

I.

Gustaf Paulson  
op. 39.

2 Fl. *mf*  
Fl. *Fl. picc.*

2 Ob. *mf*

2 Cl. (A) *mf*

2 Fg. *mf*

2 Cor. (F) *mf*

2 Tr. (C) *mf*

2 Tromb. *mf*

2 Tr. *f*  
*poco f.*

vcl. I. *f*  
*pizz.* *arco*

vcl. II. *f*  
*pizz.* *arco*

vla. *f*  
*pizz.* *arco* *poco f.* *unis.* *(pizz.)*

vcl. *f*  
*pizz.* *arco* *poco f.* *(pizz.)*

B. *f*  
*pizz.* *poco f.* *(pizz.)*

Ob. *poco f*

Cl. (A) *f.* *mf* *mf* *poco f*

Fg. *f.* *poco f*

Timp. *tr.* *mf* *mf*

vl. I. *pizz.* *mf* *mp* *mf* *poco f* *arco*

vl. II. *poco f* *arco*

vla. *(pizz)* *mf* *mp* *mf* *poco f* *arco*

vcl. *poco f* *arco*

B. *poco f* *pizz.*

*fp cresc.*

Ob. *mp dim.*

Cl. (A) *mp dim.*

Fg. *p*

Cor. (F)

10

Cello *dim. poco a poco* *p* *Cresc. p. 2P*

vl. I. *pizz mp*

vl. II.

vla. *pizz. p*

vcl. *pizz. p*

B. *pizz. p* *arco >p*

Handwritten musical score for page 4, featuring staves for Cl. (A), Timp., vcl., vl. I., vl. II., vla., vcl., and B. The score includes dynamic markings like *p*, *mf*, *mp*, and tempo changes like *poco allarg.* and *fa tempo*.

**Cl. (A):** Treble clef, key signature of two flats. Starts with *p* dynamics, then *mf*. Includes a fermata over the first two measures.

**Timp.:** Bass clef. Includes a trill (*tr.*) in the first measure and *mp* dynamics.

**vcl.:** Bass clef. Features a melodic line with first, second, and third fingerings. Includes a tempo change to *poco allarg.* and *fa tempo*.

**vl. I., vl. II., vla., vcl.:** Violin I, Violin II, Viola, and Violoncello parts. All four instruments play a similar melodic line starting in the third measure, marked *arco* and *mf*. Includes a fifth-finger fingering (*5*) in the final measure.

**B.:** Bass clef. Features a melodic line with *mp* dynamics.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor (F), Trumpet (Tr. (C)), Trombone (Tromb.), Timpani (Timp.), Violin (vcl.), Violin I (vl. I.), Violin II (vl. II.), Viola (vla.), Violoncello (vcl.), and Bass (B.).

The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *f* and *fp*. The second measure continues with dynamics such as *cresc.*, *p.*, and *a p.*. The third measure features more complex dynamics including *mp*, *mf*, *espr.*, *cresc.*, *poco f*, and *arco*.

Key performance instructions include *fp cresc. p. a p.*, *mp cresc. p. a p.*, *mf espr. cresc.*, *poco f*, *arco*, *espr.*, *cresc.*, *pizz.*, and *arco espressivo*.

A rehearsal mark **90** is present in the Timpani part.

*f*  
Fl.  
*f*  
Fl. piccolo.  
Ob.  
Cl. (A)  
*f*  
Fg.  
Cor. (F)  
*f*  
Tr. (C)  
*poco f*  
Tromb.  
*poco f*  
Timp.  
*tr.*  
*fp*  
vcl.  
vl. I.  
vl. II.  
vln.  
*f*  
*(#)*  
*tr.*  
*fp cresc. p. a p.*  
vcl.  
*f*  
*(#)*  
*tr.*  
*f cresc. p. a p.*  
B.  
*f*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I (Fl. I.), Flute II (Fl. II. muta in gr.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in C (Tr (C)), Trombone (Tromb.), Timpani (Pia. Timp.), Violin I (vl. I.), Violin II (vl. II.), Viola (vla.), Violoncello (vcl.), and Bass (B.).

The score is divided into measures, with dynamic markings such as *sf*, *mf*, *f*, *dim.*, *rit.*, and *p*. Performance instructions include *tr.* (trills), *piattia 2*, *sul g*, *div.*, *pizz.*, and *at. sub.*. A box containing the number 30 is present on the Timpani staff.

At the top of the page, there is a handwritten number *-7-*.

Ob.

cl. (A)

Triangel.

vcl.

vl. I.

vl. II.

vla.

vcl.

B.

*mp p sub.*

*Leggiero*

*mp p sub.*

*Triangel.*

*p*

*p*

*mf p cresc. poco a poco*

*pizz.*

*mf*

*trem. sul pont.*

*mf p arco*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for page 8 of a piece. It features several staves. The woodwind section includes Oboe (Ob.) and Clarinet in A (cl. (A)). The string section includes Violin I (vl. I.), Violin II (vl. II.), Viola (vla.), Violoncello (vcl.), and Bass (B.). The percussion section includes a Triangle (Triangel). The Oboe and Clarinet parts have dynamics of *mp p sub.* and *Leggiero*. The Triangle part has dynamics of *p*. The Violoncello part has dynamics of *mf p cresc. poco a poco* and includes triplets and a *poco a poco* marking. The Violin I and II parts have dynamics of *mf* and *pizz.*. The Viola part has dynamics of *mf p arco* and *pizz.*. The Violoncello and Bass parts have dynamics of *p* and *pizz.*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and articulation marks.