION CA 5 MIN*

*for En Kör*

# *A Spring Harvest*

*for choir SATB divisi*

Duration ca. 5"00

Geoffrey Bache Smith

I- O Long the Fiends of War...

Oskar Österling

Andante,  $\text{♩} = 82$

*p*      *mf*      *pp*

Soprano      Alto      Tenor      Bass

Piano (for rehearsal only)

The musical score is a five-staff arrangement. The top three staves represent the vocal parts: Soprano, Alto, and Tenor. The Tenor staff includes a '8' below the staff, indicating an octave. The bottom two staves represent the Bass and the Piano (for rehearsal only). The piano staff is enclosed in a brace. The music is in common time (indicated by a '4'). The key signature is A minor, indicated by a single flat sign (B-flat) on the treble clef staff. The tempo is Andante, with a tempo marking of  $\text{♩} = 82$ . Dynamics are marked with 'p' (pianissimo), 'mf' (mezzo-forte), and 'pp' (pianississimo). The vocal parts sing the lyrics 'O Long the fiends of war Shall' in unison. The piano part provides harmonic support, with chords played in the bass and harmonic notes in the treble.

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*A Spring Harvest*

4

4

S A T B Pno.

dance up - on the strick - en fields of France long

pp Long

0

9

S A T B Pno.

subito **f**

O long the fiends of war shall dance up - on the

9

subito **f**

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12

Soprano (S) vocal line:

**pp**

And long and long \_\_\_\_\_ O long \_\_\_\_\_

Alto (A) vocal line:

**pp**

And long long \_\_\_\_\_

Tenor (T) vocal line:

**pp**

And long and long \_\_\_\_\_

Bass (B) vocal line:

**pp**

strick-en fields of France \_\_\_\_\_

Piano (Pno.) accompaniment:

12

**pp**

Accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

17

Soprano (S) vocal line:

gris - ly

Alto (A) vocal line:

gris - ly

Tenor (T) vocal line:

gris - ly

Bass (B) vocal line:

And long and long \_\_\_\_\_ their gris - ly

Piano (Pno.) accompaniment:

17

Accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

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**Senza Misura**

repeat ad lib, echo effect. Some singers may hold the "o" for longer than notated so the chord remains.

20 ***ff*** ***pp***

S cry \_\_\_\_\_ Shall ech - o \_\_\_\_\_

A cry \_\_\_\_\_

T cry \_\_\_\_\_

B cry ***ff*** ***pp*** > ech - o \_\_\_\_\_

Pno. 20 ***ff*** ***pp*** \* \_\_\_\_\_

24 S up and smite the \_\_\_\_\_

A up and smite the \_\_\_\_\_

T up and smite the \_\_\_\_\_

B Shall ech - o up and smite the sky, the \_\_\_\_\_

Pno. 24 \_\_\_\_\_

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Musical score for *A Spring Harvest*, page 7, showing measures 29 and 34.

**Measure 29:** Dynamics **ff** (fortissimo) for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) part has dynamics **ff** and **pp** (pianissimo). The vocal parts sing "sky" and "smite the sky". The piano part has a dynamic **ff** at the beginning of the measure and **pp** later on.

**Measure 34:** Dynamics **pp** (pianissimo) for Alto (A) and Bass (B). The vocal parts sing "long and long Shall fall up - on a barr - en sod". The piano (Pno.) part has a dynamic **pp**.

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*A Spring Harvest*

8  
38 S **p** *Quiet and hymn-like*  
Save when of his great clem-en - cy he gives men's hearts in

A **p** *Quiet and hymn-like*  
Save when of his great clem-en - cy he gives men's hearts in

T **p** *Quiet and hymn-like*  
Save when of his great clem-en - cy he gives men's hearts in

B **p** *Quiet and hymn-like*  
Save when of his great clem-en - cy he gives men's hearts in

Pno. 38 **p** *Quiet and hymn-like*

42 S cus - to - dy Of \_\_\_\_ grim \_\_\_\_\_ old kind - ly Death \_\_\_\_ *f*

A cus - to - dy Of \_\_\_\_ grim \_\_\_\_\_ old kind - ly Death \_\_\_\_ *f*

T 8 cus - to - dy Of \_\_\_\_ grim \_\_\_\_\_ old kind - ly Death \_\_\_\_ *f*

B cus - to - dy Of \_\_\_\_ grim \_\_\_\_\_ old kind - ly Death \_\_\_\_ *f*

Pno. 42 *f*

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45                                *pp*

S - Who knows the mould is bett - er than the rose

A - Who knows the mould is bett - er than the rose

T - Who knows the mould is bett - er than the rose

B - Who knows the mould is bett - er than the rose

Pno. -

45

S -

A -

T -

B -

Pno. -

49                                *ppp*

S - the rose

A - the rose

T -

B -

Pno. -

49                                *ppp*

S -

A -

T -

B -

Pno. -

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## II- Sun and Shadow and Winds of Spring

Adagio, Nostalgic and Longing  $\text{♩} = 68$ 

52

Soprano (S) vocal line: Sun \_\_\_\_\_ and shad - ow and winds of

Alto (A) vocal line: Sun \_\_\_\_\_ and shad - ow and winds of

Tenor (T) vocal line: Sun \_\_\_\_\_ sha - dow winds of

Bass (B) vocal line: Sun \_\_\_\_\_ sha - dow winds of

Piano (Pno.) accompaniment: Harmonic progression includes chords of G major, D major, A major, and E major.

57

Soprano (S) vocal line: spring spring \_\_\_\_\_ winds \_\_\_\_ of spring

Alto (A) vocal line: spring, winds \_\_\_\_ of spring

Tenor (T) vocal line: spring \_\_\_\_\_ winds \_\_\_\_ of spring

Bass (B) vocal line: spring \_\_\_\_\_ and winds \_\_\_\_ of spring

Piano (Pno.) accompaniment: Harmonic progression includes chords of G major, D major, A major, and E major.

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*A Spring Harvest*

11

Musical score for "A Spring Harvest" featuring five vocal parts (Soprano, Alto, Tenor, Bass, Piano) and piano accompaniment.

**Instrumentation:** Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.).

**Key Signatures:** The score uses G major (one sharp) throughout.

**Measure 61:** The vocal parts sing "Love \_\_\_\_\_". The piano accompaniment consists of sustained notes. Dynamics: **p**, **pp**.

**Measure 67:** The vocal parts sing "and hope and fame Cloud and storm - light ov - er the hills". The piano accompaniment consists of sustained notes. Dynamics: **f**, **sub. p**.

**Piano Part (Pno.):**

- Measures 61-66: Sustained notes in G major.
- Measure 67: Sustained notes in G major.
- Measure 68: Chords in G major.

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*A Spring Harvest*

12

73

Soprano (S) vocal line:

Tears and pass - ion And sor - did shame

Alto (A) vocal line:

Tears and pass - ion And sor - did shame

Tenor (T) vocal line:

Tears and pass - ion And sor - did shame

Bass (B) vocal line:

Tears and pass - ion And sor - did shame

Piano (Pno.) piano line:

mf pp

mf pp

mf pp

mf pp

mf pp

77

Soprano (S) vocal line:

All is quench-ed fire \_\_\_\_\_ and van-ished smoke van-ish'd

Alto (A) vocal line:

All is as quench-ed fire \_\_\_\_\_ and van-ished smoke \_\_\_\_\_

Tenor (T) vocal line:

All is but as quench-ed fire \_\_\_\_\_ and van-ished smoke van-ish'd

Bass (B) vocal line:

All is as fire and smoke, van-ish'd

Piano (Pno.) piano line:

f

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82

Soprano (S) vocal line:

smoke To him that lies A - mid the sil - ence of the trees

Alto (A) vocal line:

— him that lies A - mid the sil - ence of the trees

Tenor (T) vocal line:

8 that lies A - mid the trees

Bass (B) vocal line:

that lies A - mid the trees

Piano (Pno.) accompaniment:

82

pp

88

Soprano (S) vocal line:

Under the si - lence of the skies

Alto (A) vocal line:

Under the si - lence of the skies

Tenor (T) vocal line:

8 Under the si - lence of the skies

Bass (B) vocal line:

the skies

Piano (Pno.) accompaniment:

88

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