

INVENTION

för sexton solo-röster


SVEN-DAVID SANDSTRÖM

SYMBOL FÖRKLARINGAR

 Sång

 Talsång

 Tal

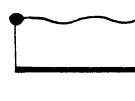
 Tonlösa ljud

 Korta toner


 Längre toner. Tonernas längd är avhängig av balkens längd. 1 cm ≈ 1 sek.

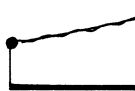
 Alltid Legato

 Glissando


 Vibrato, mycket långsamt med 1/4 tons frekvensdifferens.

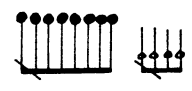
 Vibrato, snabbt.

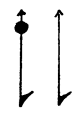
 Gliss. med 1/4 tons vibrato. (1/4 ton aprox.)

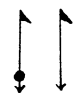
 Gliss. med snabbt vibrato.


 Förändring av munställningen.

 In- och utandning


 Gruppens toner skall utföras så snabbt som möjligt. Det noterade tonantalet bör ej fixeras. Gruppens längd är avhängig av balkens längd.

 Så högt som möjligt.

 Så lågt som möjligt.

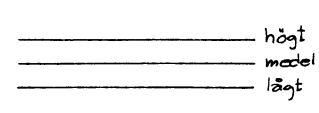
 Klammer med uppåtriktad pil anger att från den först sjungna tonen (lägsta tonen) byggs på ett eller flera halvtonsteg/uppåt (se sid 2 (31) A)

 Klammern anger ett mellan stämmorna fixerat intervallförhållande approx. lika med en liten sekund.

 Klammer med nedåtriktad pil anger att från den först sjungna tonen (högsta tonen) byggs på ett eller flera halvtonsteg (approx) nedåt (se sid 2 (31) T)

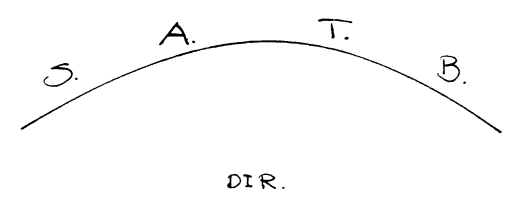
 Paus 1"-2"

 Dynamik angivning alltid inom rektangel.

 Stämleken med aprox. frekvensangivning. } Varje sångare skall uppfatta stämlekena helt individuellt.

DURATA: ca 9'

Toner i ett notmönster inom repistucken med aprox. frekvensangivning skall för varje repris frekvensvarieras. Variationen bör dock ej vara större än en stor sekund upp eller ned.



FÖRKLARING AV DE FONETISKA TECKNEN

a	som ty. k <u>ann</u>	ɪ	som ty. <u>L</u> ied	ʈ	ett t bildat genom en mycket stark tunganspänning och sedan en snabb och kraftig munöppning. uttalas med största aktivitet men med lite luft.
ɑ	som eng. f <u>a</u> ther	ɪ	som eng. sil <u>k</u>	θ	som eng. <u>th</u> ink (tonlöst jmf. ð)
ʌ	som eng. cu <u>t</u>				
b	som ty. Ebb <u>e</u> (tonande jmf. p)	m	som ty. k <u>m</u>	u	som ty. ruf <u>en</u>
ç	som ty. m <u>ich</u> (tonlöst jmf. j)	n	som ty. <u>N</u> ame	ʊ	som eng. pu <u>t</u>
d	som ty. Kl <u>ad</u> de (tonande jmf. t)	ŋ	som ty. sing <u>en</u>	ʌ	som svenskt h <u>u</u> s
ð	som eng. f <u>ath</u> er (tonande jmf. θ)	o	som ty. So <u>hn</u> (slutet)	v	som ty. w <u>ass</u> er (tonande jmf. f)
e	som ty. <u>e</u> wig (slutet)	ɔ	som ty. sol <u>en</u> (öppet)	w	som eng. <u>w</u> ell
ɛ	som ty. w <u>äh</u> len (öppet)	p	som ty. <u>P</u> apst (tonlöst jmf. b)	ɱ	tonlöst w
æ	som eng. h <u>æt</u> (mycket öppet)	ʙ	ett p bildat genom en mycket stark sammanpressning av läpparna och sedan en snabb och kraftig munöppning. uttalas med största aktivitet men med lite luft.	x	som ty. W <u>och</u> e (tonlöst)
f	som ty. F <u>ass</u> (tonlöst jmf. v)	r	rullat tungspets-r	y	som fran. s <u>û</u> r (slutet)
g	som ty. g <u>e</u> ben (tonande jmf. t)	ɹ	som eng. r <u>igh</u> t (spirantiskt tungspets-r)	ʏ	som ty. Gl <u>ü</u> ck (öppnare än y)
h	som ty. H <u>aa</u> r. (laryngalt)	R	rullat tungrots-r	z	som ty. les <u>e</u> n (tonande jmf. s)
i	som ty. i <u>hn</u> en (uttala ej i+j)	ʁ	spirantiskt tungrots-r	ʒ	som eng. ple <u>as</u> ure (tonande jmf. ʒ)
j	som ty. j <u>a</u> (tonande jmf. ç)	s	som ty. fl <u>ie</u> ssen (tonlöst jmf. z)	ø	som ty. h <u>ö</u> ren (slutet)
k	som ty. k <u>ör</u> per (tonlöst jmf. ç)	ʃ	som ty. s <u>ch</u> ön (tonlöst jmf. ʒ)	œ	som ty. H <u>ö</u> lle (öppet)

ɸ ett k bildat i svalget. kraftig och snabb munöppning direkt när ljudet bildats. uttalas med största aktivitet men med lite luft.

t som ty. Tier (tonlöst jmf. d)

En liten ring under ett annars tonande ljud är tecknet för tonlöshet (h m n ŋ r R)

Konsonant-fonem vilka för sitt uttal fördrar en efterföljande vokal uttalas med den i exempelordet (efter understrukon konsonant) efter följande vokalen uttalad som i ordet ej som fonetiskt tecken. (Vid tonlösa konsonant-fonem blir även den följande vokalen tonlös)

A. ^{*} $12m = ca 1''$

S

A

T

B

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

48"

** Diese Angabe ist ein wenig frei aufzufassen um eine strikte Interpretation zu vermeiden.*

The score is organized into four main sections: S, A, T, and B. Each section contains four staves. The measures are numbered 23 to 37 at the top. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), articulation (accents, staccato), and performance instructions like 'simile' and 'Lippen Zittern'. The score is dense and includes many slurs and ties.

Handwritten musical score for a brass ensemble, divided into sections S, A, T, and B. The score is written on a grid with 13 measures. Each section (S, A, T, B) has four staves. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f, sf, sfz), articulation (accents, slurs), and performance instructions like "Lippen Zittern" (lip tremor) and "Repitieren bis zum Zeichen des Dirigenten" (repeat until the conductor's signal). The score is marked with measure numbers 37 through 43, and then 1 through 13. A box labeled "B." is present above measure 1. The bottom right corner of the score area contains the number "3".

* Lippen Zittern

* Repitieren bis zum Zeichen des Dirigenten
und wieder anfangen.

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Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 13 to 21. The score is written on a grand staff with four staves per voice part. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are circled at the top. Time signatures are indicated below the staves: 4", 4", 4", 3", 3", 3", 2", 2".

Soprano (S): Measures 13-15 show vocal lines with lyrics 'e a' and 'a'. Measures 16-21 show more complex vocal lines with lyrics 'a' and '2' 47''.

Alto (A): Measures 13-15 show vocal lines with lyrics 'j'. Measures 16-21 show vocal lines with lyrics 'o' and '3'.

Tenor (T): Measures 13-15 show vocal lines with lyrics 'v'. Measures 16-21 show vocal lines with lyrics 'o' and 'y y'.

Bass (B): Measures 13-15 show vocal lines with lyrics 'e' and 'y'. Measures 16-21 show vocal lines with lyrics 'o' and 'z'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). There are also some handwritten annotations and markings throughout the score.

The score is divided into four parts: S (Violins), A (Violas), T (Tenors), and B (Bass). Each part has four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- 29:** *espressivo* (Violins and Violas)
- 30:** *espressivo* (Tenors and Basses)
- 31:** *espressivo* (Violins and Violas)
- 31:** *tres espressivo* (Violins, Violas, Tenors, and Basses)

Dynamic markings include *non cresc.* and *non cresc.* (repeated). The score also features circled measure numbers (21-28, 29, 30, 31) and specific performance instructions at the bottom.

* Repetieren bis zum Zeichen des Dirigenten
 * folgen dann nach \parallel und beginnen die neue Passage (Modell).

* Repetieren bis zum Zeichen
 * des Dirigenten und beginnen
 unmittelbar ρ Seite 6.
 * Repetieren bis zum Zeichen des
 * Dirigenten folgen dann nach \parallel und
 andern.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into sections labeled S, A, T, and B on the left. It features a key signature of one flat (B-flat) and a common time signature (C). The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like 'Falsch' and 'E'. The score is numbered 31 through 37 at the top and 1 through 7 at the bottom. A box labeled 'C' is present at the top center. The page number '6' is in the top right corner.

The image shows a handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is organized into four systems, each containing four staves. The systems are labeled S, A, T, and B on the left side. The staves are numbered 1 through 4 within each system. The score includes various musical notations, including notes, rests, and dynamics such as *pp*, *p*, *mp*, and *f*. There are also performance instructions like "Stille" (Silence) and "Stille" (Silence) written in boxes. The score is marked with circled numbers 7 through 15, indicating specific measures or sections. The time signature is 4/5, and the key signature is one flat (B-flat). The score concludes with a double bar line and a final measure marked with a circled 1.

Handwritten musical score for strings and woodwinds, measures 24-33. The score is divided into sections S, A, T, and B. It includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the top and bottom of the staves.

* Repetieren bis zum Zeichen des Dirigenten und enden unmittelbar.

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Handwritten musical score for SATB choir with piano accompaniment. The score is divided into three systems: S (Soprano), A (Alto), and B (Bass). Each system has four staves. The piano part includes strings and woodwinds. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like 'Alle f poss' and 'mp-mf'. Measure numbers 6 through 20 are indicated at the top, with some measures having specific time signatures or markings like '1-2"', '2"', '3"', '4"', '5-6"', and '8'07"-8'16".'

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* Eine Atmung so lang wie möglich. * Repetieren bis zum Zeichen des Dirigenten und enden unmittelbar.
 * Repetieren bis zum Zeichen des Dirigenten und enden unmittelbar.

Handwritten musical score for voice and piano. The score is divided into three systems: S (top), A (middle), and T (bottom). System S shows vocal lines with lyrics "kaum hörbar", "unhörbar", and "al niente". System A shows piano accompaniment with dynamics like "mp" and "p". System T shows a more complex piano accompaniment with many notes and dynamics like "mp", "simile", and "al niente". Vertical lines connect measures across systems. Measurements at the top and bottom indicate distances between measures: 10", 15", 13", 14", 20"-25", and 8'49"-9'03".

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Sketched 5.3.1969.
[Signature]