

Dedicated to

The Stockholm Percussion Ensemble

# metal , metal

for four percussion groups

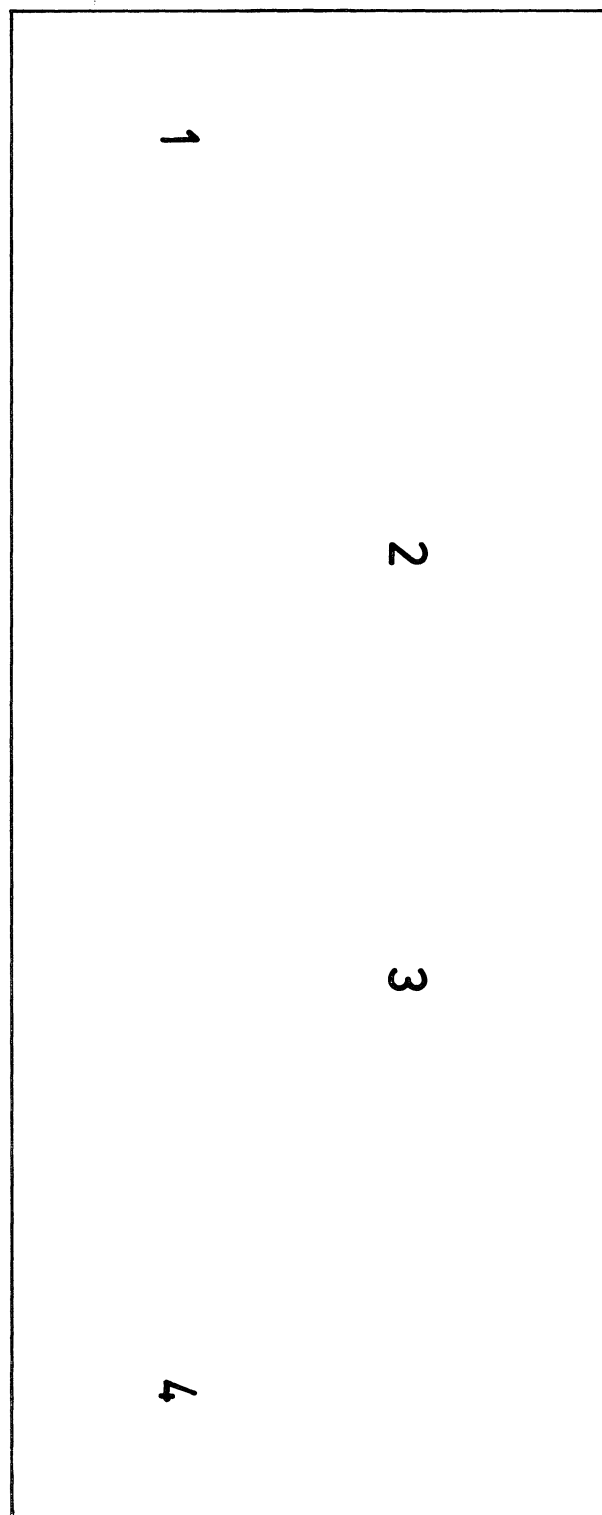
SVEN-DAVID SANDSTRÖM 1974

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NB let all the instruments throughout the entire piece ring out entirely;

the pedals of the two vibraphones and of the chimes shall be pressed down and secured

1	3 suspended cymbals	3 cmb	9 5 1 x)
	crotales	crt	15
	sizzle cymbal	s cmb	medium
	3 tam tam	tmt	great medium small
	thunder sheet	th sht	
2	3 suspended cymbals	3 cmb	10 6 2 x)
	vibraphone	vbr	
	chimes	chm	
	2 triangles	2 trg	tenore basso
	3 cow bells	3 cb	5 3 1 xx)
3	3 suspended cymbals	3 cmb	11 7 3 x)
	vibraphone	vbr	
	glockenspiel	glsp	15
	2 triangles	2 trg	alto soprano
	3 Burmese gongs	3Bgng	great medium small
4	3 suspended cymbals	3 cmb	12 8 4 x)
	Javanian tuned gongs	Jgng	15
	Chinese cymbal	Ccmb	medium
	3 cow bells	3 cb	6 4 2 xx)
	metal foil	mfl	



Disposition:

- x) the twelve suspended cymbals - three from each of the four groups - are numbered together from the highest-1 to the lowest-12
- xx) the six cow bells - three from each of the groups 2 and 4 - are numbered together from the highest-1 to the lowest -6

four different hard sticks \_\_\_\_\_

rather hard
  hard
  very hard
  hardest possible
  with the other end of the stick
  triangle beater
  tam tam stick

4/4 ♩=66

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr *no vibrations*  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr *no vibrations*  
glsp  
2 trg  
3Bng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

2.

6. *pp* *fff* *fff* *ff* *mf* *ppp* *ppp*

*on the cup* *ord.*

*mp* *ff* *fff* *fff* *p* *ppp* *ppp*

*on the cup* *ord.*

*mf* *f* *pp* *ppp*

*ord.* *fff* *fff*

*p* *f* *mp*

*ord.* *fff* *fff*

*on the cup/ord.*

The musical score is divided into four systems, each with a bracketed group of instruments on the left:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. The 3 cmb part starts at measure 11 with dynamics *ppp* and *pp*. It includes the instruction "on the cup" and a 5-measure slur. The crt part has a 15-measure slur. The s cmb part has a 5-measure slur. The 3 tmt and th sht parts have a 5-measure slur. The 3 tmt part has dynamics *pp* and *ff*.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. The 3 cmb part has dynamics *ppp* and *pp*. The vbr part has a 5-measure slur. The chm part has a 6-measure slur and dynamics *pp* and *ff*. The 2 trg part has a 3-measure slur and dynamics *fff*. The 3 cb part has a 5-measure slur and dynamics *pp, sempre*.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3Bng. The 3 cmb part has dynamics *ppp* and *pp*. The vbr part has a 3-measure slur. The glsp part has a 3-measure slur and dynamics *pp* and *fff*. The 2 trg part has a 3-measure slur. The 3Bng part has a 3-measure slur and dynamics *pp, sempre*.
- System 4:** 3 cmb, Jngg, Ccmb, 3 cb, mfl. The 3 cmb part has dynamics *ppp* and *pp*. The Jngg part has a 7-measure slur. The Ccmb part has a 7-measure slur and dynamics *fff* and *ppp*. The 3 cb part has a 7-measure slur and dynamics *fff* and *ppp*. The mfl part has a 7-measure slur and dynamics *pp, sempre*.

The musical score is divided into four systems, each with a bracketed list of instruments on the left:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. The first staff (cmb) starts at measure 15 with a *pp* dynamic. The second staff (s cmb) has a *ff* dynamic. The third staff (cmb) has a *pp* dynamic.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. The first staff (cmb) has a *pp* dynamic. The second staff (vbr) has a *ff* dynamic. The third staff (cmb) has a *ff* dynamic. The fourth staff (cmb) has a *ff* dynamic that transitions to *pp*.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3Bng. The first staff (cmb) has a *pp* dynamic. The second staff (vbr) has a *ff* dynamic. The third staff (cmb) has a *fff* dynamic. The fourth staff (cmb) has a *fff* dynamic that transitions to *ppp*.
- System 4:** 3 cmb, Jngg, Ccmb, 3 cb, mfl. The first staff (cmb) has a *pp* dynamic. The second staff (Jngg) has a *ff* dynamic. The third staff (Ccmb) has a *ff* dynamic. The fourth staff (cmb) has a *pp* dynamic that transitions to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ff*, *fff*, *ppp*) to guide performance.

The musical score is divided into four systems, each with a bracketed number on the left:

- System 1:** Includes 3 cmb, crt, s cmb, 3 tmt, and th sht. The 3 cmb part has a triplet of eighth notes starting at measure 20, with dynamics *pp* and *p*. The crt part has a dynamic marking of *p*. The s cmb part has a dynamic marking of *f* and a 5-measure rest.
- System 2:** Includes 3 cmb, vbr, chm, 2 trg, and 3 cb. The 3 cmb part has dynamics *pp* and *p*. The vbr part has a dynamic marking of *ff* and a 3-measure rest. The chm part has a dynamic marking of *ff* and a 3-measure rest.
- System 3:** Includes 3 cmb, vbr, glsp, 2 trg, and 3Bng. The 3 cmb part has dynamics *pp* and *pp, sempre*. The vbr part has a dynamic marking of *ff* and a 3-measure rest. The glsp part has a dynamic marking of *ff* and a 3-measure rest.
- System 4:** Includes 3 cmb, Jngg, Ccmb, 3 cb, and mfl. The 3 cmb part has dynamics *pp* and *pp*. The Jngg part has a dynamic marking of *ff* and a 7-measure rest. The Ccmb part has a dynamic marking of *ff* and a 7-measure rest. The 3 cb part has dynamics *f*, *ff*, and *f* and a 7-measure rest. The mfl part has a dynamic marking of *f* and a 7-measure rest.

6.

The musical score is divided into four systems, each with its own set of instruments:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. Features a 'shake' effect on the s cmb and dynamic markings of *pp*, *mf*, and *p*. Includes triplet markings.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. Features a quintuplet on the chm and dynamic markings of *f* and *p*.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3 Bgng. Features sextuplets on the vbr and dynamic markings of *f*, *ff*, and *mf*.
- System 4:** 3 cmb, Jngg, Ccmb, 3 cb, mfl. Features septuplets on the Jngg and dynamic markings of *f* and *pp*.



The musical score is divided into four systems, each with its own set of instruments:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. Includes dynamics *f*, *f*, *f*, *p*, and the instruction *at the rim*.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. Includes dynamics *f*, *f*, *f*, and the instruction *p, sempre*.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3 Bgng. Includes dynamics *p < f*, *f*, and the instruction *p, sempre*.
- System 4:** 3 cmb, Jgng, Ccmb, 3 cb, mfl. Includes dynamics *f*, *f*, *ppp*, *f*, *f*, and the instruction *shake*.

The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. It also includes performance instructions such as *at the rim* and *shake*.

The musical score is divided into four systems, each with a bracketed list of instruments on the left:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3Bngg.
- System 4:** 3 cmb, Jngg, Ccmb, 3 cb, mfl.

The score begins at measure 32. It features a variety of musical notations including triplets, quintuplets, and dynamic markings such as *f*, *mf*, *p*, and *mp*. Performance instructions like *mp, sempre* and *p, sempre* are used throughout. The notation includes stems, beams, and various articulation marks. The woodwind parts (3 cmb, crt, s cmb) and string parts (2 trg, 3 cb) show complex rhythmic patterns, while the percussion parts (th sht, vbr, glsp, 3Bngg, Jngg, Ccmb, mfl) provide a rhythmic foundation. The score concludes with a final triplet in the woodwind part.



40.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3 Bngng

4  
3 cmb  
Jngng  
Ccmb  
3 cb  
mfl

*mp, sempre*

*mf* *p* *mp* *p*

*mp* *mf* *p* *mp* *p* *mf* *p*

*mp, sempre*

*mp* *mf* *p* *mp* *mf* *p*

*p* *pp* *mp* *p*

*mp* *mp* *mp* *mf* *p*

*p* *mp* *mp* *p*

*pp* *mf* *p*

44.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

*mp* *mf*

*p* *f* *p*

*mf, sempre*

*f* *p*

*mp, sempre*

*pp* *mp* *pp* *mf* *ppp*

*mp, sempre*

*pp* *mp* *pp* *mp* *ppp*

The musical score is divided into four sections, each with its own set of instruments and dynamics:

- Section 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. Dynamics include *mf*, *p*, and *mf, sempre*. Includes a circled asterisk symbol.
- Section 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. Dynamics include *mf*, *mp*, *p*, and *mf, sempre*. Includes triplet markings.
- Section 3:** 3 cmb, vbr, glsp, 2 trg, 3 Bngg. Dynamics include *mp*, *ppp*, *p*, *pp*, and *mf, sempre*. Includes the instruction "motor on slow vibr." and a circled asterisk symbol.
- Section 4:** 3 cmb, Jngg, Ccmb, 3 cb, mfl. Dynamics include *mp*, *ppp*, *p*, and *mf*. Includes the instruction "shake" and quintuplet markings.

51. *mf*

*p, sempre*

*p, sempre*

*mf*

*p, sempre*

*mf*

*p*

*p*

*p*

*mf*

15

15

The musical score is divided into four systems, each with a bracketed group of instruments on the left. System 1 includes 3 cmb, crt, s cmb, 3 tmt, and th sht. System 2 includes 3 cmb, vbr, chm, 2 trg, and 3 cb. System 3 includes 3 cmb, vbr, glsp, 2 trg, and 3 Bgng. System 4 includes 3 cmb, Jgng, Ccmb, 3 cb, and mfl. The score features various musical notations such as dynamics (*mf*, *p*), articulation (*sempre*), and rhythmic patterns (triplets, quintuplets, and sixteenth-note runs). Measure numbers 15 and 51 are indicated at the beginning of the first and second systems, respectively.

55.

15

1 3 cmb  
crt  
s cmb  
3 tmt  
th sht

2 3 cmb  
vbr  
chm  
2 trg  
3 cb

3 3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

4 3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

*mf* *f* *f* *pp* *mp* *ppp*

*f* *f* *ppp* *p*

*mf* *p* *mf* *p* *ppp*

*p* *p*

*(mf)* *mp* *f* *p* *mf* *p* *pp* *mp*



59

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

*f, sempre*

*ppp, sempre* (*ppp*)

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

*p* *ppp*

*f*

*ppp, sempre* (*ppp*)

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bng

*mp* *mf* *p*

*mf* *mf*

*ppp, sempre* (*ppp*) (*ppp*)

*on the cup*

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

*pp* *pp* *f* *p*

*ppp, sempre* (*ppp*) (*ppp*)

63.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

*ppp*, *mf*, *f*, *sfz*, *ord.*, *on the cup*, *f, sempre*

67.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

Musical score for percussion instruments, measures 71-84. The score is divided into four systems, each with a bracketed group of instruments:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. The *crt* part starts at measure 71 with a dynamic of *f, sempre*. It features a series of five-measure runs. The dynamic changes to *f* at measure 75 and to *ff, sempre* at measure 79.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. The *cb* part has a dynamic of *mf*. The *trg* part has a dynamic of *p* at measure 75, which then changes to *f*. The *cb* part returns to *mf* at measure 79.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3 Bgng. The *glsp* part has a dynamic of *f*. The *trg* part has a dynamic of *mf*. The *Bgng* part has a dynamic of *mf* at measure 75, *f > p mf* at measure 79, and *f > p mf* at measure 83.
- System 4:** 3 cmb, Jgng, Ccmb, 3 cb, mfl. The *Jgng* part has a dynamic of *f*. The *Ccmb* part has a dynamic of *mf*. The *cb* part has a dynamic of *f* at measure 75, *f > p mf* at measure 79, *mf f > p* at measure 83, and *f > p mf mf* at measure 84. The instruction *on the cup ord.* is written above the *Ccmb* part.

75. *ff*

15 *ff*

shake

*ppp* *mp*

*f* *f* *f* *ff*

*mp* *mf* *mf* *p* *fast vibr.*

*f, sempre*

15

*p* *f* *p*

*f, sempre*

15

*mf* *f*

79.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht  
*ppp*

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb  
*ff*

3  
3 cmb  
vbr *fast vibr.*  
glsp  
2 trg  
3 Bgng  
*f*

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl  
*f*

*ff, sempre*

*at the rim, sempre*

*p* *mf/mp* *f > mp*

*ff* *p* *ff* *mp*

*f, sempre*

*mf* *mf*

*mf* *ff*

*ff, sempre*

*shake*

*p* *mf*

83

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

*(at the rim)*

*mf* *ff* *mp*

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

*ff* *f* *p* *ff*

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bngg

*mp* *ff* *mf* *f* *ff* *ff* *mf* *f* *mf*

4  
3 cmb  
Jngg  
Ccmb  
3 cb  
mfl

*f* *p* *f* *mf* *f* *p* *ff* *f* *ff*

*on the cup*

6 6

*ff*

3 3 3

*ff*

*ff* *ff*

Detailed description: This is a complex percussion score for a 4-measure section starting at measure 83. The score is divided into four systems. System 1 includes three cymbals (3 cmb), a crash (crt), snare cymbal (s cmb), three tom-toms (3 tmt), and a snare drum (th sht). The snare drum part features a series of five-measure runs with a dynamic range from mezzo-forte (mf) to fortissimo (ff) to mezzo-piano (mp). System 2 includes three cymbals (3 cmb), a vibraphone (vbr), a chime (chm), two triangles (2 trg), and three congas (3 cb). The vibraphone and congas have dynamic markings of fortissimo (ff), while the triangles are marked piano (p). System 3 includes three cymbals (3 cmb), vibraphone (vbr), gong (glsp), two triangles (2 trg), and three Bongo drums (3Bngg). Dynamics range from mezzo-piano (mp) to fortissimo (ff). System 4 includes three cymbals (3 cmb), Jangle (Jngg), Conga (Ccmb), three congas (3 cb), and a mallet (mfl). The mallet part has dynamic markings of forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), with some notes marked 'on the cup'. The score concludes with six-measure runs on the cymbals and vibraphone, and three-measure runs on the congas.

86.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

ff, f, mp, p, pp, 6, 3, 5, 15, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



89.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

*fff, sempre*

*f*

*fff, sempre*

*fff, sempre*

*fff, sempre*

*shake*

*p*

*fff, sempre*

92. *fff*  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

95. *fff*  
3 cmb  
vbr  
chm  
2 trg  
3 cb

98. *fff*  
3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

101. *fff*  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

104. *fff, sempre*  
3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

107. *fff*  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

110. *fff*  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

113. *fff*  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

115. *fff*  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

95.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bgng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl.

The score consists of four systems, each with a grand staff of three staves. System 1 includes instruments: 3 cmb, crt, s cmb, 3 tmt, th sht. System 2 includes: 3 cmb, vbr, chm, 2 trg, 3 cb. System 3 includes: 3 cmb, vbr, glsp, 2 trg, 3Bgng. System 4 includes: 3 cmb, Jgng, Ccmb, 3 cb, mfl. The music is primarily in treble clef with a common time signature. It features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often grouped into triplets and sixths. Performance directions include *fff*, *fff, sempre*, and *fff > mf fff*. A dynamic change to *mf* is indicated in the second system. A repeat sign is present at the end of the first system. The number 95 is written at the beginning of the first system.

**1**  
3 cmb  
crt  
7 7  
s cmb  
3 tmt  
th sht  
fff

**2**  
3 cmb  
vbr  
6  
fff > mf  
chm  
6  
fff > mf  
2 trg  
3 cb  
6  
fff

**3**  
3 cmb  
vbr  
15  
5 5 5 5  
glsp  
fff  
2 trg  
3 Bgng  
fff

**4**  
3 cmb  
at the rim  
15  
fff  
Jngg  
on the cup  
fff  
3 cb  
mfl  
shake  
fff

6 6 6  
fff, sempre

7 7

7

6 6 6

fff, sempre

5 5 5 5

fff

3 3 3

fff

5 5 5 5

fff

3 3 3 3

fff, sempre

fff, sempre

shake

fff

Detailed description: This is a musical score for four drum sets (1, 2, 3, 4). Each set has multiple parts with specific techniques and dynamics. Set 1 includes parts for 3 cymbals, crash (crt), snare cymbal (s cmb), tom-tom (tmt), and snare/hi-hat (th sht). Set 2 includes 3 cymbals, vibraphone (vbr), chime (chm), two triggers (2 trg), and 3 cymbals/bells (3 cb). Set 3 includes 3 cymbals, vibraphone (vbr), gong (glsp), two triggers (2 trg), and 3 Bongo (3 Bgng). Set 4 includes 3 cymbals, jangle gong (Jngg), cymbal (Ccmb), 3 cymbals/bells (3 cb), and mallet (mfl). The score features various rhythmic patterns, including 7-note, 6-note, and 5-note runs, and triplets. Dynamics range from fortissimo (fff) to mezzo-forte (mf). Performance instructions include 'at the rim', 'on the cup', and 'shake'. The score is divided into four systems, each with a bracketed number (1-4). The first system starts at measure 98.

101.

3 cmb  
crt  
s cmb  
3 tmt  
th sht

3 cmb  
vbr  
chm  
2 trg  
3 cb

3 cmb  
vbr  
glsp  
2 trg  
3 Bgng

3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

15 (*fff*)

6 6 6

*fff*

at the rim

7 7

7 7

at the rim

7 7

7 7

7

5 5 5 5 5

5 5

6 6

*ff* < *fff*

*fff*

3 6 6

*fff*

3 6 6

3 3 3

15 (*fff*)

shake

5

*fff*

104.

3 cmb  
crt  
s cmb  
3 tmt  
th sht

3 cmb  
vbr  
chm  
2 trg  
3 cb

3 cmb  
vbr  
glsp  
2 trg  
3Bgng

3 cmb  
Jngng  
Ccmb  
3 cb  
mfl

15

7 7 7

fff

fff, sempre

7 7 7 7 7 7 7 7

3 3

fff

fff, sempre

5 5 5

6 6 6 6

fff

fff, sempre

3 6 6

fff

5 3

3 3 3 3 3 3 3 3

fff

fff, sempre

The musical score is divided into four sections, each with its own set of instruments and parts:

- Section 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. Features a 7-measure melodic line in the crt part starting at measure 107, with dynamics *fff* and *mp*.
- Section 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. Features melodic lines in vbr, chm, and cb parts, with dynamics *fff* and *mp*.
- Section 3:** 3 cmb, vbr, glsp, 2 trg, 3Bgng. Features melodic lines in vbr and glsp parts, with dynamics *fff* and *mp*.
- Section 4:** 3 cmb, Jgng, Ccmb, 3 cb, mfl. Features melodic lines in Jgng, Ccmb, and cb parts, with dynamics *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fff*, *mp*) throughout.

The musical score is divided into four systems, each with a bracketed list of instruments on the left:

- System 1:** 3 cmb, crt, s cmb, 3 tmt, th sht. The main staff (cmb) has a treble clef and a 15-measure rest. The crt staff has a treble clef and a 15-measure rest. The main melody consists of eighth-note patterns with 7-measure rests, marked *ffff, sempre*. A final chord is marked *ffff*.
- System 2:** 3 cmb, vbr, chm, 2 trg, 3 cb. The main staff (cmb) has a treble clef and a 15-measure rest. The vbr staff has a treble clef and a 15-measure rest. The main melody consists of eighth-note patterns with 6-measure rests, marked *ffff*.
- System 3:** 3 cmb, vbr, glsp, 2 trg, 3Bgng. The main staff (cmb) has a treble clef and a 15-measure rest. The vbr staff has a treble clef and a 15-measure rest. The main melody consists of eighth-note patterns with 5-measure rests, marked *ffff, sempre*. A final chord is marked *ffff*.
- System 4:** 3 cmb, Jgng, Ccmb, 3 cb, mfl. The main staff (cmb) has a treble clef and a 15-measure rest. The Jgng staff has a treble clef and a 15-measure rest. The main melody consists of eighth-note patterns, marked *ffff, sempre*.





116.

1  
3 cmb  
crt  
s cmb  
3 tmt  
th sht

2  
3 cmb  
vbr  
chm  
2 trg  
3 cb

3  
3 cmb  
vbr  
glsp  
2 trg  
3Bng

4  
3 cmb  
Jgng  
Ccmb  
3 cb  
mfl

1 3 cmb 119. *(fffff)*

2 3 cmb *(fffff)*

3 3 cmb *(fffff)*

4 3 cmb *(fffff)*

1 3 cmb 122. *(fffff)*

2 3 cmb *(fffff)*

3 3 cmb *(fffff)*

4 3 cmb *(fffff)*

1 3 cmb 125. *(fffff)*

2 3 cmb *(fffff)*

3 3 cmb *(fffff)*

4 3 cmb *(fffff)*

fine

fine

fine

fine

Flevingsberg den 3 juni 1974