

Oskar Österling

*A Spring Harvest*

Two poems by Geoffrey Bache Smith

*for choir SATB divsi*

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## performance notes:

**boxed notation** is to be sung freely  
and unsynchronized, each singer individually

**x-noteheads** indicate an aggressive attack and closing  
of the given syllable

## texts:

### **O Long the Fiends of War...**

O long the fiends of war shall dance  
Upon the stricken fields of France:  
And long and long their grisly cry  
Shall echo up and smite the sky:  
O long and long the tears of God  
Shall fall upon a barren sod,  
Save when, of His great clemency,  
He gives men's hearts in custody  
Of grim old kindly Death, who knows  
The mould is better than the rose.

### **Sun and Shadow and Winds of Spring**

Sun and shadow and winds of spring,  
Love and laughter and hope and fame,  
Cloud and storm-light over the hills,  
Tears and passion and sordid shame:

All, all are but as quenched fire  
And vanish'd smoke to him that lies  
Amid the silence of the trees  
Under the silence of the skies.

*-Geoffrey Bache Smith*

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*DURATION CA 5 MIN*

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for En Kör

# A Spring Harvest

for choir SATB divsi

Duration ca. 5"00

Geoffrey Bache Smith

I- O Long the Fiends of War...

Oskar Österling

Andante, ♩=82

**Soprano**  
*p* O Long the fiends of war Shall *mf* *pp*

**Alto**  
*p* O Long the fiends of war Shall *mf* *pp*

**Tenor**

**Bass**

**Piano (for rehearsal only)**

A Spring Harvest

4

4

S dance up - on the strick - en fields of France \_\_\_\_\_ O long \_\_\_\_\_

A dance up - on the strick - en fields of France \_\_\_\_\_ O long \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

*pp* Long \_\_\_\_\_

*pp* O \_\_\_\_\_

Pno. 4

9

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

*subito f*

O long the fiends of war shall dance \_\_\_\_\_ up - on the

Pno. 9

*subito f*

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12 *pp*

S  
And long and long \_\_\_\_\_ O long \_\_\_\_\_

A  
*pp*  
And long \_\_\_\_\_ long \_\_\_\_\_

T  
*pp*  
And long and long \_\_\_\_\_

B  
*pp*  
strick-en fields of France \_\_\_\_\_

Pno.  
*pp*

17

S  
\_\_\_\_\_ gris - ly

A  
\_\_\_\_\_ gris - ly

T  
\_\_\_\_\_ gris - ly

B  
And long and long \_\_\_\_\_ their gris - ly

Pno.

**Senza Misura**

repeat ad lib, echo effect. Some singers may hold the "o" for longer than notated so the chord remains.

20 *ff* *pp*

S cry \_\_\_\_\_ Shall ech - o \_\_\_\_\_

A *ff* *pp* ech - o \_\_\_\_\_

T *ff* ech - o \_\_\_\_\_

B *ff* *pp* ech - o \_\_\_\_\_

Pno. *ff* *pp*

24

S \_\_\_\_\_ up and smite the \_\_\_\_\_

A \_\_\_\_\_ up and smite the

T \_\_\_\_\_ up and smite the

B \_\_\_\_\_ Shall ech - o up and smite the sky, the

Pno.

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\* This rhythm should not influence the way the measures are sung, it is only to ease legibility in the piano part

29 *ff* *pp*

S sky

A sky

T sky

B sky smite the sky

Pno. *ff*

34

S long and long Shall fall up - on a barr - en sod

A *pp* the tears of God Shall fall up - on a barr - en sod

T

B

Pno.

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A Spring Harvest

8  
38

*p* Quiet and hymn-like

S Save when of his great clem-en - cy he gives men's hearts in

*p* Quiet and hymn-like

A Save when of his great clem-en - cy he gives men's hearts in

*p* Quiet and hymn-like

T Save when of his great clem-en - cy he gives men's hearts in

*p* Quiet and hymn-like

B Save when of his great clem-en - cy he gives men's hearts in

38

*p* Quiet and hymn-like

Pno.

42

S cus - to - dy Of grim old kind - ly Death *f*

A cus - to - dy Of grim old kind - ly Death *f*

T cus - to - dy Of grim old kind - ly Death *f*

B cus - to - dy Of grim old kind - ly Death *f*

42

Pno.



45 *pp*

S Who knows the mould is bett - er than the rose

A *pp*  
Who knows the mould is bett - er than the rose

T *pp*  
Who knows the mould is bett - er than the rose

B *pp*  
Who knows the mould is bett - er than the rose

Pno. *pp*

49 *ppp*

S the rose

A the rose

T *pp* *ppp*  
rose

B *pp* *ppp*  
rose

Pno. *pp* *ppp*

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# II- Sun and Shadow and Winds of Spring

Adagio, Nostalgic and Longing ♩ = 68

52 *pp*

S Sun \_\_\_\_\_ and shad - ow and winds of

A *pp* Sun \_\_\_\_\_ and shad - ow and winds of

T *pp* Sun \_\_\_\_\_ sha - dow winds of

B *pp* Sun \_\_\_\_\_ sha - dow winds of

Pno.

57 *mf*

S spring \_\_\_\_\_ spring \_\_\_\_\_ winds \_\_\_\_\_ of spring \_\_\_\_\_

A *mf* spring, \_\_\_\_\_ winds \_\_\_\_\_ of spring

T *mf* spring \_\_\_\_\_ winds \_\_\_\_\_ of spring

B *mf* spring \_\_\_\_\_ and winds \_\_\_\_\_ of spring

Pno.

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61

S *p* Love \_\_\_\_\_ *pp* Laugh - ter

A *p* Love \_\_\_\_\_ *pp* Laugh - ter

T *pp* < *mf* Love \_\_\_\_\_ *p* Love and

B *pp* < *mf* Love \_\_\_\_\_ *p* Love and laugh - ter \_\_\_\_\_

Pno. *p*

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67

S \_\_\_\_\_ *f* and hope and fame Cloud and storm - light \_\_\_\_\_ *sub. p* ov - er the hills

A \_\_\_\_\_ *f* and hope and fame Cloud and storm - light ov - er the hills *sub. p*

T \_\_\_\_\_ *f* Hope and fame Cloud and storm - light ov - er \_\_\_\_\_ the hills *sub. p*

B \_\_\_\_\_ *f* Hope and fame Cloud and storm - light ov - er hills *sub. p*

Pno. *f* *sub. p*

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12

73 *mf* *pp*

S  
Tears and pass - ion And sor - did shame

A  
Tears and pass - ion And sor - did shame

T  
8  
Tears and pass - ion And sor - did shame

B  
Tears and pass - ion And sor - did shame

Pno. *mf* *pp*

77 *f*

S  
All is quench-éd fire and van - ished smoke van - ish'd

A  
*f*  
All is as quench-éd fire and van - ished smoke

T  
8  
*f*  
All is but as quench-éd fire and van - ished smoke van - ish'd

B  
*f*  
All is as fire and smoke, van - ish'd

Pno. *f*

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82 *pp*

S smoke To him that lies A - mid the sil - ence of the trees

A — him that lies A - mid the sil - ence of the trees

T that lies A - mid the trees

B that lies A - mid the trees

Pno. *pp*

88

S Un - der the si - lence of the skies

A Un - der the si - lence of the skies

T Un - der the si - lence of the skies

B the skies

Pno.

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