

Allegro moderato ♩ = 84.

I.

Gustaf Paulson op. 90. 1.

vcl. solo *f*

vcl. solo

vcl. solo *dim.*

cor. ingl. *mp* *cresc.* *mf*

cl. (B)

cor. I. II. (F) *+stopp. fmp*

vcl. solo *mp* *cresc.* *mf*

cl. (B) *poco f dim.* *mp*

cor. I. II. (F) *+mf sf* *p* *+fp*

Timp.

Song-gang

vcl. solo *dim.* *mp*

str. *p* *cresc.* *mf* *p* *mf*

psub. *cresc.* *mf* *p* *mf*

psub. *cresc.* *mf* *p* *mf*

lasciar vibrare

cor. (F) *dim. erit. a tempo*

Timp *dim. erit. a tempo*

vcl. solo *f a tempo*

str. *dim. erit. p a tempo*

vcl. solo *p sub. grazioso cresc. mf cresc. f...*

vcl. solo

Ob. *rit. a tempo p*

Fg. *dim. rit. mp a tempo p*

I. II. Tromb. *f dim. rit. mp a tempo*

III. *f dim. rit. mp a tempo*

Piano *f sf rit. a tempo*

vcl. solo *ff*

cb. *f sf dim. erit. mp a tempo*

Musical score for measures 1-4. Instruments: Fl. I, Ob., cl. (B), Fg., cor. I. II (F), Piano, Glockenspiel, vcl. solo, vcl., cb. Dynamics: mf, sfmf, p. Performance instructions: Fl. II muta in picc., pizz. Circled measure numbers: 4.

Musical score for measures 5-8. Instruments: ob., cl. (B), Fg., vcl. solo, Piano, vcl., cb. Dynamics: mp. Performance instructions: arco, pizz. Circled measure numbers: 5, 7.

Ob. *mf* *dim.* *mp*

Fg. *mf* *dim.* *mp*

vcl. solo *mf* *dim.* *mp*

Timpani *p* *tr.*

Piano *p* *(p)*

vcl. solo *dim. rit.* *rit. al* *Meno mosso* $\text{♩} = 60$

vla. *mp* *dim. rit.*

vcl. *dim. rit.* *p*

cb. *dim. rit.* *p*

vcl. solo *poco a poco string. al.* *mp* *cresc.*

vcl. solo *mf* *f* *mf cresc.* *tr.*

string. al Fl. *al Tempo I* ($\text{♩} = 84$) *mp* *cresc.* *Fl. pic.* *7mf cresc.* *7mf cresc.* *f* *Fl. II. muta in gr.*

Ob. *mp* *cresc.*

cor. ingl. *mp* *cresc.* *mf*

cl. (B) *mp*

Fg. *mp* *cresc.*

cor. I. II. III. (F) *stopp. + sf* *stopp. + sf* *stopp. + sf* *mf*

Gong-gong

Musical score for woodwinds and strings, measures 1-3. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (cor. ingl.), Clarinet B (cl. (B)), Bassoon (Fg.), and Cor I & II (I. II. cor. (F) III.). The strings section includes Violin I (I. vl.), Violin II (II. vl.), Viola (vla.), and Violoncello (vcl.). Dynamics include *mf*, *dim.*, and *mp*. The woodwinds play a melodic line with a dynamic shift from *mf* to *dim.* to *mp*. The strings provide harmonic support.

Musical score for woodwinds and strings, measures 4-6. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (cor. ingl.), Clarinet B (cl. (B)), Bassoon (Fg.), and Cor I & II (I. II. cor. (F) III.). The strings section includes Violin I (I. vl.), Violin II (II. vl.), Viola (vla.), and Violoncello (vcl.). Dynamics include *cresc.* and *f*. A circled '7' is present in the Flute I part. Annotations on the right side indicate: "Fl. II. muta in picc." and "cor. ingl. muta in ob.". The woodwinds continue their melodic line with a *cresc.* dynamic. The strings play a rhythmic accompaniment.

Musical score for strings, measures 7-9. The string section includes Violin I (I. vl.), Violin II (II. vl.), Viola (vla.), and Violoncello (vcl.). Dynamics include *f*. The strings play a rhythmic accompaniment with a *f* dynamic.

This musical score is for a symphony orchestra and a solo violin. The score is written in 3/4 time and consists of several staves. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Enters in the third measure with a melody marked *mf*.
- Clarinet in B (Cl. (B)):** Remains silent throughout the passage.
- Bassoon (Fg.):** Enters in the third measure with a melody marked *mf*, and plays a *sf* chord in the fourth measure.
- Cor Anglais (Cor. (F)):** Remains silent throughout the passage.
- Trombone (Tr. (B)):** Remains silent throughout the passage.
- Trombones I & II (I. II. Tromb.):** Enter in the fourth measure with a melody marked *mf* and *consord.* (con sord).
- Trombone III (III.):** Enter in the fourth measure with a melody marked *mf* and *consord.* (con sord).
- Timpani (Timp.):** Remains silent throughout the passage.
- Piano:** Enters in the third measure with a melody marked *mf*, and plays a *sf* chord in the fourth measure.
- Solo Violin (vcl. solo):** Plays a melodic line throughout the passage, featuring a *7* (seventh) and a *5* (fifth).
- String Quartet (str.):** Consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). They play a rhythmic accompaniment marked *mf*. The Cello/Double Bass part includes *pizz.* (pizzicato) markings in the fourth measure.