

Transposed score
Duration ca. 5"00

A Celebration of Trees

XIV- Pine Trees

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Slow and Solemn (♩=60)

A

The score is for a full orchestra and vocal soloists. The tempo is 'Slow and Solemn' with a metronome marking of 60 quarter notes per minute. The key signature has one sharp (F#). The score is divided into four measures. The Flute and Oboe parts feature triplet patterns starting in measure 3, marked *pp*. The Clarinet in B♭, Soprano Sax, and Bassoon are silent. The Trumpet in B♭ 1 and 2 parts have a *p* dynamic in measure 1, then become *pp* and muted in measure 2. The Bass Drum has a *pp* pattern in measure 1. The Violin I and II parts have a *pp* dynamic in measure 3, with the Violin II part playing a triplet pattern. The Viola part has a *pp* dynamic in measure 1 and a triplet pattern in measure 3. The Violoncello and Double Bass parts have a *pp* dynamic in measure 2 and play a sustained note. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The word 'How' is written above the Bass line in measure 4.

Fl.

Ob.

B♭ Cl.

S. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

W. Ch.

Trgl.

Cym.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

How beau - ti - ful How beau - ti - ful How beau - ti ful the pine for - - - ests of a wood - ed

5 6 7 8

B

Fl. *mf* *11*

Ob.

B♭ Cl. *mf* *11*

S. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

W. Ch.

Trgl. *p*

Cym. *pp* *mf* *pp*

B. Dr. *p*

S
How beau - ti - ful How beau - ti - ful How beau - ti - ful

A
How beau - ti - ful How beau - ti - ful How beau - ti - ful How for -

T
ests woo - ded coun - try how for - - - tu - - - nate is Swe -

B
coun - try of a woo - ded coun - try how for - - - tu - - - nate is Swe -

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

D.B.

C

The score consists of multiple staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Saxophone (S. Sx.), Bassoon (Bsn.), Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Woodwinds (W. Ch.), Trgl., Cymbal (Cym.), and Bass Drum (B. Dr.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Lyrics for the vocal parts:

- Soprano: How beau ti ful the pine for - ests How pre - cious, the hold of trees up - on the land
- Alto: tu nate is Swe - den to be a land of trees ev - en yet
- Tenor: den to be a land of trees ev - en yet
- Bass: den to be a land of trees ev - en yet

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *sub. p* (sub-piano), *un.* (unison), *div.* (divisi), and *mute*.

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

S. Sx. *p* *mf*

Bsn. *pp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

W. Ch. *pp*

Trgl.

Cym. *pp* *mf*

B. Dr.

S *mp* *p* *mf*
 — How dig - ni - fied are pines in their garm - ents of snow!

A *pp* *mp* *p* *mf*
 How dig - ni - fied are pines in their garm - ents of snow!

T *pp* *mp* *p* *mf*
 How dig - ni - fied are pines in their garm - ents of snow

B *pp* *mp* *p* *mf*
 How dig - ni - fied are pines in their garm - ents of snow!

Vln. I *1° solo* *gl. altri.* *3* *unis.* *mf*

Vln. II *3* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl. *pp*

Ob. *pp*

B \flat Cl. *p* *mf*

S. Sx. *p*

Bsn. *pp*

B \flat Tpt. 1

B \flat Tpt. 2 *sub. p*

W. Ch. *pp*

Trgl.

Cym. *pp*

B. Dr.

S *pp*
How pro-found - ly can trees touch the soul of a coun - try and in - spire a whole school of pain ting

A *pp*
How pro-found - ly can trees touch the soul of a coun - try and in - spire a whole school of pain ting

T *pp*
How pro-found - ly can trees touch the soul of a coun - try and in - spire a whole school of pain ting

B *pp*
How pro-found - ly can trees touch the soul of a coun - try and in - spire a whole school of pain ting

Vln. I *pp* *mf* *sub. p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf* *sub. p*

D.B. *pp*