

# Nocturnes

I: En konstig dröm, Andante (♩ = 80)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

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19

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

24

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*pp* *f* *subito p*

29

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

32

S. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*p*

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Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (Bar. Sx.) voices. The score consists of two systems of staves. The first system covers measures 35 to 38, and the second system covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano) for measures 35-38 and *ppp* (pianissimo) for measures 39-42. The Soprano part features a melodic line with slurs and a final measure with a fermata. The Alto and Tenor parts have similar melodic lines with slurs. The Baritone part provides a harmonic accompaniment. The score concludes with a double bar line and the instruction *Attacca*.

*Attacca*

II: Irrbloss, Adagietto (♩=74)

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

Bar. Sx. *pp*

S. Sx. *pp*

A. Sx.

T. Sx.

Bar. Sx. *pp*

S. Sx. *mf* *p*

A. Sx.

T. Sx. *mf*

Bar. Sx.

S. Sx. *p*

A. Sx. *pp* *ff*

T. Sx. *pp* *ff*

Bar. Sx. *pp* *ff*

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59

S. Sx. *ff* *p*

A. Sx. *pp*

T. Sx. *p* *II*

Bar. Sx. *pp*

62

S. Sx.

A. Sx.

T. Sx. *II* *II* *II*

Bar. Sx.

65

S. Sx.

A. Sx. *mf*

T. Sx. *II* *II* *II*

Bar. Sx. *mf* *p*

68

S. Sx.

A. Sx.

T. Sx. *5* *6* *5* *3*

Bar. Sx.