

Johan Ederfors

***The surrounding
Forest***

(Skogen intill)

Suite for Violin and Piano

1. Behind the Grove (Bakom dungen)

2. At the Forest Edge (Vid skogsbrynet)

3. On the Path (På stigen)

4. Along the Lakeside (Längs sjökanten)

5. Through the Pine Forest (Genom barrskogen)

6. Through the deciduous Forest (Genom lövskogen)

7. In the Glade (I gläntan)

DURATA: ca 28 min

© Copyright Johan Ederfors 2020

Copy for perusal. This music is copyright protected.

Skogen betyder mycket för många av oss. Den är levande, den viskar, den pratar till oss. Den skänker frid men kan också verka skrämmande. När som helst kan ett djur dyka upp. En räv, ett rådjur, en älg eller kanske en björn. Fåglarna sjunger och hoar, myror och insekter kryper och flyger omkring.

Skogen växer så det knakar, den blommar och den vissnar. Den erbjuder godsaker som lingon, blåbär, hallon, hjortron och svamp. Skogen andas, och vi andas i den. Allt detta finns runt omkring oss, i skogen intill.

Johan Ederfors

The surrounding Forest (Skogen intill) är komponerad till violinisten Bengt-Eric Norlén och pianisten Stefan Vidmark. Stycket uruppfördes av dem den 5 september 2020 i Sunne Kyrka utanför Östersund.

© Copyright Johan Ederfors 2020

Copy for perusal. This music is copyright protected.

The surrounding Forest

(Skogen intill)

Suite for Violin and Piano

1. Behind the Grove (Bakom dungen)

Johan Ederfors

Violin $\text{♩} = 74$ *tranquillo*

Piano *mf* *p*

Vln. $\text{♩} = 84$ *agitato*

Pno. *f*

Leg. *

Vln. *marcato* *f*

Pno.

Leg. *

Vln. *fp* *f* *fp* *f* *fp*

Pno.

Leg. *

Copy for perusal. This music is copyright protected.

The surrounding Forest, 1. Behind the Grove

21

Vln. *ff* *fp* *ff* *f* *fp*

Pno. *ff* *f*

26

Vln. *f* *fp* *f* *fp*

Pno.

30

Vln. *f* *ff* *f*

Pno. *ff* *f*

34

Vln. *fp* *f* *fp* *f*

Pno. *f*

Copy for perusal. This music is copyright protected.

The surrounding Forest, 1. Behind the Grove

38

Vln. *fp* *ff* *fp* *ff* *f*

Pno. *ff* *f*

43

Vln. *fp* *f* *fp* *f*

Pno. *f*

47

Vln. *fp* *f*

Pno.

To Coda

50

Vln. *ff* *rit.* *mp*

Pno. *ff* *mp*

53 ♩=74 *amoroso*

Copy for perusal. This music is copyright protected.

The surrounding Forest, 1. Behind the Grove

55

Vln.

Pno.

Ped. * Ped. * Ped. Ped.

59

Vln.

Pno.

Ped. * Ped. Ped. Ped. * Ped. Ped. Ped.

63

Vln.

Pno.

Ped. * Ped.

67

Vln.

Pno.

rit.

D.S. al Coda

$\text{♩} = 84$

ff 3

f

Ped. * Ped.

Copy for perusal. This music is copyright protected.

The surrounding Forest, 1. Behind the Grove

72 

Vln. *fp* ————— *ff* *fp* ————— *ff*

Pno. *ff*

76 *rit.*

Vln.

Pno.

80 ♩=74 *amoroso*

Vln. *mp*

Pno. *mp*

Red. * *Red.* *

84 *rit.* ♩=60

Vln.

Pno.

Red. * *Red.* * *Red.* * *Red.*

Copy for perusal. This music is copyright protected.

The surrounding Forest

(Skogen intill)

Suite for Violin and Piano

2. At the Forest Edge (Vid skogsbrynet)

Johan Ederfors

$\text{♩} = 112$ *nobile*

Violin

Piano

f

9

Vln.

Pno.

mf

mf

15

Vln.

Pno.

21

Vln.

Pno.

p

p

Copy for perusal. This music is copyright protected.

The surrounding Forest, 2. At the Forest Edge

27

Vln. *mf*

Pno. *mf*

Reo. *

33

Vln. *p* *mf* *cresc.*

Pno. *p* *mf*

Reo. *

39

Vln. *rit. (2nd time only)* *rit.* *a tempo* *f*

Pno. *f*

Reo. *

45

Vln.

Pno.

The surrounding Forest

(Skogen intill)

Suite for Violin and Piano

7. In the Glade (I gläntan)

Johan Ederfors

Violin

Piano

$\text{♩} = 60$ *passionato* *a tempo* *rit.*

pp *pp* *rit. loco* *p* *mp* *mf* *p* *mp* *pp* *mp*

8va *Red. ad lib* *con sordino*

6 10 14 18

3 3 3

Detailed description: This is a page of a musical score for 'In the Glade' from a suite for Violin and Piano. The score is written in 4/4 time and consists of four systems. The first system shows the beginning of the piece with a tempo of quarter note = 60, marked 'passionato'. The violin part starts with a half note rest, followed by a series of eighth and quarter notes. The piano part begins with an 8va octave sign and a half note chord. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The second system starts at measure 6, marked 'a tempo' and 'Red. ad lib'. The violin part has a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand. The third system starts at measure 10, marked 'mf'. The violin part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand. The fourth system starts at measure 14, marked 'con sordino'. The violin part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand. The score ends at measure 18 with a mezzo-forte (mp) dynamic.

Copy for perusal. This music is copyright protected.

The surrounding Forest, 7. In the Glade

19

Vln.

Pno.

23

Vln.

Pno.

mf

27

Vln.

Pno.

f

31

33

Vln.

Pno.

mp *pp* *p* *senza sordino*

Copy for perusal. This music is copyright protected.