

Fire and Ice

Music Sven Hagvil
Lyrics Robert Frost

Mixed choir a cappella

Commissioned by *Landesjugendchor Sachsen-Anhalt* 2017

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Text Robert Frost
Music Sven Hagvil

Fire and Ice

$\text{♩} = 66\text{ca}$

pp *p* *pp* *p*

p

5 *mp* rit.

9 *mp*

Some say
Some
Some say
Some
Some say
Some

Some
Some
Some say
Some

Some
Some say
Some

mp

Fire and Ice

14 *mf*

will end__
world will end__

say the world__ the
the world__ the

Some say__ Some say
Some__ Some__

Some__ *mf* Some__

18 *poco allargando* *f*

will end in fire,_ will end in fire,_ will end in fire,_

world will end in fire,_ will end in fire,_ will end in fire,_
world

fire,_ will end in fire,_ will end in fire,_

fire,_ will end in fire,_ will end in fire,_

22 *Tempo I* *mf* *poco ten. in* *sub p* *mf*

Some__ ice, some say in i- ce.

say ice, some say in i- ce.

Some__ ice, i- ce.

Some__ ice, i- ce.

mf *sub p*

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27 *mp*
poco meno mosso

From what I've tas- ted, from what I've tas- ted, from what

32 *poco* ----- *a* ----- *poco* ----- *a*

I have tas- ted, from what I have tas- ted, I've tas- ted, I've

37 *poco cresc.* ----- *allargando* ----- *a* ----- *ca* $\text{♩} = 58$ *f*

tas- ted, of de- si- re, de- si- re, I hold with those_ who fa- vor

41 *mp*

fi- hold with those_ who fa- vor fi- re. But if it had_ to per- ish

44 *mf*

twice, but if it, if it had to per- ish twice, I think I know e- nough of

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48 *p* *mf*

hate - of hate, of hate, e- nough of hate, of hate - to

Detailed description: This system contains measures 48 to 52. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature starts as 2/4 and changes to 3/4 at measure 50. The piano part consists of chords and single notes. The vocal line has lyrics: "hate - of hate, of hate, e- nough of hate, of hate - to". Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

53

say that for de- struc- tion ice, ice, ice, is al- so

say that for de- struc- tion ice, ice, ice, is al- so

say that for de- struc- tion ice, ice, ice, is al- so

say that for de- struc- tion ice, ice, ice, is al- so

Detailed description: This system contains measures 53 to 55. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part consists of chords and single notes. The vocal line has lyrics: "say that for de- struc- tion ice, ice, ice, is al- so". Dynamics are marked *f* (forte).

56 *f* *rit.*

great, is great, great.

great, is great, great.

is great, is great, great.

f is great, is great, great.

Detailed description: This system contains measures 56 to 60. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part consists of chords and single notes. The vocal line has lyrics: "great, is great, great.". Dynamics are marked *f* (forte) and *rit.* (ritardando).

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59 *mp* (♩ = 58 ca) *poco* ---

O _ A _

64 *a* *poco* *cresc.* *rit.* *al* *Tempo I* *f*

And would suf- fice,

70 *mf*

and would suf- fice, and would suf- fice, and would suf- fice,

and _ would _

75 *mp* *rit.*

fice, and would suf- fi - ce...

suf- fi - ce...