

A P E R T U S

final version

Ella Eriksson

1. tarditās

The musical score is for the piece "1. tarditās" by Ella Eriksson. It is in 4/4 time with a tempo of quarter note = 72. The score is divided into two systems. The first system includes parts for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The second system includes parts for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The score features various dynamics such as *ppp*, *p*, *mp*, *mf*, and *pp*, along with performance instructions like *pizz.*, *arco*, *cresc.*, and *dim.*. Fingerings are indicated by Roman numerals (I-IV) above notes. The Violoncello part in the second system includes a *pizz.* instruction and a *pp* dynamic.

Musical score for measures 7-11, featuring five staves: Vln 1, Vln 2, Vln 3, Vla, and Vc. The score includes various musical notations such as fingerings (III, IV), dynamics (p, dim.), articulation (poco vib.), and performance instructions (S.V., ord.). A triplet of eighth notes is marked in measure 9. The Vln 1 staff begins with a fermata and a measure rest.

Musical score for measures 12-15, featuring five staves: Vln 1, Vln 2, Vln 3, Vla, and Vc. The score includes various musical notations such as dynamics (ppp, pp, p, rit.), articulation (pizz., arco), and performance instructions (S.V., ord., tr.). A triplet of eighth notes is marked in measure 12. The Vln 1 staff begins with a fermata and a measure rest.

♩ = 56

III
IV

accel..... ♩ = 86

Vln 1

Vln 2

Vln 3

Vla

Vc.

p

3

II

IV

III

p

IV II I II IV

I S.V.

cresc.

23

Vln 1

Vln 2

Vln 3

Vla

Vc.

mf *dim.* *p*

IV

flautando

p

flautando

mf *cresc.* *dim.* *p*

flautando

mf *dim.* *p*

flautando

mf *dim.* *p*

poco vib.

flautando

mf *dim.* *p*

♩ = 72

Vln 1
Vln 2
Vln 3
Vla
Vc.

Bow - vibrato rhythm

Vln 1
Vln 2
Vln 3
Vla
Vc.

Musical score for strings (Violins 1-3, Viola, and Cello) from measures 36 to 40. The score includes dynamic markings such as *cresc.*, *mp dim.*, *sf dim.*, and *pp*, and performance instructions like *S.V.*, *sul tasto*, and *ord. tr.*

Musical score for strings (Violins 1-3, Viola, and Cello) from measures 41 to 45. Measure 41 includes the instruction *flautando* and *cresc.*. Measure 42 includes *simile*. The score shows a transition to a more rhythmic texture in the first violin.

rit..... $\text{♩} = 56$ accel.....

Vln 1
Vln 2
Vln 3
Vla
Vc.

$\text{♩} = 86$

Vln 1
Vln 2
Vln 3
Vla
Vc.

51

Vln 1 *dim.* S.V. *p* *mf* *dim.* *ppp*

Vln 2 *dim.* III S.V. *p* *mf* *dim.* *ppp*

Vln 3 *dim.* S.V. *p* *cresc.* *mf* *dim.* *ppp*

Vla *dim.* S.V. *p* *cresc.* *mf* *dim.* *ppp*

Vc. *pizz.* *arco* *dim.* S.V. *p* *mf* *dim.* *ppp*

molto rit......

ord.

Detailed description: This is a musical score for a string ensemble, consisting of five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), and Violoncello (Vc.). The score covers measures 51 to 55. Measure 51 starts with a dynamic marking of *dim.* and includes a *pizz.* (pizzicato) instruction for the cello. Measure 52 features a *arco* (arco) instruction for the cello and a dynamic marking of *dim.*. Measures 53 and 54 contain a *mf* (mezzo-forte) dynamic marking. Measure 55 concludes with a *ppp* (pianissimo) dynamic marking and a *ord.* (ordine) instruction. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measures 52 and 53. A *molto rit.* (molto ritardando) instruction is indicated by a dotted line above the staves from measure 53 to the end of the page. The string parts are marked with *S.V.* (Sordina/Vibrato) in measures 52 and 53.

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2. librātus

accel..... $\text{♩} = 86$

Violin 1 $\text{♩} = 72$
p *cresc.* *mf dim.* *pp* *cresc.* *mf dim.*

Violin 2 *p* *cresc.* *mf dim.* *p* *cresc.* *mf dim.*

Violin 3 *p* *cresc.* *mf dim.* *p* *cresc.* *mf dim.*

Viola *p* *cresc.* *mf dim.* *p* *cresc.* *mf dim.*

Violoncello *p* *cresc.* *mf dim.* *p* *pp* *cresc.* *mf dim.*

rit..... $\text{♩} = 100$

Vln 1 *pp* *p* *cresc.*

Vln 2 *pp* *p*

Vln 3 *pp* *p*

Vla *pp* *p*

Vc. *pp* *pizz.* *p*

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Musical score for measures 9-12. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. Measure 9 starts with Vln 1 at *mf dim.* and Vln 2, Vln 3, and Vla at *p*. Measure 10 features a triplet in Vln 1. Measure 11 includes a *rit.* marking. Measure 12 ends with Vln 1, Vln 2, and Vln 3 at *dim.*, Vla at *dim.*, and Vc at *arco*.

Musical score for measures 13-16. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. Measure 13 starts with Vln 1, Vln 2, and Vln 3 at *ppp cresc.* and Vla/Vc at *ppp cresc.* with a tempo of $\text{♩} = 80$ and *accel.* Measure 14 features triplets in Vln 1, Vln 2, and Vln 3. Measure 15 includes a tempo change to $\text{♩} = 110$ and a *mf dim.* marking. Measure 16 ends with Vln 1, Vln 2, and Vln 3 at *pp* (S.V.), Vla at *pp* (S.V.), and Vc at *pp* (IV).

Musical score for measures 17-21. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), and Violoncello (Vc.).

- Measures 17-18:** All string parts feature a *cresc.* (crescendo) dynamic.
- Measure 19:** Vln 1, Vln 2, and Vln 3 have a *f* (forte) dynamic. Vln 1 includes a *rit.* (ritardando) marking and a tempo of $\text{♩} = 86$. Vln 2 and Vln 3 have a *f dim.* (forte decrescendo) dynamic. Vln 1 and Vln 2 include the instruction *Sul Pont* (sul ponticello).
- Measure 20:** Vln 1, Vln 2, and Vln 3 have a *dim.* (diminuendo) dynamic. Vln 1 and Vln 2 include the instruction *Sul Pont*. Vln 3 has a *p* (piano) dynamic.
- Measure 21:** Vln 1, Vln 2, and Vln 3 have a *p* dynamic. Vln 1 and Vln 2 include the instruction *Sul Pont*. Vln 3 has a *p* dynamic.
- Viola (Vla):** Measures 19-21 feature an *ord.* (ordine) marking and a *f dim.* dynamic.
- Violoncello (Vc.):** Measures 19-21 feature an *ord.* marking, a *f* dynamic, and fingerings III, IV, II, and III.

Musical score for measures 22-24. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), and Violoncello (Vc.).

- Measure 22:** Vln 1 has a *p* dynamic. Vln 2 and Vln 3 have a *p dim.* dynamic. Vln 1 includes a *dim.* marking and fingering III.
- Measure 23:** Vln 1 has a *dim.* dynamic. Vln 2 and Vln 3 have a *pp dim.* dynamic. Vln 1 includes a *dim.* marking and fingering III.
- Measure 24:** Vln 1 has a *pp dim.* dynamic. Vln 2 and Vln 3 have a *pp dim.* dynamic. Vln 1 includes a *pp dim.* marking and fingering IV. Vln 2 and Vln 3 include the instruction *move bow to ord. bowing*. Vln 1 includes a *pp dim.* marking and fingering IV. Vln 2 and Vln 3 include a *pp dim.* marking and fingering IV. Vln 1 includes a *pp dim.* marking and fingering IV. Vln 2 and Vln 3 include a *pp dim.* marking and fingering IV. Vln 1 includes a *pp dim.* marking and fingering IV. Vln 2 and Vln 3 include a *pp dim.* marking and fingering IV.
- Viola (Vla):** Measures 22-24 feature a *pp dim.* dynamic and fingering II.
- Violoncello (Vc.):** Measures 22-24 feature a *pp dim.* dynamic.

25 ♩ = 72

Vln 1
ppp cresc. *p* *dim.* *ppp*

Vln 2
ord. *ppp cresc.* *p* *dim.*

Vln 3
ord. *ppp cresc.* *p* *dim.*

Vla
ppp cresc. *p*

Vc.
ord. *pp cresc.* *p espressivo* 3 3 *dim.*

accel.....

31

Vln 1
cresc. 3

Vln 2
ppp *p cresc.* 3

Vln 3
ppp *p cresc.* 3

Vla
ppp cresc.

Vc.
flautando *ppp cresc.* *simile* *f dim.*

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.....♩ = 86rit.....

Vln 1
33 S.V.
f dim.
ppp cresc.
ppp

Vln 2
S.V.
f dim.
ppp cresc.
p dim.
ppp

Vln 3
S.V.
f dim.
ppp cresc.
p dim.
ppp

Vla
f dim.
ppp
3
Decrease vibrato
S.V.
ppp

Vc.
ppp

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3. mōtus

♩ = 120

Violin 1

Violin 2

Violin 3

Viola

Violoncello

S.V.

p

7

Vln 1

Vln 2

Vln 3

Vla

Vc.

pp cresc.

mp

p

7

3

pizz.

pizz.

p

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Musical score for measures 8-11. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. The music is in 4/4 time. Measure 8 starts with a treble clef and a key signature of one flat. Vln 1 has a triplet of eighth notes marked 'spicc.' and 'ord.', followed by a half note marked 'pp'. Vln 2 has a half note marked 'arco' and 'dim.', followed by a half note marked 'pp'. Vln 3 has a half note marked 'ord.' and 'p', followed by a half note marked 'dim.' and 'pp'. Vla has a half note marked 'ord.' and 'p', followed by a half note marked 'dim.' and 'pp'. Vc. has a half note marked 'arco' and 'pp', followed by a half note marked 'gliss.' and 'pp'. A double bar line with a repeat sign is at the end of measure 8. Measure 9 starts with a treble clef and a key signature of one flat. Vln 1 has a half note marked 'mf espressivo', followed by a half note marked 'cresc.'. Vln 2 has a half note marked 'pizz.' and 'mf', followed by a half note marked 'cresc.'. Vln 3 has a half note marked 'pizz.' and 'mf', followed by a half note marked 'cresc.'. Vla has a half note marked 'pizz.' and 'mf', followed by a half note marked 'cresc.'. Vc. has a half note marked 'pizz.' and 'mf', followed by a half note marked 'cresc.'. Measure 10 has a whole rest for all instruments. Measure 11 has a whole rest for all instruments.

Musical score for measures 12-15. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. The music is in 4/4 time. Measure 12 starts with a treble clef and a key signature of one flat. Vln 1 has a half note marked 'f' and 'dim.', followed by a half note marked 'p' and 'cresc.', followed by a half note marked 'mf' and 'dim.'. Vln 2 has a half note marked 'f' and 'dim.', followed by a half note marked 'p' and 'cresc.', followed by a half note marked 'mf' and 'dim.'. Vln 3 has a half note marked 'f' and 'dim.', followed by a half note marked 'p' and 'cresc.', followed by a half note marked 'mf' and 'dim.'. Vla has a half note marked 'f' and 'dim.', followed by a half note marked 'p' and 'cresc.', followed by a half note marked 'mf' and 'dim.'. Vc. has a half note marked 'f' and 'dim.', followed by a half note marked 'p' and 'cresc.', followed by a half note marked 'mf' and 'dim.'. Measure 13 has a whole rest for all instruments. Measure 14 has a whole rest for all instruments. Measure 15 has a whole rest for all instruments. A 'molto rit.' marking is above the staff for measure 15. The time signature changes to 3/4 for measure 15. Measure 16 has a whole rest for all instruments. Measure 17 has a whole rest for all instruments. Measure 18 has a whole rest for all instruments. Measure 19 has a whole rest for all instruments. Measure 20 has a whole rest for all instruments.

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16 $\text{♩} = 86$

Vln 1 *ord.* *pp* *mf* *p* *tr*

Vln 2 *arco* *pp* *mf* *p* *pizz.* *mf* *dim.* *p*

Vln 3 *arco* *pp* *mf* *p* *pizz.* *mf* *p*

Vla *arco* *pp* *mf* *p* *ord.* *cresc.* *mf* *tr* *dim.* *tr*

Vc. *arco* *pp* *mf* *p* *pizz.* *mf* *p*

21 *pizz.* *Bow vib.* *arco* *S.V.*

Vln 1 *ppp cresc.* *Bow vib.* *mf dim.* *ppp cresc.* *mf dim.*

Vln 2 *arco* *ppp cresc.* *Bow vib.* *mf dim.* *ppp cresc.* *mf dim.*

Vln 3 *dim.* *arco* *ppp cresc.* *Bow vib.* *mf dim.* *ppp cresc.* *mf dim.*

Vla *tr* *ppp cresc.* *Bow vib.* *mf dim.* *ppp cresc.* *mf dim.*

Vc. *arco* *ppp cresc.* *mf dim.* *ppp cresc.* *mf dim.*

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Musical score for strings (Violins 1-3, Viola, and Cello) from measures 26 to 30. The score includes fingering (IV, II, III, I), dynamics (ppp cresc., mf dim., p cresc., mf dim.), and articulation (S.V., ord.) markings.

Musical score for strings (Violins 1-3, Viola, and Cello) from measures 31 to 34. The score includes dynamics (f, f dim., p, ppp cresc.) and articulation (ord.) markings.

Musical score for measures 33-34, featuring five staves: Vln 1, Vln 2, Vln 3, Vla, and Vc. The score is divided into two measures. In the first measure, all instruments play with a *dim.* (diminuendo) dynamic. In the second measure, the dynamics change to *p* (piano). The Vln 2 part includes a triplet in the final measure of the second measure. The Vla part includes fingering indications 'IV' and 'III' above the first two notes of the first measure.

Musical score for measures 35-36, featuring five staves: Vln 1, Vln 2, Vln 3, Vla, and Vc. The score is divided into two measures. Measure 35 begins with a *rit.* (ritardando) marking. Vln 1 and Vln 2 play with *ppp* (pianissimo) dynamics, with Vln 1 featuring triplet markings. Vln 3 is silent. Vla and Vc play with *ppp* dynamics. In measure 36, Vln 1 and Vln 2 play with a *cresc.* (crescendo) dynamic, while Vln 3 remains silent. Vla and Vc continue with *ppp* dynamics.

Musical score for measures 37-39. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. The tempo is marked as quarter note = 66. Measure 37 starts with a dotted line above the staff. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*. Performance techniques include *pizz.* and *arco*. A triplet of eighth notes is marked in measure 38.

Musical score for measures 40-43. The score is for five instruments: Vln 1, Vln 2, Vln 3, Vla, and Vc. Measure 40 starts with a dotted line above the staff and the instruction *accel.*. Dynamics include *p cresc.*, *mf*, and *dim.*. Performance techniques include *arco*. A triplet of eighth notes is marked in measure 42. The score ends with a double bar line in measure 43.

45 $\text{♩} = 110$

Vln 1
ppp *p*

Vln 2
ppp cresc. *p*

Vln 3
ppp cresc. *mf* *dim.*

Vla
ppp cresc. *mf* *dim.*

Vc.
ppp cresc. *p* *mf dim.*

48 rit.....

Vln 1
cresc. *mf dim.* *p* *cresc.*

Vln 2
cresc. *mf dim.* *p* *cresc.*

Vln 3
p cresc. *mf dim.* *p* *cresc.*

Vla
p cresc. *mf dim.* *p* *cresc.*

Vc.
p cresc. *mf dim.* *p* *cresc.*

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The musical score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), and Violoncello (Vc.). The music is in 4/4 time and consists of five measures. The first measure starts at measure 52. The second measure is marked with a repeat sign and a first ending bracket, with measure numbers 5 and 3 below it. The third measure is marked with a repeat sign and a first ending bracket, with measure numbers 5 and 3 below it. The fourth and fifth measures are marked with a repeat sign and a first ending bracket, with measure numbers 5 and 3 below it. The dynamic markings are *mf dim.* for the first measure, *pp dim.* for the second and third measures, and *ppp* for the fourth and fifth measures. The performance instructions are *arco* for the first measure and *S.V.* for the second, third, fourth, and fifth measures. The *ord.* markings are placed at the end of the first ending brackets in the second, third, fourth, and fifth measures.