

Three Sisters: I

for Mika Takehara

OLOF CORNÉER

♩=152

Marimba

Gran Cassa (with foot pedal)

Mar.

G. C.

Mar.

G. C.

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16 A bit faster

Mar.

G. C.

22

Mar.

G. C.

28

Mar.

G. C.

34

Mar.

G. C.

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40 A bit faster

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

46 A bit faster

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

52

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

58

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

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64

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

70

Mar. *mp*

G. C. *mp*

G. C. *mp*

72

Mar. *ppp* *mp* *ppp*

G. C. *ppp* *mp* *ppp*

G. C. *ppp* *mp* *ppp*

76

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

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82

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

88

Mar. *mp* *ppp* *mp* *ppp*

G. C. *mp* *ppp* *mp* *ppp*

94

Mar. *mp* *ppp*

G. C. *mp* *ppp*

97

A bit slower

Mar. *p* *ppp* *p* *ppp*

A bit slower

G. C. *p* *ppp* *p* *ppp*

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103

Mar. *p* *ppp* *p* *ppp*

G. C. *p* *ppp* *p* *ppp*

109

Mar. *p* *ppp*

G. C. *p* *ppp*

112 **Original tempo**

Mar. *pp* *ppp*

G. C. *pp* *ppp*

115

Mar. *pp* *ppp*

G. C. *pp* *ppp*

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118

Mar.

G. C.

The musical score is for measures 118-121. It is in 9/4 time and B-flat major. The Maracas part consists of two staves. The upper staff (treble clef) has a melody of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb. The lower staff (bass clef) has a melody of quarter notes: G, F, Eb, D, C, Bb, A, G. Dynamics are *pp* for the first two measures and *ppp* for the last two. The Gong Cymbal (G.C.) part is on a single staff with a treble clef. It features a series of half notes: Bb, C, D, Eb, F, G, Ab, Bb. Dynamics are *pp* for the first two measures, *ppp* for the third, *pp* for the fourth, and *ppp* for the fifth. The score ends with a double bar line.

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Three Sisters: II

for Mika Takehara

$\text{♩} = 72$

OLOF CORNÉER

Right hand with bow, left hand with soft mallet. With pedal.

Vibraphone (motor off)

ppp < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* >

Vib. 6

ppp < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* >

$\text{♩} = 86,4$ (or 20% faster compared to original tempo)

Vib. 11

ppp *mp* *ppp* *mp*

Vib. 15

ppp *mp* *ppp* *mp*

$\text{♩} = 108$ (or 50% faster compared to original tempo)

Vib. 19

ppp *mp* *ppp* *mf*

Vib. 24

ppp *mf* *ppp* *mf*

Vib. 30

ppp *mf* *ppp* *mf*

Vib. 36

ppp *mf* *ppp* *mf*

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♩=86,4 (or 20% faster compared to original tempo)

Vib. 42

Vib. 46

Vib. 50

♩=72

Vib. 54

Vib. 59

Three Sisters: III

for Mika Takehara

OLOF CORNÉER

$\text{♩} = 92$

Dampened Crotales

Marimba

5

Mar.

8 poco rit. . . . a tempo

Mar.

12

Mar.

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15

Mar. *p* *ppp* *p*

18

poco rit.

Mar. *ppp* *p* *ppp*

21

a tempo

Mar. *ppp* *p* *ppp* *p*

25

Mar. *ppp* *p* *ppp*

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28

Mar. *mp*

31

Mar. *ppp mp* *ppp p*

34

Mar. *ppp p*

36 *poco rit.* *a tempo*

Mar. *ppp ppp* *p*

39

Mar. *ppp* *p* *ppp*

This system contains measures 39, 40, and 41. The music is written for a maracas instrument, with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with a long slur over the first two measures. The left hand provides a rhythmic accompaniment. Dynamic markings are *ppp* for measures 39 and 41, and *p* for measure 40.

42

Mar. *p* *ppp* *mp*

This system contains measures 42, 43, and 44. The melodic line continues with a slur over measures 42 and 43. The left hand accompaniment features more complex rhythmic patterns. Dynamic markings are *p* for measure 42, *ppp* for measure 43, and *mp* for measure 44.

45

Mar. *ppp* *mp* *ppp*

This system contains measures 45, 46, and 47. The melodic line has a slur over measures 45 and 46. The left hand accompaniment continues with rhythmic patterns. Dynamic markings are *ppp* for measures 45 and 47, and *mp* for measure 46.

48

Mar. *mf*

This system contains measures 48 and 49. The melodic line has a slur over both measures. The left hand accompaniment features a more active rhythmic pattern. The dynamic marking is *mf* for measure 48.

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50

Mar.

ppp mf

52

Mar.

ppp mf

54

Mar.

ppp mp

56

Mar.

ppp mp

58

Mar. *ppp p*

60 **poco rit.** **a tempo**

Mar. *ppp ppp p*

63

Mar. *ppp mp*

66

Mar. *ppp mp*

68

Mar. *ppp p*

70

Mar. *ppp p*

72 **poco rit.** **a tempo**

Mar. *ppp ppp pp*

75

Mar. *ppp pp*

78 **rit.**

Mar.

ppp pp ppp